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Rainbow of words 6 Teacher's Edition



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#### Dear Teacher,

Welcome to *Rainbow of words* a coursebook aimed at providing you and your students with all the necessary academic support to set an enjoyable learning environment and enrich your daily teaching practice.

You will find the series to be well rounded, confident and easy to follow. Icons and banners make the activities easy to identify. The Constructivist Interactive approach, on which this series is based, helps students communicate meaningfully from the first day of class. The CLIL activity, found in each lesson, surrounds students with different opportunities to relate English to other subjects in the curricula, making the language more interesting and fun to acquire.

The activities included in the Student's Book are varied and foster understanding, learning, production and consolidation of the target language, as they help students develop language and life skills.

The songs, chants, hands-on activities and other word games help students acquire the language more easily as they practice pronunciation, intonation and stress of the language. The Projects at the end of every lesson foster teamwork and cooperative learning.

There is constant reinforcement of new and old structures throughout the lessons. Critical thinking skills are developed through a free-response opening question in each unit, designed to encourage students to express their opinions, preferences and experiences at their own age level. Activities with Differentiated Instruction allow students to work at their own pace and level of proficiency, helping you to increase the learning outcome of the whole group.

The *Teacher's Edition* provides you with classroom routines, step-by step lesson plans and suggestions on Differentiated Learning activities to facilitate the teaching-learning process. You will also find a comprehensive bank of *Games*, and a set of ten photocopiable Assessment Sheets, two for every unit.

We are sure you will enjoy our series as we look forward for *Rainbow of words* to become your daily tool to help you and your students reach your goals.

Best wishes,

The Kells Education Team

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#### Rainbow of words Methodology

**Rainbow of words** is based mainly on two approaches: **Constructive Interaction** (also known as co-discovery learning) and **Differentiated Instruction**.

#### **Constructive Interaction**

Because children are not "small adults", they learn in very different ways since they are developing skills, abilities and self-assurance. Therefore, methodology to teach children must be very specific.

"How to engage the partner in the interaction and keep their interest up so that the speaker can either deliver the message they intend to deliver or provide rapport and affection as to create a mutual bond and an understanding relationship is fundamental to interaction. Natural language is used to exchange information, and the effective transfer of information is often taken as the main criterion for the success of interaction." (Kristiina Jokinen and Graham Wilcock, 2012).

Based on the mentioned approaches, every unit with its corresponding tasks have been planned and should be carried out in such a way that children are encouraged to engage in conversation and problem solving. When students verbalize the object of study, they are more likely to understand, memorize, use and develop competences.

The teacher is a guide and a facilitator who provides feedback. The children's verbalization and conversation gives the teacher a pretty good idea of the level of comprehension and interest of students. Therefore, more important than the finished product or answering the task, is the process through which children accomplish their outcome. To achieve this outcome, Constructive Interaction offers 4 moments to follow:

- 1. Personal: allows introspection and fosters critical thinking skills.
- 2. Small group work: engages discussing and exchanging points of view as students work on achieving learning goals.
- **3.** Whole group work: fosters social practice of the language as students show their achievements.
- **4.** Transferring: teacher guides students into building a summary of the topic. Students see their progress within the language and teachers evaluate progress.

"Constructive interaction with children mainly provides natural thinking-aloud as the students collaborate in pairs to solve tasks.... children in pairs using constructive interaction have a much higher level of verbalization..." (Benedikte S. Als, Janne J. Jensen, and Mikael B. Skov).

Our society now expects graduates from school who are able to collaborate, work in teams, teach others and negotiate (*Rice & Wilson, 1999*). Businesses and society expect graduates to acquire, interpret, and evaluate data to learn, reason, and solve problems (*Rice & Wilson, 1999*). Therefore, the development and training of these skills and abilities must start during childhood.

**Rainbow of words** then, provides you with specific activities and tasks that will encourage children to start using English as from the very first day of class!

#### Differentiated Instruction

Differentiation consists of the efforts of teachers to respond to variance among learners in the classroom (mixed-ability groups). Whenever a teacher reaches out to an individual or small group to vary his or her teaching in order to create the best learning experience possible, that teacher is differentiating instruction. Extra activities and ideas for differentiated instruction are given in each lesson in the Teacher's Edition.

Some of the ways in which *Rainbow of words* promotes this approach is by means of:

- **Content** what the student needs to learn or how the student will get access to the information;
- Process activities in which the student engages in order to make sense of or master the content;
- **Products** culminating projects that ask the student to rehearse, apply, and extend what he or she has learned in a unit:
- Learning environment the way the classroom works and feels.

#### Content

- 1. Using reading materials at varying readability levels;
- 2. Putting text materials on tape;
- 3. Using spelling or vocabulary lists at readiness levels of students;
- **4.** Presenting ideas through both auditory and visual means;
- 5. Using reading buddies; and
- **6.** Meeting with small groups to re-teach an idea or skill for struggling learners, or to extend the thinking or skills of advanced learners.

#### **Process**

- 1. Using tiered activities through which all learners work with the same important understandings and skills, but proceed with different levels of support, challenge, or complexity;
- 2. Providing interest centers that encourage students to explore subsets of the class topic of particular interest to them;
- **3.** Developing personal agendas (task lists written by the teacher and containing both in-common work for the whole class and work that addresses individual needs of learners) to be completed either during specified agenda time or as students complete other work early;
- **4.** Offering manipulative or other hands-on supports for students who need them;
- **5.** Varying the length of time a student may take to complete a task in order to provide additional support for a struggling learner or to encourage an advanced learner to pursue a topic in greater depth.

#### **Products**

- 1. Giving students options of how to express required learning (E.g., create a puppet show, write a letter, or develop a mural with labels);
- 2. Using rubrics that match and extend students' varied skills levels;
- **3.** Allowing students to work alone or in small groups on their products;
- **4.** Encouraging students to create their own product assignments as long as the assignments contain required elements.

#### Learning environment

- 1. Making sure there are places in the room to work quietly and without distraction, as well as places that invite student collaboration;
- 2. Providing materials that reflect a variety of cultures and home settings;
- **3.** Setting out clear guidelines for independent work that matches individual needs;
- **4.** Developing routines that allow students to get help when teachers are busy with other students and cannot help them immediately; and
- **5.** Helping students understand that some learners need to move around to learn, while others do better sitting quietly.

(Tomlinson, 1995, 1999; Winebrenner, 1992, 1996).

Now, let's start planning, guiding, sharing and enjoying every minute we have to facilitate the learning processes of our students. *Rainbow of words* is flexible, adaptable, achievable and easy-to teach because every child in our classrooms is unique, curious and a potential user of English.

#### **Common European Framework of Reference (CEFR)**

The Common European Framework of Reference for Languages: Learning, Teaching, Assessments, is a guideline used to describe achievements of learners of foreign languages across Europe and in other countries. It was put together by the Council of Europe, and its main aim is to provide a method of learning, teaching and assessing which applies to all languages in Europe. There are six reference levels, though in our series students will only reach the second level – A2, since it is designed for bilingual schools.

The CEFR describes what a learner is supposed to be able to do in reading, listening, speaking and writing at each level.

Level group	,	Α.	
Level group name	Basic User		
Level	A1	A2	
Level name	Breakthrough or beginner	Way stage or elementary	
Description	Can understand and use familiar everyday expressions and very basic phrases aimed at the satisfaction of needs of a concrete type.  Can introduce him/herself and others and can ask and answer questions about personal details such as where he/she lives, people he/she knows and things he/she has.  Can interact in a simple way provided the other person talks slowly and clearly and is prepared to help.	Can understand sentences and frequently used expressions related to areas of most immediate relevance (e.g. very basic personal and family information, shopping, local geography, employment).  Can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters.  Can describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need.	

#### Listening:

- I can understand phrases and highest frequency vocabulary related to areas of most immediate personal relevance (E.g. very basic personal and family information, shopping, local area, employment).
- I can catch the main point in short, clear, simple messages and announcements.

#### Reading:

- I can read very short, simple texts.
- I can find specific, predictable information in simple everyday material such as advertisements, prospectuses, menus and timetables and I can understand short simple personal letters.

#### **Spoken Interaction:**

- I can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar topics and activities.
- I can handle very short social exchanges, even though I can't usually understand enough to keep the conversation going myself.

#### **Spoken Production:**

 I can use a series of phrases and sentences to describe in simple terms my family and other people, living conditions, my educational background and my present or most recent job.

#### Writing:

- I can write short, simple notes and messages relating to matters in areas of immediate needs.
- I can write a very simple personal letter, for example thanking someone for something.

#### **CLIL**

Content and Language Integrated Learning, is where a subject is taught in the target language rather than the first language of the learners. In CLIL classes, tasks are designed to allow students to focus on and learn to use the new language as they learn the new subject content. In our series you will find one CLIL activity per lesson usually for subjects such as History, Geography, Science or Social Sciences.

#### Game Bank

#### **Routines**

We would like to include some games and routines in the *Rainbow of words* series to provide students with opportunities for meaningful language development as well as for setting a secure and enjoyable learning environment. Routines are part of the warm-up stage in every class; we suggest you use routines for younger students.

Any starting routine can include a game, a song or a chant. If you decide to include a song, play it every day throughout the first week for students to listen, repeat, identify vocabulary, understand the song, and learn it. Present the lyrics using TPR (Total Physical Response: that is, acting out and modeling words for meaningful purposes). Keep in mind that songs are aimed at working on pronunciation, and chants are meant to work on stress, rhythm and intonation. However, students have fun as they listen and practice the target language. When you want to play a new song or chant, play it once to raise awareness of the language. Then, play the tracks again inviting students to repeat and to sing or chant along.

#### **Games**

You can play the traditional games like *Bingo, Hangman, Tic-tac-toe, Simon Says,* etc. Now, we would like to present some new and fun games your students are going to love. Please feel free to adapt them according to their needs.

*Pilots and Planes:* Ask students to make some paper airplanes (allow them to test how their planes fly). Assign different classroom targets and points (E.g. table 1 point, door 5 points, trash can 10 points). Ask a student a question, and if he/she answers correctly, then that student can throw and try to hit one of the target objects to win points. This can be played individually or in teams.

Hot Potato: Have students sit in a circle. Use a potato and toss it to one student. Say one English word as you pass. The student then throws the potato to another student and says a different English word (play different categories, such as food, animals, clothes, etc.). Students can't keep the potato for more than 5 seconds or drop it. If they do, they are out. Play until you have a winner.

**Art Gallery:** This is a great activity for reviewing vocabulary. Draw enough squares on the board for each student to be able to draw in. Ask students to write their names above their squares. Call out a word or phrase and have students draw it (*pencil*, bookcase, a boy waking up, an angry dog, a long snake, etc.). Say the words as quickly as possible (no more than 5 at the beginning); students should memorize the words and draw them. The first to finish "legible" drawings, without missing words is the winner.

*Instructions:* This is a great pair game. Make an obstacle course in your classroom (use desks, chairs, books, etc.). Blindfold a student and guide him/her through the course by giving instructions (E.g. walk forward 2 steps, turn left, take on small step, etc.). This is a good pair game. Just be careful students don't hurt themselves.

**Buzz:** Counting games are a must. Have the students sit in a circle and pass a ball around while counting (1, 2, 3, etc.). When the number reaches 7, that student must say "buzz". Any number with a 7 in it must be buzz (7, 17, 27, 37...) and any multiple of 7 must be buzz (14, 21, 28, 35, etc.). You can change numbers and multiples.

**Elephants:** Sit students in a circle with you. Say a word and the student to your right says a word that starts with the last letter of the word you said (E.g. bu**s** - **s**tea**k** - **k**e**y** - **y**ello**w**, etc.). Continue around the circle until someone makes a mistake or repeats a word.

*Marching:* Play this game in the school playground. Line up students and say, "Go!" As you all march together, call out the months in order: *January, February*, etc. Have students repeat each month. March along at a slow pace but with straight backs, and swinging arms. Say "Stop!" Everyone must stop and be **exactly** in line with you. If someone is out of line, order them back in line, and then continue marching where you left off. Once finished start again, but this time walk briskly. At the end, you can all be running.

**Reading, Reading:** This activity is fast-paced and lively, and improves students' word recognition, speed, and confidence in reading. Choose a reading passage according to your students' level of English. Start a rhythm (clapping or tapping on your desk). Choose a volunteer to start. Each student must read one sentence on the beat and with correct pronunciation. When the first student finishes, the next one starts with the next sentence, and so on. If someone misses a beat or stumbles over words, they are "out." But if a student is "out" and spots a mistake and corrects the student who made it, he/she is "in" again. You would be surprised to see your students focused and waiting to hear someone's mistake. Vary the tempo, and make it as easy or hard as you want.

**Forbidden S:** Group students into two teams. Each team thinks of 3 questions. The other team tries to give answers to these questions without using a word which contains the letter S.

**Stop the Train:** You need pen and paper for this game. Write a letter on the board, and say, "Start the train." Students then write down as many words beginning with that letter as they can think of. When someone shouts out: "Stop the train!" Everyone has to stop writing. Students get a point for each word. The student who has the most words wins extra points. This game can be played in teams.

**What Are They?** Place different objects on your desk. Give students a few moments to memorize the objects and then cover the objects with a piece of cloth. Take away one of the objects (without students looking), and then tell them to open their eyes again. The first student to guess the missing object takes away another object in the next round.

**Chinese Whispers:** Sit in a circle. Whisper a word or sentence in the next student's ear. He/she then whispers what they heard in the next student's ear and so on. The last student says out loud what he/she heard to see if it's the same as the original message. If it is, then it's the last student's turn to whisper a word.

*Hide and Seek:* When possible, take children out to the playground and divide the group into two teams. Everyone hides except two children, one from Team A and one from Team B. These students close their eyes and count from 1 to whatever number you want them to practice, allowing the rest of the children to hide. After the count, student A looks for children in team B, and student B looks for children in Team A. The child to find the most children from the opposite team is the winner.

**Find Someone Who...** Tell your request to the students and have them walk around following the instruction. E.g. "has two brothers". When one student says "I have two brothers", that player steps out of the game and makes his/her request.

#### Quotes

Finally, a note on teaching tips can be the use of quotes (famous, popular or even written by students) to talk about everyday life activities, reflect on values or to expand the knowledge and culture. As you progress during the year, try to choose two or three that are related to the value. Write the quote on the board and have students identify or look up the words in their dictionary, then you can start a discussion or have them write or express different sentences using the words in the quote. Further in the year, you can invite students to create new quotes on their own and even have a Quotes Contest, this is always fun and extends students' vocabulary as they work on thinking skills.

#### **Components in the Series**

#### **Student's Book**

- Provides activities, tasks, songs, chants, games, readings and hands-on activities
  to surround students with a variety of opportunities to learn, use, apply, transfer
  knowledge to their everyday life.
- Five, fully illustrated units with eight, three-page lessons each, where you and your students will find the following:
  - » **Starting question**, an open-answer question regarding the contents of the unit to engage students into working on thinking skills.
  - » Lessons where students work in the four language skills as well as foster thinking abilities. Tasks and activities are fun to solve, achievable, easy to follow and offer cross-curricular content, phonics and problem solving to be performed individually, in pairs, in small groups and/or as a whole group. There are 40 lessons throughout the book and each one is based on Constructive Interaction and Differentiated Learning.
  - » Language Banners to raise language awareness on how to build up and use English proficiently.
  - » Magazine type reading, engages children into enjoying reading activities.
  - » **Blog Connections** are small banners found at the bottom of every third page in the lesson that guide students to the Blog's page in the Workbook.
  - Project is a hands-on activity that closes the lesson, aimed for students to apply in an enjoyable way what they've learned so far in the unit sharing and working with others in a collaborative way. There are 40 projects throughout the book that serve the purpose of Portfolio evidence as well.
  - » **Review**, a two-page spread found at the end of every unit for students to practice and reinforce what they've learned so far in the school year.
  - » Arts & Crafts is a section at the end of the book that offers different hands-on activities for children to learn about special celebrations and different values.



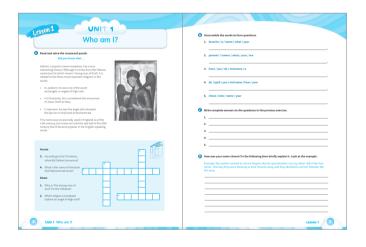


#### **Teacher's Edition**

- Teacher-centered providing all needed teaching tools to facilitate your daily practice as you guide and encourage students to develop language and thinking skills in English.
- Step-by-step lesson plan for each lesson with clearly stated instructions and an extra activity for differentiated learning that allow for flexibility in use and adaptability to your group's needs.
- A miniature of the corresponding Student's Book page with overwritten answers.
- A *Front Matter* including a brief description of the methodology being followed in *Rainbow of words*, a bank of games to give you more tools to set an enjoyable learning environment, the components that conform the series and the Scope and Sequence.
- A *Back Matter* offering ten photocopiable assessments, two per unit –Assessment 1 suggested to be used after the first four weeks in a unit and Assessment 2 for the last four weeks of work in the unit. The answer key for every assessment is found in this section as well.

#### Workbook

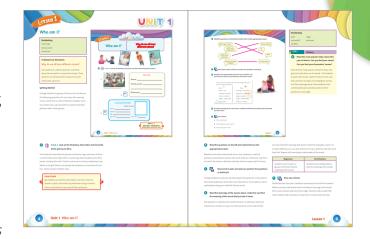
- Grammar based and in direct correlation with each unit in the Student's Book.
- Two pages of work per lesson offering extra practice on the language structure studied in the corresponding lesson in the Student's Book.
- The third page in every lesson is designed for a writing activity called Blog where students write a short entry related to the topic they've been learning in the unit and aimed at reviewing language and spelling conventions.



#### **Tracks and songs**

- In our website, you will find the link to download all the tracks in the Student's Book, including listening tasks, chants and songs, to work on developing listening comprehension strategies as well as pronunciation and stress of the language.
- All listening activities are student-centered, theme- related and fun!

https://kells-education.co.uk/wordpress/



## Scope & Sequence 1st Grade

Unit	Vocabulary	Structures	Phonics
1	<ul> <li>Greetings         <ul> <li>Introductions</li> </ul> </li> <li>School places</li> <li>Numbers 1 to 10</li> <li>School objects</li> <li>Verbs: bow, clap, close, color, count, cut, draw, find, glue, hop, hug, jump, kiss, open, paint, say, see, sit, stand, turn, write, etc.</li> <li>The alphabet</li> </ul>	<ul> <li>Greetings and introductions:         Good morning (afternoon/evening/night), How are you? What's your name? I am My name's Pleased to meet you</li> <li>Present simple tense of to be</li> <li>Personal Pronouns</li> <li>Question words: What, How: How old are you? What's this?</li> <li>Possessive adjectives (determiners)</li> <li>Definite and indefinite articles</li> <li>Imperatives: Cut the picture; Color the card, etc.</li> <li>Instructions: Stand up, Sit down, Open your Close your</li> <li>Clap three times</li> </ul>	<ul> <li>The alphabet and beginning sounds</li> <li>/p/</li> <li>/m/</li> </ul>
2	<ul> <li>Parts of the body</li> <li>Flavors</li> <li>Feelings</li> <li>Sports</li> <li>Food</li> <li>Verbs: see, touch, smell, taste, hear, kick, play, sit, ride, dance, throw, swim, walk, etc.</li> <li>Numbers 1 to 10</li> <li>Ordinals and cardinals</li> </ul>	<ul> <li>Present simple tense of to be</li> <li>Present simple tense of to have</li> <li>Demonstratives: This/These</li> <li>Nouns in singular and plural</li> <li>Definite and indefinite articles: a/an/the</li> <li>Quantifiers: some</li> <li>Present simple tense</li> <li>Imperatives for common actions: Eat well, read a book, wash the dishes, feed the cat, make your bed, etc.</li> <li>There is / There are</li> </ul>	<ul> <li>/s/</li> <li>/t/</li> <li>(short) /a/, /e/, /i/, /o/, /u/</li> <li>/k/</li> <li>/b/</li> <li>/f/</li> </ul>
3	<ul> <li>Animals: mammals, fish, reptiles, insects, amphibian, birds, Arctic animals</li> <li>Adjectives: small, big, green, intelligent, etc.</li> <li>Colors: red, blue, etc.</li> <li>Numbers</li> <li>Verbs: climb, bite, fly, etc.</li> </ul>	<ul> <li>Present simple verb to be</li> <li>Questions Demonstratives:</li></ul>	<ul> <li>double consonants in a word: tt, pp, mm, ff, rr</li> <li>/n/</li> <li>/h/</li> <li>Difference between /o/ and /u/</li> <li>/g/</li> <li>final /l/</li> </ul>

Unit	Vocabulary	Structures	Phonics
4	<ul> <li>People in the community, professions: policeman, mail carrier</li> <li>Objects and tools: hose, radio, bag, stethoscope, etc.</li> <li>Places in the city: police station, post office, etc.</li> <li>Means of transportation: fire truck, airplane, etc.</li> <li>Places in the mall: clothes store, pet store, etc.</li> <li>Pets: dog, cat, parrot, rabbit, spider, etc.</li> <li>Clothes: dress, coat, socks, pants, shoes, shirt, etc.</li> <li>Toys: ball, bat, Teddy bear, skates, etc.</li> <li>Verbs: find, drive, deliver, etc.</li> </ul>	<ul> <li>Present simple, first person singular, third person singular</li> <li>Aff, neg, int: does/doesn't</li> <li>Singular and plural</li> <li>Existence: There is/There are (aff, neg)</li> <li>Quantifiers: some/any</li> <li>Demonstratives: this, that, these, those</li> </ul>	<ul> <li>initial and final /n/</li> <li>initial and final /d/</li> <li>initial and final /l/</li> <li>initial /g/</li> <li>middle /k/</li> </ul>
5	<ul> <li>Rooms in the house</li> <li>Colors</li> <li>Furniture: lamp, sink, toy box, etc.</li> <li>Family members</li> <li>Activities at home: brush my teeth, wake up, have dinner, etc.</li> <li>Meals: breakfast, lunch, supper, dinner, etc.</li> <li>Food and drinks: fried chicken, French fries, soda, water, eggs, etc.</li> <li>Countries: Japan, Mexico, United States, France, etc.</li> <li>Vegetables: carrots, lettuce, tomato, etc.</li> <li>Fruit: orange, apple, banana, etc.</li> <li>Verbs: review</li> </ul>	<ul> <li>Present simple: It goes in the living room.</li> <li>Singular and plural</li> <li>Demonstratives: This goes /That goes</li> <li>Possessive adjectives</li> <li>Possessives: 's</li> <li>Present simple: like/likes doesn't like/don't like Have/Has</li> </ul>	<ul> <li>/v/</li> <li>/w/</li> <li>/y/</li> <li>final /ks/</li> <li>/z/</li> <li>/c/ as in cereal</li> </ul>

## Scope & Sequence 2<sup>nd</sup> Grade

Unit	Vocabulary	Structures	Phonics
1	<ul> <li>Food: healthy and unhealthy food</li> <li>Products from animals / vegetables: sugar cane, milk, honey, etc.</li> <li>Seafood</li> <li>Verbs: wash, cut, fry, eat, etc.</li> <li>Numbers: 20 to 30</li> </ul>	<ul> <li>Present simple: Like/Likes     Don't like/Doesn't like</li> <li>Questions: Do?/Does?</li> <li>Instructions (following a recipe):     Wash two potatoes</li> <li>Prepositions of place: in, on, under,     between, next to</li> <li>Conjunction: but</li> <li>Wh questions</li> </ul>	<ul> <li>/p/</li> <li>/s/</li> <li>/ch/</li> <li>/th/</li> <li>/y/</li> <li>/sh/ \s. /s/</li> <li>/b/</li> <li>/t/ \s. /th/</li> </ul>
2	<ul> <li>Toys</li> <li>Clothes costumes:     princess,     Spiderman,     pirate, etc.</li> <li>Furniture in the     bedroom</li> <li>Pets</li> <li>Verbs</li> </ul>	<ul> <li>Possessives 's</li> <li>Possessive adjectives</li> <li>Present simple: Have/Has</li></ul>	<ul> <li>/∂/</li> <li>Combined words</li> <li>/qu/</li> <li>/f/ Vs. /p/</li> <li>/wh/</li> <li>/l/</li> <li>/s/ Vs. /z/</li> </ul>
3	<ul> <li>Vacation: beach, sandcastle, ocean, etc.</li> <li>Camping equipment</li> <li>Adjectives</li> <li>Names of sounds: bang, tap, clang, etc.</li> <li>Equipment in a fair: carousel, castle</li> <li>Verbs: camp, play, build, cook, relax, etc.</li> <li>Numbers: 30 to 40</li> </ul>	<ul> <li>Present continuous</li> <li>Question words: who, what: What are you doing?</li> <li>Instructions: Don't leave food in your tent</li> <li>Adjectives</li> <li>Compound verbs</li> <li>Position of adjectives in sentences</li> <li>Gerunds (names of sounds): banging, tapping</li> </ul>	<ul> <li>/ng/</li> <li>long /e/</li> <li>short /i/</li> <li>/o/ Vs. /oo/</li> <li>/t/</li> <li>/sh/</li> <li>initial /ch/</li> </ul>

Unit **Phonics** Vocabulary Structures School clothes • Whose...? • /u/ as in cute • Possessive pronouns: mine, yours, Musical instruments /z/ • Experiments: *magnet*, his, hers: • /o/ as in brother cork, plastic lid *Is this...yours?* /a/ • Instructions and imperatives: • Nature: Seabirds, /e/ rock pool, sand, crabs, Don't touch. /j/ Vs. /g/ savanna • Countables: *How many?* • /t/ Adjectives How many... are there? Colors • Descriptions: What... like? • Parts of the animals • Verbs: cut, rub, float, etc. • Rooms in the house /th/ • There is/There are • long sounds Vs. Members of the • Quantifiers: Some/Any (aff, neg family and int) short sounds • Short answers: Yes, I do/No, I don't. Food • /f/ Days of the week • /p/ Vs. /b/ Like / Don't like Picnic • Question words: who, when, /w/ • **Numbers:** 40 to 50 where, what • /h/ • /le/ as in turtle • Uncountable nouns • What questions • Dates and prepositions • Who questions

## Scope & Sequence 3<sup>rd</sup> Grade

Unit	Vocabulary	Structures	Phonics
1	<ul> <li>Chores at home</li> <li>Family members</li> <li>Routines at home</li> <li>Ecology: recycle, reuse, cans, aluminum, waste, etc.</li> <li>Phrasal verbs: come in, hurry up, look for, turn off, keep on, etc.</li> <li>Numbers: 50 to 60</li> </ul>	<ul> <li>Rules: imperatives (aff, and neg)</li> <li>Present continuous and short answers</li> <li>Phrasal verbs (inseparable)</li> <li>verb + one or more prepositions</li> <li>Usage of nouns and pronouns</li> </ul>	<ul> <li>/a/ as in sun</li> <li>/i/</li> <li>/ae/ as in cat     Vs. /o/ as in dog</li> <li>/e/</li> <li>/i/ Vs. /i:/</li> </ul>
2	<ul> <li>Frequency words:     every day, often,     always</li> <li>Spelling rule for     plurals: +s, +es, +ie</li> <li>Everyday activities</li> <li>Leisure: swimming,     playing soccer,     playing the     violin, etc.</li> <li>Weather: sunny,     cold, rainy, etc.</li> <li>Countries</li> </ul>	<ul> <li>Present simple (aff, neg, int)</li> <li>Third person singular</li> <li>Short answers</li> <li>Weather</li> <li>Adverbs of time: never, sometimes, often, always</li> <li>Where from?</li> <li>Use of like as in What's the weather like?</li> <li>Present continuous</li> </ul>	<ul> <li>/ei/</li> <li>/u:/ as in rule</li> <li>/s/ Vs. /iz/</li> <li>/j/</li> <li>/h/</li> <li>/le/ as in kettle</li> </ul>
3	<ul> <li>Time</li> <li>Prepositions of time, movement and place: from, to, up, down, along, across from, in front of</li> <li>Places in a museum</li> <li>Places and animals in a zoo</li> <li>Party: cake, candles, surprise</li> <li>Verbs</li> </ul>	<ul> <li>Telling the time and asking what time it is</li> <li>Instructions</li> <li>Prepositions of movement, time and place</li> <li>Directions</li> <li>Usage of can/can't in singular and plural</li> <li>Short answers</li> </ul>	<ul> <li>/x/</li> <li>/m/</li> <li>/er/ as in number</li> <li>/i/</li> <li>/ng/</li> <li>/n/</li> </ul>

Unit	Vocabulary	Structures	Phonics
4	<ul> <li>School activities</li> <li>Extra activities</li> <li>Activities in a schedule: time</li> <li>Health: energy, tired, exercise, stethoscope, heart, etc.</li> <li>Parts of the body</li> <li>The dentist: teeth, tooth, false tooth, brush</li> <li>Healthy activities: run, eat, exercise, etc.</li> <li>Food: meat, eggs, bread</li> </ul>	<ul> <li>Present simple (aff, neg, int)</li> <li>Question about frequency:     How often?</li> <li>Adverbial phrases of frequency:     every day, once a week</li> <li>Telling the time</li> <li>Have/Has</li> <li>Frequency phrases and order of the activity: I play tennis twice a week</li> </ul>	<ul> <li>/a:/</li> <li>/o/ as in cow</li> <li>/e:/ as in bleat</li> <li>/b/ Vs. /v/</li> <li>Stress on syllables</li> <li>/e/</li> <li>/y/</li> <li>Endings: /cle/, /ing/</li> </ul>
5	<ul> <li>Math: times tables, fraction, decimal point</li> <li>Sports</li> <li>Pets</li> <li>Leisure activities</li> <li>Months of the year</li> <li>The seasons</li> <li>Amphibians: tadpole, frogspawn</li> <li>Numbers 1 to 100</li> <li>Ordinals to 31st (for dates)</li> </ul>	<ul> <li>Past tense of verb to be, was, were</li> <li>Aff, neg, int: wasn't/weren't</li> <li>Wh questions in the past</li> <li>Dates</li> <li>Prepositions for dates</li> </ul>	<ul> <li>/u:/ as in rule</li> <li>Endings: /tion/</li> <li>Beginning /s/ + consonant</li> <li>Rhyming sounds: nice, mice, rice</li> <li>/nd/ as in second</li> </ul>

## Scope & Sequence 4th Grade

Unit	Vocabulary	Structures	Phonics
1	<ul> <li>House: attic, stairs, trunk, frame</li> <li>Objects: rag, rag doll, present, watch, sticks, clay, etc.</li> <li>Places</li> <li>Illnesses: disease, fleas, inoculations, kill sickness, spread, vaccinations, smallpox, inoculate, etc.</li> </ul>	<ul> <li>Past tense (regular verbs) affirmative, negative, interrogative</li> <li>Question words: who, what, where, when, how, why</li> <li>Time expressions for the past: yesterday, last week, the day before yesterday, two days ago, etc.</li> <li>Prepositions of time: in, on, at</li> <li>Past tense: irregular verbs: run, see, take, have, hear, etc.</li> </ul>	<ul> <li>Final ending sound of irregular verbs: /t/, /d/, /id/</li> <li>/rk/ phoneme</li> <li>Final 's' sound: /s/, /z/, /iz/</li> </ul>
2	<ul> <li>Sports: soccer, dance, run, skate, swim, etc.</li> <li>Vacation: camping, horseback riding, sunbathe, rafting, canopy gliding, cliff, etc.</li> </ul>	<ul> <li>Comparative form of adjectives: big/bigger, happy/happier, more important than</li> <li>Gerunds name of activities after like: start, love, go, enjoy</li> <li>Infinitives after want: like, love, try, start</li> </ul>	<ul> <li>Pronunciation negative contractions: didn't, wouldn't, couldn't, can't</li> <li>Pronunciation of contractions with will: I'll, He'll, We'll, They'll</li> <li>Pronunciation: /ng/</li> </ul>
3	<ul> <li>Art and art supplies:         sculpture, collage, paint         brushes, easel clay,         water colors, etc.</li> <li>Dances: stomp, ballet,         beat, garbage lids</li> <li>Musical instruments:         violin, piano, horn,         chello, clarinet, flute,         viola, etc.</li> <li>Insects: ants, spiders,         black widow, caterpillar,         butterfly, snail, stink         bug, grasshoppers, etc.</li> </ul>	<ul> <li>Simple Present: habits with frequency adverbs</li> <li>Present perfect: actions that began in the past and continue (for, since), indefinite time in the past (affirmative, negative, interrogative)</li> </ul>	<ul> <li>Phonemes: /ft/, /nt/, /st/</li> <li>/wh/ sound</li> <li>/ie/ sound</li> </ul>

Unit	Vocabulary	Structures	Phonics
4	<ul> <li>Quantity expressions: some, many, etc.</li> <li>Countable and uncountable nouns</li> <li>Food</li> <li>Food related words: bowl, serve, etc.</li> <li>Giving directions: Turn right/left, walk to, corner, etc.</li> <li>Prepositions: up, towards, to, etc.</li> </ul>	<ul> <li>Expressing quantities – countable and uncountable nouns, affirmative, negative, interrogative</li> <li>Giving directions: walk up, down, towards, to, turn, right, left</li> <li>Imperatives: open, close, stand up, sit down, give me, etc.</li> </ul>	<ul> <li>/ng/ sound</li> <li>/Θ/ sound</li> <li>/sh/ sound</li> <li>/ng/ sound</li> </ul>
5	<ul> <li>Geography:         mountain, river,         waterfall, features,         lake, etc.</li> <li>Vacation/traveling:         plane, fly, hot, cold,         latitude, longitude, ice</li> <li>Seasons: winter,         spring, summer, fall</li> <li>Animals: lion, rabbit,         lady bug, camouflage,         etc.</li> <li>Space travel:         astronaut, space ship,         planet, universe, etc.</li> </ul>	<ul> <li>Superlative form of adjectives:         the biggest, the happiest, the most         interesting         far/the farthest         good/the best         bad/the worst</li> <li>Going to</li> <li>Linking words: and, then</li> </ul>	<ul> <li>/dge/ sound</li> <li>Pronunciation:     they're, there,     their</li> <li>Pronunciation     soft /c/, strong /c/</li> <li>/wh/ sound</li> <li>/sw/ sound</li> <li>Tongue twisters     (p, sh, s)</li> </ul>

## Scope & Sequence 5<sup>th</sup> Grade

Unit	Vocabulary	Structures	Phonics
1	<ul> <li>Racial Segregation: activist, civil rights, non-violent, protests, class, ethnic, race, row, seamstress, segregation</li> <li>Regular verbs</li> <li>Education in the past: ancient, punished, skills, strict</li> <li>Eating well: food, words related to nutrition</li> <li>The Olympic Games: athletes, competed, fit, Olympic, training, marathon, Empire</li> </ul>	<ul> <li>Past tense of regular/ irregular verbs</li> <li>Ability and opportunity in the past: could / couldn't</li> <li>Linking words: but, because</li> <li>Giving reasons and contrasts with because and but</li> <li>Regular verbs</li> </ul>	<ul> <li>Pronunciation of the past of regular verbs: /t/, /d/, /id/</li> <li>Spelling and pronunciation of /ou/ words</li> <li>Tongue twisters (k, b)</li> </ul>
2	<ul> <li>Helping: generous, donate, leftovers, volunteer, etc.</li> <li>Celebrations: festival, celebrate, fireworks, etc; in different places and times</li> <li>Volunteering: charity, help, stall, ambassador, etc.</li> </ul>	<ul> <li>Preferences: I prefer,         I'd rather</li> <li>Giving reasons with         because</li> <li>Recommendations with         should</li> </ul>	<ul> <li>Tongue twisters (sh, s, ch)</li> <li>/z/,/v/ sound</li> <li>Identifying long vowel sounds</li> </ul>
3	<ul> <li>Friendship: friend, kind, manners, lonely, mistakes, rude, forgive, move</li> <li>Hobbies: article, champions, chess, hobby, baked, collection, model</li> <li>Space exploration: exploration, landed, launched, missions, orbit, samples</li> </ul>	<ul> <li>Simple Present: habits with frequency adverbs</li> <li>Present Perfect: actions that began in the past and continue for, since, indefinite time in the past (affirmative, negative, interrogative)</li> <li>Past Participle form of irregular verbs for, since, already, yet, ever, never</li> </ul>	<ul> <li>Phonemes: ft, nt, st</li> <li>/wh/ sound</li> <li>/ie/ sound</li> </ul>

Unit Vocabulary Structures **Phonics** • Present Continuous for Household chores: chores. /ng/ sound helping, list, clean, make the future. •  $/\Theta$ / sound bed, water, housework, busy, • While for two actions • /sh/ sound sweep, vacuum, dishes, occurring at the same time • /ng/ sound laundry, trash • Gerunds: names of activities • **Pets:** committed, feed, pet, • Infinitives after: promise, promise, puppy, training, want, remember, forget, cages, litter, sick, vaccines, vet Activities on vacation: • Sequence words: first, then, driving, skiing, snowboarding, after that, finally beach, dolphins, reefs, sharks, • Simple present for plans snorkeling, hiking, packing, brochure, peaks, sail, journey, summit School Responsibilities: assignment, consequences, fault, forgot, lying, make excuses • Honesty: lying, proud, • Modals: might, should, • /dge/ sound skip, trouble, hillside, liar, have to, can, could, must Pronunciation: shepherd, villager, humble, they're, there, • Requests with could and bragging, gossip, bullying, their should spread, blame, grounded Pronunciation • Zero conditional (if. • **Sports:** benefits, risk, when) soft /c/, strong /c/ disappointment, goals, /wh/ sound self-esteem, strategic, • /sw/ sound bounces, rugby, scores, Tongue twisters appearance, tournaments, (p, sh, s)cycling, helmet, pads, injuries

## Scope & Sequence 6<sup>th</sup> Grade

Unit	Vocabulary	Structures	Phonics
1	<ul> <li>Identification:         <i>nickname</i>,         <i>address</i>, etc.</li> <li>Adjectives</li> <li>Family/genealogy</li> <li>Music: (genres, characteristics)</li> <li>Sports</li> <li>Hobbies</li> <li>Gadgets: Cellphone, tablet, etc., and the Internet</li> <li>Clothes: urban, preppy, etc.</li> </ul>	<ul> <li>To be: singular and plural</li> <li>Questions about subjects and objects with who and what</li> <li>Gerund: like + ing</li> <li>Order of adjectives (opinion, size, color, material, purpose)</li> </ul>	
2	<ul> <li>Inventions and discoveries</li> <li>Nationalities</li> <li>Natural disasters: hurricanes, earthquakes, etc.</li> <li>Instructions for emergency situations</li> <li>First aid kit supplies</li> <li>Containers: bottle, box, jar, etc.</li> </ul>	<ul> <li>Simple Past: regular/irregular verbs</li> <li>Past Continuous at a specific moment in the past (at 9 o'clock, and interrupted past with when)</li> <li>Imperative form in instructions</li> </ul>	<ul> <li>Final /mb/ sound</li> <li>Final /er/ sound</li> <li>Tongue twister: /wh/</li> <li>Consonant clusters beginning with /s/</li> <li>/w/ sound</li> <li>/y/ sound</li> <li>/oo/ as in 'room'</li> </ul>
3	<ul> <li>Obligations         (chores)</li> <li>Rules and         regulations</li> <li>Recycling         materials</li> <li>Rugby</li> </ul>	<ul> <li>Simple Present: routines</li> <li>Must Vs. have to: necessity, obligation, prohibition</li> </ul>	• Homophones

Unit	Vocabulary	Structures	Phonics
4	<ul> <li>Future technology:         keyboard, affordable,         slim, smart</li> <li>Resolutions: lose weight,         do exercise, sunscreen,         helmet, seatbelt</li> <li>Itineraries: itinerary,         arranged, privacy,         seclusion, destination</li> <li>Future Plans: catering,         surrounded, ambitious,         field, campus</li> </ul>	<ul> <li>Will/won't referring to future plans, promises</li> <li>Going to for future plans</li> <li>Present Continuous for future plans</li> <li>Future time expressions: tomorrow, the day after tomorrow, next week, in two days, etc.</li> </ul>	<ul> <li>Stress patterns in words</li> <li>Pronunciation: going to/gonna, want to/wanna, have to/hafta</li> <li>informal language</li> </ul>
5	<ul> <li>Food: tasty, pork, beef, dessert, waffles, pastry, cinnamon, cloves</li> <li>Recipes: flour, mix, stir, pinch, stomachache, choking, cockroach, grasshoppers, etc.</li> <li>Nationalities/Countries</li> <li>Information on food labels: dairy, wholegrain, cholesterol, boiled, breast, packet, processed, calories, fat, sodium, fiber</li> <li>Milk process: milk, harmful, harvest, etc.</li> <li>Health: overweight, underweight, shape, genetics, unique, etc.</li> </ul>	<ul> <li>Superlative form of adjectives:         the biggest, the happiest, the         most interesting         far/the farthest         good/the best         bad/the worst</li> <li>Going to</li> <li>Linking words: and, then</li> </ul>	<ul> <li>Tongue twister /b/</li> <li>Stress patterns in words</li> <li>Rules for soft /c/, and strong /c/ sound</li> </ul>



#### Who am I?

#### Vocabulary

name tag family name nickname

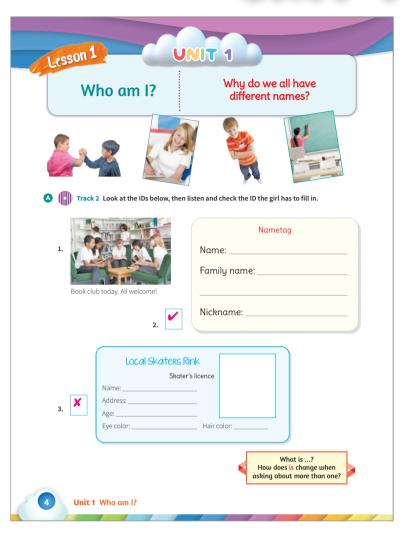
#### A Moment to Ourselves

Why do we all have different names?

Ask students to read the question and think about the answer for a couple of minutes. Then, ask them to mill around the classroom to tell others their opinions.

#### **Getting Started**

Arrange students in groups of three or four to discuss the following questions: Do you know the meaning of your name? Do you like it? Monitor students' work. As a whole class, ask volunteers to report what their partners said in their groups.







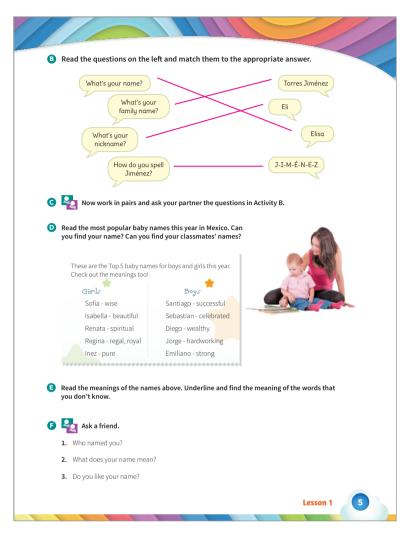
### Track 2 Look at the IDs below, then listen and check the ID the girl has to fill in.

Tell students to describe the picture and the two tags, ask some of them to share if they have had to fill in a similar tag. Have students close their books, and play the track. Check to see how much they understood, ask: Where is the girl? What is she doing? Ask students to choose the correct box. Check answers with the class.

#### Cross-Check



Ask students to read the information in the box. Elicit an answer. In pairs, have them say sentences using *is* and *are*. Call on volunteers to say some of their sentences.



Vocabulary
wise regal
successful extrovert
wealthy

#### CLIL: History

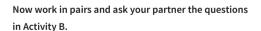
Read the most popular baby names this year in Mexico. Can you find your name? Can you find your classmates' names?

Elicit the five most popular names for boys and girls and write them on the board. Tell students to open their books, read the first two lines and then ask them to take turns reading the names and the meanings aloud. Have students look at the blackboard and check which of their predictions were right.

B Read the questions on the left and match them to the appropriate answer.

Read the instructions aloud and call on two students to read the questions and answers aloud in the same order as in the book. Ask them to match the columns. Monitor and help. Check answers with the class.





Arrange students in pairs to ask and answer the questions in this section. Nominate students to share their own information. If time allows, have a spelling bee using your students' family names.

Read the meanings of the names above. Underline and find the meaning of the words that you don't know.

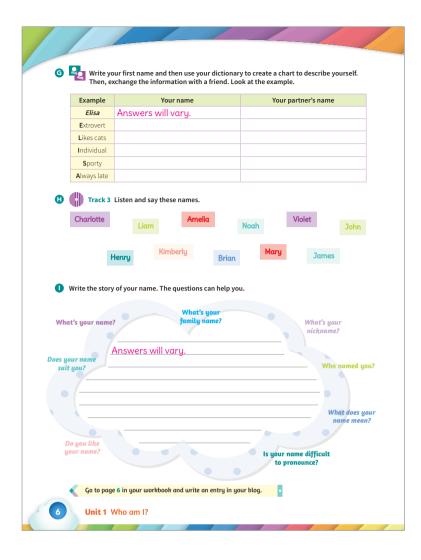
Ask students to underline the words they don't understand and have a dictionary contest; you say one of the words at a time and the first one who finds the meaning and shares it with the class gets a point. To increase difficulty, you can also ask them to say a sentence with the word they find. Repeat until everybody understands all the words.

Beginners	Fast finishers
Students work in pairs or groups of three to find the meaning of the words.	Students work individually to find the meaning of the words.



#### Now ask a friend.

Divide the class into pairs. Read the questions aloud with the students. Make sure they understand what to do before they begin the activity. Elicit some answers and have them begin. Monitor and provide help when needed. Ask volunteers to share their answers with the class.





Write your first name and then use your dictionary to create a chart to describe yourself. Then, exchange the information with a friend. Look at the example.

Ask a volunteer to read the example and clear up any doubts. Have students work individually. Then, divide the class into pairs so everybody can share their work with a partner. Ask volunteers to share their answers with the class.



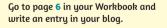


Track 3 Listen and say these names.

Play the audio and ask students to repeat each name. Elicit number of syllables and the stress in each word. Ask students to say the number of syllables and stress in their own names.

#### Write the story of your name. The questions below can help you.

Ask a volunteer to read the instructions and each of the questions aloud. On the board answer the guestions with your personal information to show students what they have to do. Give them time to complete the activity. When they finish, ask some volunteers to share their work with the whole class.





Have students look at the pictures in their workbooks and call on volunteers to describe them. Ask different students which kind of celebrity they would like to be and according to their choice which celebrity name would they choose. Read each of the statements aloud and clarify any doubts they may have. Monitor and help as they work. When they finish, encourage students to share their answers with the whole class. This activity can be assigned for homework.





#### Material:

markers, class scrapbook

Go to www.babynames.com and write your name in the search bar.

Write your name and the meaning of your name very neatly on the page of the Class Scrap Book. Everyone's name will be on the same page.

This time the project is making a class scrapbook. If you haven't got one yet, you can have the class begin one by using colored cardboard and construction paper.

5 Point to your name on the class page. Tell everyone the correct pronunciation and spelling of your name and the meaning.

Call on volunteers to read the instructions and clear up any doubts. Form groups of four or five to work on the project. Encourage them to help one another and to always speak in English.

Inform students that this is the first project.

Use an online dictionary and thesaurus to find as many synonyms as you can to the meaning above.

E.g. www.merriam-webster.com

Tell them it is an opportunity for them to practice everything they have learned, and that it is important for everyone to participate because it is a group activity.

3 Choose a word you like as the meaning of your name.

Mention that they will usually work in teams, but some parts are individual.

## Lesson 2

#### Vocabulary

husband daughter cousi

wife uncle son aunt

#### A Moment to Ourselves

How are families similar and different?

Have students read the question aloud and look at the pictures. Give them a few minutes to think about the answer. Form pairs and have them share their ideas.

#### **Getting Started**

Have students look at the pictures again and ask: How are families similar and different? Listen to some of your students' answers. Then, play hangman with the whole class. On the board, draw the gallows and use vocabulary words related to family. Whenever they guess a word, ask for the meaning.



#### A Read Emily's Blog entry and circle Emily in the photo.

Tell students to read the text in silence; ask them to underline every word they don't understand. When everybody has finished, elicit the unknown words and ask the class for their meaning. If nobody knows a word, encourage the use of a dictionary. Then, ask: Who is the girl with? Do you have similar pictures with your own family? Give students some time to share information about their families with the class. Finally, tell them to guess who Lilly is. If time allows, form pairs for them to read the blog aloud.

#### **Cross-Check**

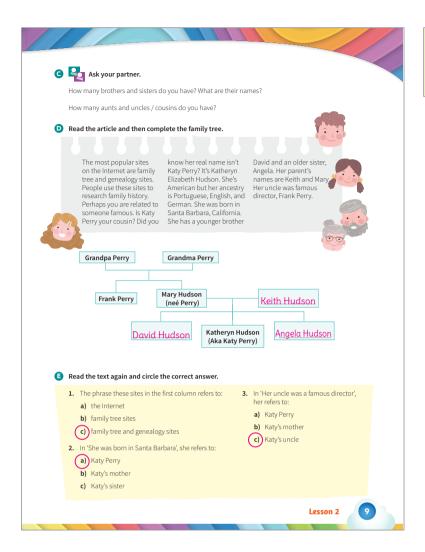
Have students read the question and answers aloud. Then pair them up to ask and answer about their siblings





## **Track 4** Listen and complete the conversation. Use the words given below.

Have students close their books, and play the track. Check to see how much they understood, ask: *Who is talking? What are they talking about?*Ask students to open their books and play the track again. As they read and listen, ask them to fill in the blanks. Finally, play the track one more time and pause after each line for students to repeat and practice intonation and pronunciation. You can have half the group be Sarah and the other Emily. Then, switch roles.



#### Vocabulary

genealogy relatives ancestry family tree

#### Ask your partner.

Ask student to answer the questions individually. Arrange pairs and instruct them to ask and asnwer the questions in pairs. Tell them to take notes of the answers. Monitor and help. Ask volunteers to share their answers with the class.

#### CLIL:

#### **Social Studies**

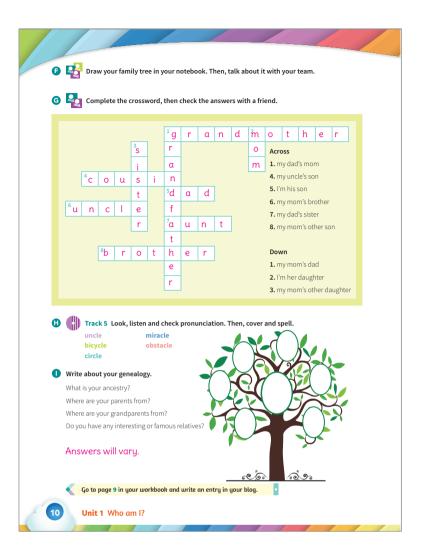


#### Read and circle the polite expressions.

Ask students if they know who Katy Perry is and if they would like to know some facts about her ancestry. Tell them to take turns reading the article and then give them some time to complete the family tree. Check. Ask if they think family trees are useful.

#### Read the text again and circle the correct answer.

Before asking students to read the article again, tell them that we usually use pronouns such as *she* or *her* and demonstrative adjectives such as *these* to avoid repetition in a text. Have them read it aloud, then, ask them to choose the correct answers to the questions. Check with the whole class and have them cite the reference in the text for each of the pronouns or adjectives.





## Draw your family tree in your notebook. Then talk about it with your team.

Have students read the instructions aloud. Students draw their family tree and exchange with a classmate. Instruct them to write 3 sentences about their tree. Ask for volunteers to share their trees and sentences with the class.

Beginners	Fast finishers
Students describe their family trees with some help from their teammates.	Students write 3 more sentences about a classmate's tree.





Complete the crossword, then check the answers with a friend.

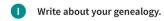
Have students work on the puzzle in pairs. Have pairs check their answers with another pair.





## **Track 5** Look, listen and check pronunciation. Then cover and spell.

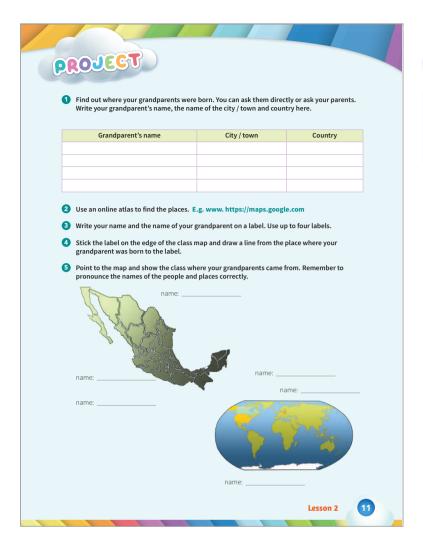
Tell students that they will hear and repeat words that have a final silent e. Play the track a few times. Ask volunteers to spell them.



Ask a volunteer to read the instructions and the questions aloud. Elicit possible answers to the questions. Clear up any doubts. Give them time to work individually. Tell them they can use the text in activity D as an example. When they finish, ask some volunteers to share their work with the whole class.



Ask a volunteer to read the instructions and information on the blog page. Clear up any doubts. Give them time to complete the blog and have some students share their work with the class.





#### Material:

markers, sheets of paper of different colors, big country map

Find out where your grandparents were born. You can ask them directly or ask your parents. Write your grandparent's name, the name of the city / town and country here.

Have students get into their project groups. Call on volunteers to read the instructions aloud and clear up any doubts.

2 Use an online atlas to find the places. E.g. www. https://maps.google.com

If you have Internet access give them time to begin their research on the site. If not, they can do this at home too. Most of this activity will be done for homework.

Write your name and the name of your grandparent on a label.
Use up to four labels.

Encourage them to be creative with their illustrations.

4 Stick the label on the edge of the class map and draw a line from the place where your grandparent was born to the label.

Once students have their family information, have them work with their groups to complete their posters.

5 Point to the map and show the class where your grandparents came from. Remember to pronounce the names of the people and places correctly.

When they have finished, have them present to the class. Ask them to save their work for the final presentations.

# Lesson 3

#### Vocabulary

release single entertainment wonderful

#### A Moment to Ourselves

Why do we like music?

Read the question aloud and ask students to think about it for a moment. Form groups of three and have them discuss their answers.

#### **Getting Started**

Ask students if they like music and when they listen to it. Brainstorm music genres. Ask students to say if they know any famous music award. This is a good moment to introduce the unit vocabulary: prize, award, medal.







## Track 6 Listen, read the article and discuss the answers to the questions.

Have students look at the picture of the concert in their books. Ask what kind of music they think this group plays, if they know similar groups and if they like them. Play the track and have students follow the reading. Ask the two questions at the end and elicit the answers. Elicit more questions with question words that can be answered from the text.





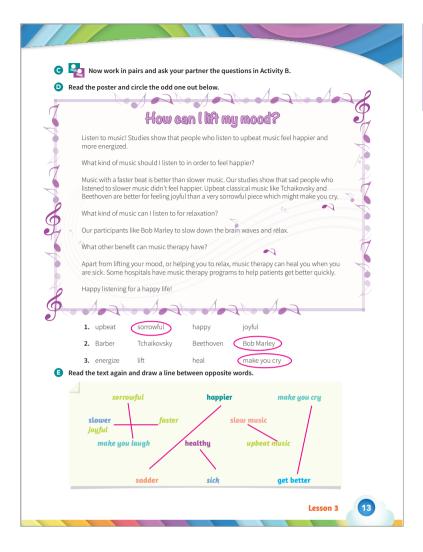
Track 7 Read the box on the right, match the answers to the questions. Then listen.

Read the questions together with the students. Play the track twice so that they can match the columns. Monitor and help. Check answers with the class. Correct any mistakes.

#### Cross-Check



Have students work in trios to answer the question in the box. Elicit answers from volunteers.



Vocabularybeatwavesjoyfulmoodsorrowful

## G



# Now work in pairs and ask your partner the questions in Activity B.

Answer the questions about you to model the activity. Divide the class into pairs. Have a volunteer read the instructions and clear up any doubts. Monitor and help. Ask volunteers to share their answers with the class. Write their answers on the board.

#### CLIL:

#### **Social Studies**

### Read the poster and circle the odd one out below.

Read the title of the poster aloud and ask students to predict what the text is about. Give them some minutes to read in silence. Ask students to use context to find the meaning of any word they do not understand. Then, ask students to say what the text is about and if their predictions were right or wrong. Ask them what they think the author's purpose was when he wrote the article. Finally, ask them to find the odd one out in each series of words. Give a very simple example such as: pretty, beautiful, ugly before they do the activity on their own to make the activity clear.

## E Read the text again and draw a line between opposite words.

Tell students that words that have opposite meanings are called antonyms. Mention some examples such as: tall/short, fat/thin, far/near and elicit some others from them. After they have read the text, tell them to connect the words that they know first, then, continue with the rest. Check by having volunteers go to the board and write them.



## Ask a friend the following questions.

Form pairs. Ask a student to read the instructions and questions aloud. Elicit some answers and have them begin. Ask volunteers to share their answers with the class. Answering the questions about you might help students feel comfortable to share their own answers.



#### Track 8 Listen and number the music genre.

Ask students which music genres they know and make a list on the board. Read the instructions aloud and clear up any doubts. Play the track. Check their answers. Ask what their favorite music genre is and why they like it.

#### Look, cover, write and check the words below.

Ask students to memorize the words in the activity. Ask them to cover the words and mention they have 30 seconds to write them. Shout: "Time!", and have them uncover the words to check their spelling. Ask how they did.

#### Write about your favorite band or singer.

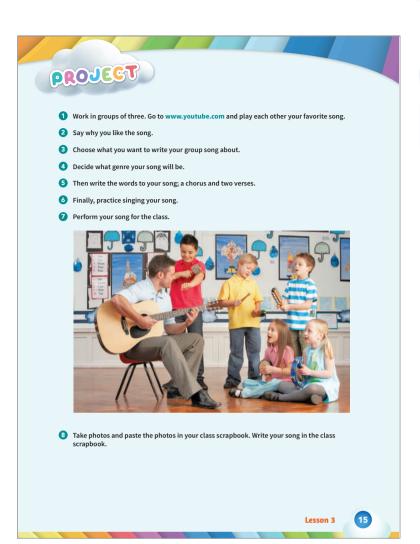
Ask a volunteer to read the instructions aloud. Have them write. Tell them they can use the text in activity A as an example. When they finish, ask some volunteers to share their work with the whole class.

Beginners	Fast finishers
Have students do the activity in pairs. Ask them to help each other with their sentences.	Have students do the activity individually. Call on volunteers to read some of their compositions.

Go to page 12 in your Workbook and write an entry in your blog.

k. Go thro

Ask a volunteer to read the instructions in the workbook. Go through each of the phrases to be sure that everybody understands what they have to do. While students write, monitor and help. When they finish, encourage some of them to share their writing with the whole class.





sheets of paper, pen

- Work in groups of three. Go to www.youtube.com and play each other your favorite song.
- Say why you like the song.
- 3 Choose what you want to write your group song about.
- Decide what genre your song will be.

Have students get into their project groups. Remind them that it is important to speak in English and participate as a whole class. Have volunteers take turns reading the instructions aloud and clear up any doubts.

- 5 Then write the words to your song; a chorus and two verses.
- 6 Finally, practice singing your song.
- 7 Perform your song for the class.

Tell them to be creative with their lyrics.

Take photos and paste the photos in your class scrapbook.
Write your song in the class scrapbook.

Ask groups to write their songs in the class scrapbook and to paste the picture of their team.

# Lesson 4

#### Vocabulary

kid champ rock climbing

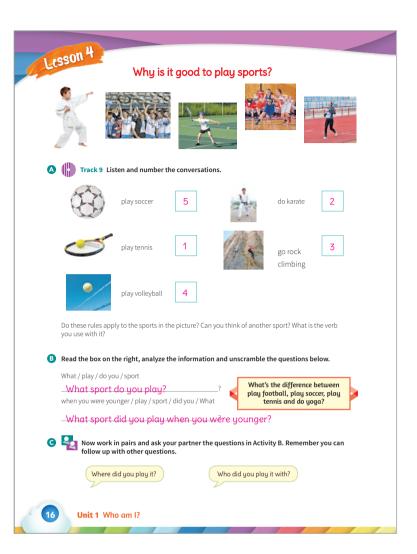
#### A Moment to Ourselves

Why is it good to play sports?

Have students read the question and think about the answer. Form groups of four to discuss the answer. Elicit some of their ideas.

#### **Getting Started**

Play charades with your students. Form two teams. Have the teams write names of sports on pieces of paper (tennis, volleyball, rock climbing, karate, etc.). Give each team a bag to put the folded papers inside. Ask a volunteer from one of the teams to go to the front, take a paper from the opposite team's bag and mime the activity without speaking. Tell the group that they have 30 seconds to guess the sport. Repeat the procedure with the other team. Once a team guesses the sport correctly, write it on the board and give the team one point. The team with more points wins.







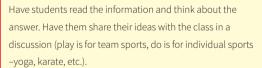
#### Track 9 Listen and number the conversations.

Have students read the instructions. Tell them that the conversations they will hear are about sports. Tell them that they have to identify the sports they hear about and number them. Play the track. Check if students were able to answer. If so, check answers with the group, if not, play the track again, then, check.

Read the box on the right, analyze the information and unscramble the questions below.

Read the instructions aloud and have students do the activity in the box. Give them a few minutes to unscramble the questions and call on a volunteer to write them on the board for everyone to check their answers.

#### Cross-Check

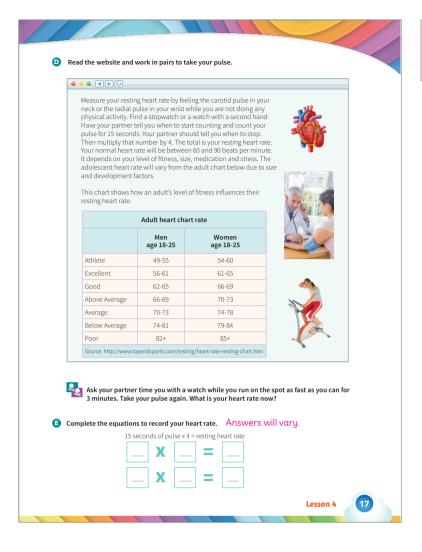


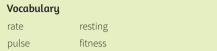




Now work in pairs and ask your partner the questions in Activity B. Remember you can follow up with other questions.

Form pairs. Have students read the instuctions. Monitor and help. Ask volunteers to share their answers with the class.





#### CLIL: Science

Read the website and work in pairs to take your pulse.

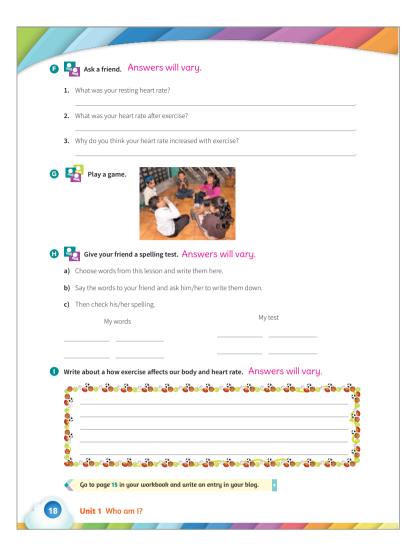
Give students some minutes to read the article in silence. Tell them to underline any word they do not understand. Monitor and help as they work. Then, ask two volunteers to go to the front to show the rest of the class how to take their pulse. Have students work in pairs to take their pulse and record it in their notebooks. Elicit some of the results.

Ask your partner time you with a watch while you run on the spot as fast as you can for 3 minutes. Take your pulse again. What is your heart rate now?

Tell pairs to take turns running in place and taking their pulses. Elicit some of the results.

**(E)** Complete the equations to record your heart rate.

Tell students to complete the equations using the data they recorded in the previous activity. When they finish, encourage some of them to share their results.





Form pairs. Read the instructions and questions aloud and have them ask each other the questions and record the answers. Ask volunteers to share their answers with the class.



Ask students to play *Hangman*. Form teams of three or four, depending on the number of students. Call on two volunteers to explain the game or give an example. Have them play as you monitor.

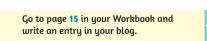


Tell students to choose five difficult words from this lesson. form pairs and give them some time to dictate their words to each other and write them down. Tell them not to forget to check. Ask them how they did.

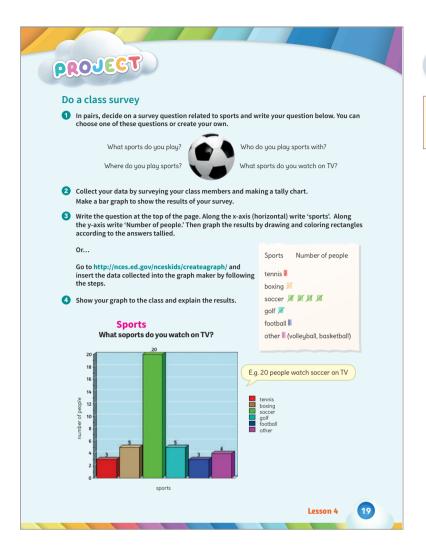
### Write about how exercise affects our body and heart rate.

Ask a volunteer to read the instructions aloud. Give them some time to work on their writing individually. Monitor and offer any help when needed. Ask some volunteers to share their work. Write class conclusions on the board.

Beginners	Fast finishers
Students work in pairs or groups of three to come up with the way exercise affects their body and heart rate.	Students work individually to write about the effects of exercise.



Ask a volunteer to read the instructions in the workbook. Elicit examples of information they can put in the different topics in the graphic organizer. Have them write their paragraphs. While students write, monitor and help. When they finish, encourage some of them to share their writing with the whole class.





sheets of paper, pen

In pairs, decide on a survey question related to sports and write your question below. You can choose one of these questions or create your own.

Have students get into their project groups.

Collect your data by surveying your class members and making a tally chart. Make a bar graph to show the results of your survey.

Nominate students to read instructions and clarify any doubt they might have.

Write the question at the top of the page. Along the x-axis (horizontal) write 'sports'. Along the y-axis write 'Number of people.' Then graph the results by drawing and coloring rectangles according to the answers tallied.

Remind them to speak only in English as they work and that it is important for everyone to participate.

4 Show your graph to the class and explain the results.

Once they have finished, have teams show their graphs and explain their results to the rest of the class. Tell them to paste their graphs in the class scrapbook.

# Lesson 5

#### Vocabulary

old fashioned sewing knitting

#### A Moment to Ourselves

Why do people have hobbies?

Have students read the question and think about it for a moment. Elicit answers from different students.

#### **Getting Started**

On the board write: painting, play video games, dancing, and ask students what they refer to (hobbies). Ask students to braistorm hobbies they know or like. Arrange students in groups to say what they do in their free time and why they like that.







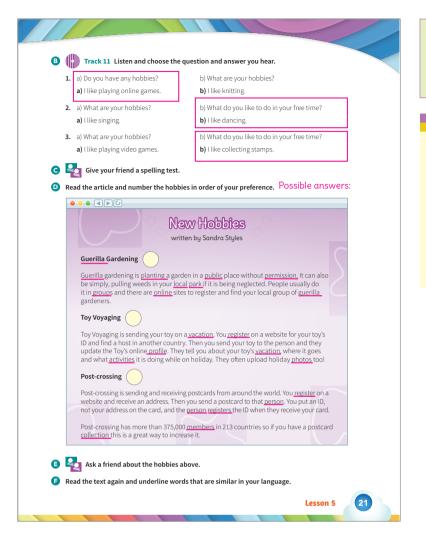
**Track 10** Listen to the radio segment advertising a hobby expo and complete your registration form. Listen again and check the activities below.

Ask students to look at the pictures in their books and say the names of the activities shown. Have them look at the form and ask what it is about. Before playing the track ask students to write the following questions: Who is talking? Where are they? What are they talking about? (The woman is interviewing Karl so he can talk about the hobby expo where they are.) Tell them to write their names in the registration form as if they were going to attend the expo. Ask them to tick off the activities they hear. Monitor while they work. Then, play the recording again and ask them to check the activities.

#### Cross-Check



Ask a volunteer to read the information in the box aloud. Pair students up to answer the questions. Elicit the form of the verb after *I like....* 



#### Vocabulary

weeds

neglected

host

#### CLIL:

#### **Social Studies**

Read the article and number the hobbies in order of your preference.

Ask three volunteers to go the front of the class to read the paragraphs in the article; the rest of the class should follow the reading in silence. Ask what they think about the names. Then, have them number their preferences and have some of them share their answers with the class.





# Track 11 Listen and choose the question and answer you hear.

Read the instructions, questions and answers aloud and clear up any doubts. Tell them to listen for the answers. Play the track so that they can work on the activity. Once it is finished, ask if they were able to answer all of the questions. If not, play the track again. Check.



#### Give your friend a spelling test.

Ask students to choose five words from the lesson and write them down. Divide the class into pairs. Have students dictate their words to their partners, who must write them. Once both students have had their turn they should switch their papers to check the answers. Ask students how they did.





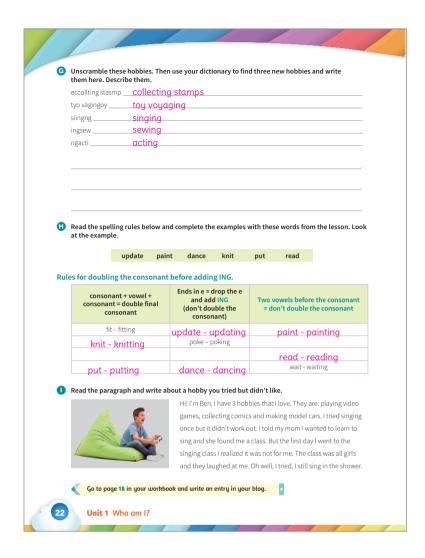
#### Ask a friend about the hobbies above.

Form pairs. Make sure they understand what to do before they begin the activity. Elicit some questions and have them begin. Ask volunteers to share their answers with the class.



# Read the text again and underline words that are similar in your language.

Tell students that there are many words in English and Spanish which are similar because they have their roots in the same ancient languages such as Greek or Latin (they have a common etymological origin.) Give them some time to work on the activity and when they finish write the words they underlined on the board and elicit the Spanish words that are similar to them.



G Unscramble these hobbies. Then use your dictionary to find three new hobbies and write them here. Describe them.

Write the words for school objects on the board and read them with students. Point to the letters in the words on the page, and explain that they are in the wrong order. Ask students to order the letters and write the word. Then, students compare their answers with a friend and read their words aloud. Monitor and check the spelling.

Read the spelling rules below and complete the examples with these words from the lesson. Look at the example.

Read each of the rules aloud, make sure students understand them and give them some time to work on the activity. Check and elicit some other examples for each rule.

Read the paragraph and write about a hobby you tried but didn't like.

Ask a volunteer to read the instructions and the text aloud. Give them some time to work on their writing individually. Tell them they can use

the text they just read as a model. Ask some students to share their work with the class. Finally, ask them why they think Ben did not like the singing class.

Beginners	Fast finishers	
Beginners can do this exercise checking the words on the board at the same time.	Encourage students to avoid looking at the words on the board until they are finished.	

Go to page 18 in your Workbook and write an entry in your blog.

Ask a volunteer to read the instructions in the workbook. Call on different students to read and complete the questions and elicit possible answers. Give students enough time to write their blog. While students write, monitor and provide any help they may need. When they finish, encourage some of them to share their writings with the whole class.





notebook, pen

1 Read Nicki's Postcrossing profile and write your own profile.

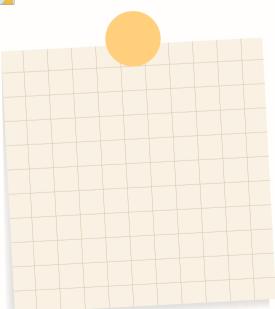
Tell students that this time they will be working on their project individually.

2 Write your own profile.

Have volunteers take turns reading the instructions.

3 Share your profile with your group.

Give them time to complete the information and ask some students to share their profile with the class.



# Lesson 6

#### Vocabulary

day planner pretty (adv.) backpack

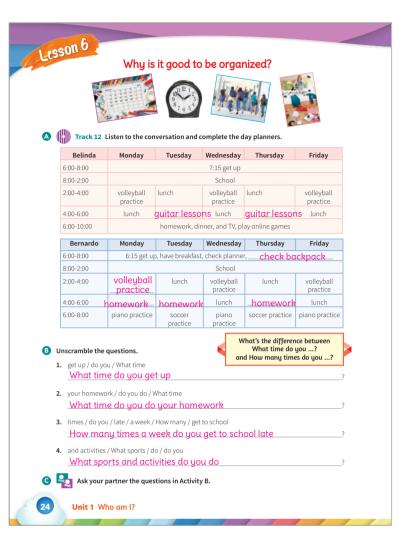
#### A Moment to Ourselves

Why is it good to be organized?

Ask students to think about the answer to the question. Then, have them walk around the classroom to share their opinion with other classmates.

#### **Getting Started**

Ask students: If you were planning a party, what would you have to do? Elicit answers such as: Write a guest list and tell them in advance, choose the food you will serve, prepare a music playlist, etc. Then, ask them: What do you think will happen if you don't... (each of the aspects they mentioned) and elicit answers that will point out that without organization, the party will probably be a mess. Finally ask: Is it important to be organized? Elicit answers from different students.







# Track 12 Listen to the conversation and complete the day planners.

Play the track once and ask students to tell you who was talking and what were they talking about. Then, tell them to open their books, read instructions aloud and give them some time to read the information in both day planners. Play the track again so they can complete the activity. Check.

#### B Unscramble the questions.

Have students read the information in the box. Ask them to unscramble the sentences paying attention to the structure. Monitor and help. Check answers with the class. Correct any mistakes.

#### Cross-Check



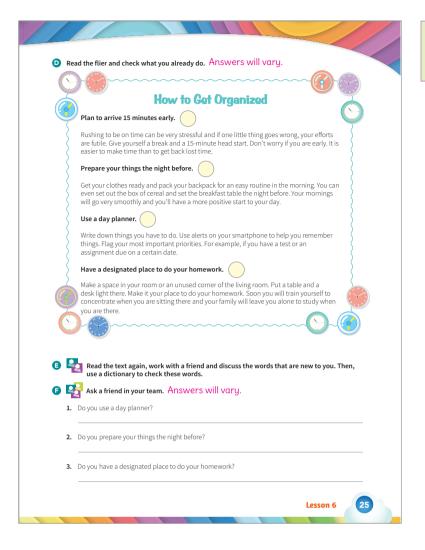
Ask students to read the information in the box and complete the questions. Pair students up to ask each other their questions. Elicit the difference between them.





Ask your partner the questions in Activity B.

Divide the class into pairs. Have students begin the activity. Monitor and help. Ask volunteers to share their answers with the class.



#### Vocabulary

stressful priority futile due

#### CLIL: Social Studies

Read the flier and check what you already do.

Have students read in silence and answer the activity. At the end do a tally table of each of the aspects mentioned asking some volunteers to form the correct subject questions: Who plans to arrive 15 minutes earlier? Who prepares their things the night before? Who uses a day planner? Who has dedicated a place to do their homework? You can also have a class discussion on the importance of each of the aspects.





Read the text again, work with a friend and discuss the words that are new to you. Then, use a dictionary to check these words.

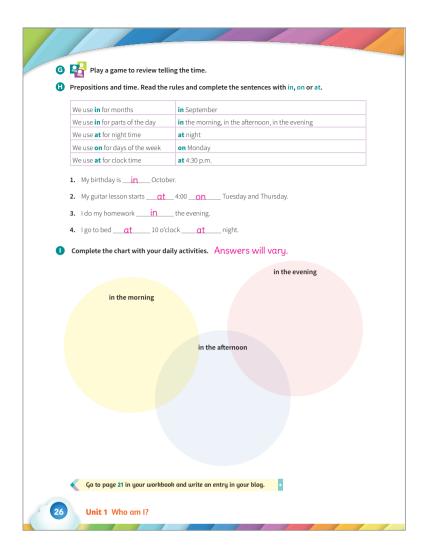
Form pairs. Tell them to underline all the words in the text that they don't understand and to make a list in their notebooks together with their definitions. When all the pairs finish invite them to share their lists with the class.





Ask a friend in your team.

Organize the class into pairs. Make sure they understand what to do before they begin the activity. Elicit some answers and have them begin. Monitor and provide help when needed. Ask volunteers to share their answers with the class.





#### Play a game to review telling the time.

Form teams of three or four, depending on the number of students. Ask a volunteer to read the instructions of the game. Give them some time to play as you monitor. Encourage them to speak English at all times.

H Prepositions and time. Read the rules and complete the sentences with in, on or at.

Read each of the rules aloud, make sure students understand them and give them some time to work on the activity. Check and elicit some other examples for each rule.

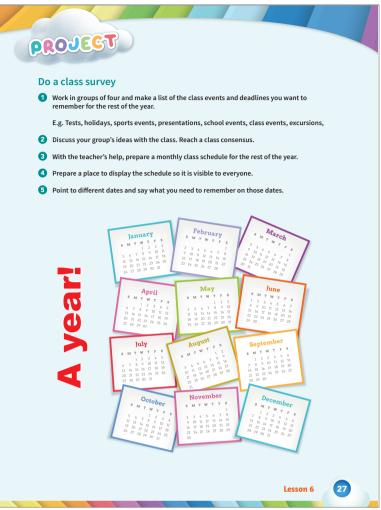
#### Complete the chart with your daily activities.

Ask a volunteer to read the instructions aloud. Give them some time to work on their writing individually. Make sure they understand the difference between morning, afternoon and evening. Monitor and help if necessary. Ask some students to share their work.

Beginners	Fast finishers
Students work in pairs or groups of three to complete the chart.	Students work individually to complete the chart. Students come to the front to share their daily activities.

Go to page **21** in your Workbook and write an entry in your blog.







color cardboards, markers, ruler, wool thread

Work in groups of four and make a list of the class events and deadlines you want to remember for the rest of the year.

Have students form new project groups.

2 Discuss your group's ideas with the class. Reach a class consensus.

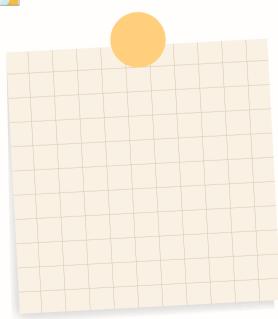
Call on volunteers to read the instructions and clear up any doubts.

- 3 With the teacher's help, prepare a monthly class schedule for the rest of the year.
- Prepare a place to display the schedule so it is visible to everyone.

Encourage them be creative with materials and the design of their schedules.

5 Point to different dates and say what you need to remember

Once they have finished, have the groups show their schedules to the rest of the class and describe them.



# Lesson 7

#### Vocabulary

gadget cell phone smart phone tablet

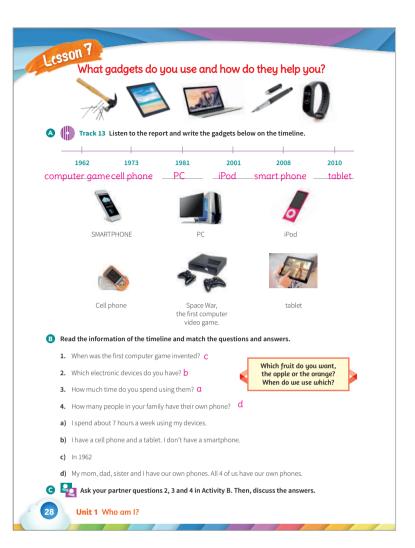
#### A Moment to Ourselves

# What gadgets do you use and how do they help you?

Read the question aloud and ask students if they know what gadgets are. Elicit the definition, or give them an example, if no one knows. Tell them the pictures on the page show different kinds of gadgets

#### **Getting Started**

On the board write the words: tablet, laptop, cell phone and ask students to brainstom more words related. Explain that we call these 'gadgets'. Then, ask them: What are the most common gadgets nowadays? Are they helpful? How? Elicit answers from different students to establish the importance of gadgets in modern life.

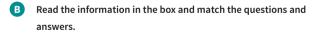






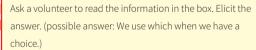
## Track 13 Listen to the report and write the gadgets below on the timeline.

Have students look at the different gadgets; describe them and say how we use them. Play the track once and ask students to tell you the main idea of what they heard. Then, tell them to open their books, read instructions aloud and look at the timeline. Play the track again so they can complete the activity. Check.



Have students read the information in the box. Read instructions aloud and give them some time to read each of the statements carefully in silence. Check any vocabulary question. Monitor and help. Check answers with the class. Correct any mistakes.

#### Cross-Check







Ask your partner questions 2, 3 and 4 in Activity B. Then, discuss the answers.

Divide the class into pairs. Have students begin the activity. Monitor and help, especially with the discussion, for which you can suggest phrases such as: *I think that's too much time or I think everybody needs to have a cell phone*, etc. Ask volunteers to share their answers with the class.



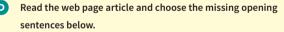
#### Vocabulary

networking bills

advertise accessibility

### CLIL:

#### Literature



Ask students to take turns reading parts of the article. Then, elicit the beginning of the first paragraph; tell them that the first sentence of a paragraph usually has the main idea. Give them some time to work on the rest of the exercise and check.



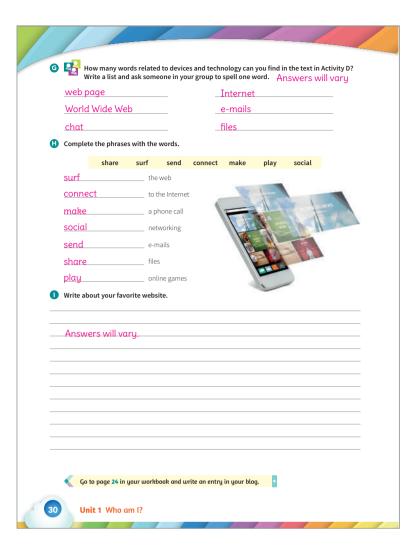
Point to the pictures of the school objects and elicit what they are. Ask when we use his (to refer to a boy) and when we use her (to refer to a girl). Ask students to follow the lines on the maze and complete the sentences, depending on who they belong to. Invite some students to read the complete sentences.





Work in groups and ask your teammates the following questions. Discuss the answers.

Form groups of three or four students. Ask instruction questions to make sure they know what to do. Ask volunteers to share their answers with the class.







How many words related to devices and technology can you find in the text in Activity D? Write a list and ask someone in your group to spell one word.

Form teams of three or four. Ask a volunteer to read the instructions of the activity. You can also tell teams to ask the members of a another team to spell the words they chose and have a contest in which the team that can spell more words is the winner.

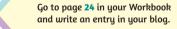
## (f) Complete the phrases with the words.

Read each of the words on the top aloud, make sure students understand them and give them some time to work on the activity. Check.

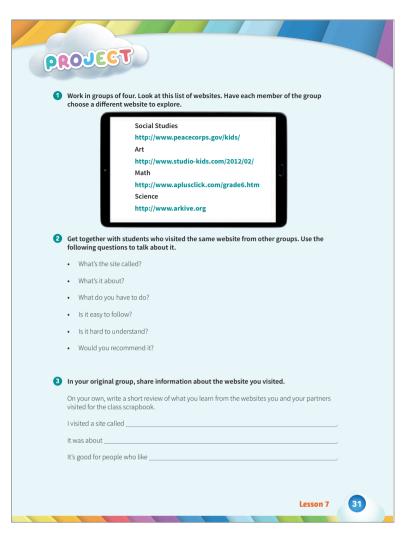
### Write about your favorite website.

Ask a volunteer to read the instructions aloud. Elicit some popular websites for teenagers and tell them to describe one of them or any other they like. Ask some students to share their work.

Beginners	Fast finishers
Have students work in groups of three or four to write about their favorite website. Only one student writes the answer.	Have students answer individually and write about their favorite website.



Ask a volunteer to read the instructions and statements in the workbook. Clear up any doubts. Have them write about their favorite gadgets. Monitor and help. When they finish, encourage some of them to share what they wrote with the whole class.





book, pen, sheets of color paper

Work in groups of four. Look at this list of websites. Have each member of the group choose a different website to explore.

Have students get into their project groups. Ask them to read the instructions aloud and clear up any doubts.

Get together with students who visited the same website from other groups. Use the following questions to talk about it.

Give them time to work on their projects and share information. The last part should be done individually.

3 In your original group, share information about the website you visited.

Call on volunteers to share their final paragraph with the class.

NOTES : _		

# Lesson 8

#### Vocabulary

polish tight shaggy sole

#### A Moment to Ourselves

What do your clothes say about you?

Have students read the question and discuss the answer in trios. Elicit some of their ideas.

#### **Getting Started**

Ask students if they choose clothes based on fashion or how they feel better. Ask them if they pay much attention to what others wear and if so, why is that.



## A Read the chart and predict the category.

Have students look at the chart. Ask them to read each of the columns and encourage them to use a dictionary to look up the meaning of the words they don't understand. Begin the activity and tell them to share their answers when they finish.



#### Track 14 Listen and choose the answer you hear.

Have students read the information in the box. Read instructions aloud and play the track so they can choose the correct answer to each of the questions. Check and ask them if their predictions of the previous activity were right according to what they heard.





#### Ask your partner the following questions.

Divide the class into pairs. Have students begin the activity. Monitor and help. Ask volunteers to share their answers with the class.





#### CLIL:

#### Math



Look at the catalogue, your budget, and your situation. Then make a list of clothes to buy.

Tell students to imagine that they will go shopping, but that before they go, they should choose what they like to buy from a catalogue. Once they have selected clothes, tell them thet they have a budget of \$1000 and check if they can afford the clothes, if not, they will have to decide what to buy based on the budget. Start the activity and invite some students to share their list when they finish; ask the rest of the class to add the price of each of the items mentioned to check that they don't spend more than they have.





#### Ask about their shopping spree.

Form pairs. Clear up any vocabulary doubts before they begin the activity. Elicit some answers and have them work. Monitor and provide help when needed. Ask volunteers to share their answers with the class.



#### Look at the catalogue again and label the clothes.

Form teams of three or four students. Ask them: *Do you know what label means?* Elicit that in this case, it means to write the name of each of the items under the pictures in the catalogue. Have them begin, encouraging the use of a dictionary. Monitor and provide help when needed. Check by asking volunteers to write the names of each of the items on the board.





#### Play a game.

Arrange students in groups of five, if the number of students allows you so, read instructions aloud and clear up any doubts. Monitor as they play.

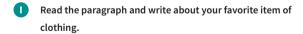
Check the order of the adjectives. Unscramble the phrases. Then write your own example.

Read the information in the boxes together with students. Unscramble the first phrase together with them to make sure they understand. Check answers and have students share their examples.

#### Cross-Check

On the board draw a circle with te word ADJECTIVE, and ask studenst to brainstorm adjectives they know in English. Elicit the purpose of adjectives from students.

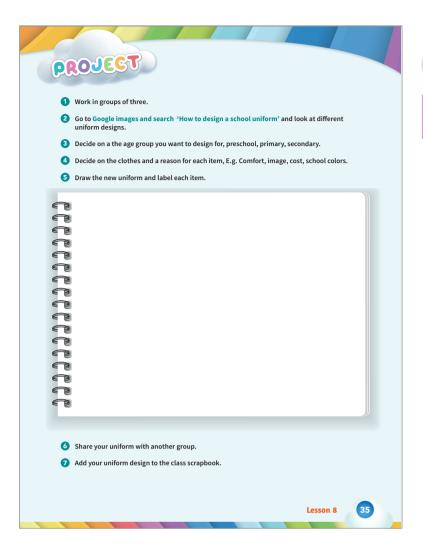
Beginners	Fast finishers
Students work in pairs to unscramble and write the sentences.	Have students work individually and write sentences using adjectives in the correct order.



Ask a volunteer to read the instructions and the paragraph aloud. Clear up any doubts and have them begin. Ask some students to share their work. out. Continue until you have a winning student.

> Go to page 27 in your Workbook and write an entry in your blog.

Ask a volunteer to read the instructions in the workbook. Read the parts of an outfit aloud and clear up any doubts. Give them some time to write about their outfit. Monitor and help. When they finish, encourage some of them to share their writings with the whole class.





cardboards, pencil, colors

1 Work in groups of three.

Have students get into their project groups.

2 Go to Google images and search 'How to design a school uniform' and look at different uniform designs.

Call on volunteers to read the instructions.

3 Decide on a the age group you want to design for, preschool, primary, secondary.

Clear up any doubts.

4 Decide on the clothes and a reason for each item, E.g. Comfort, image, cost, school colors.

 $\operatorname{\mathsf{Ask}}\nolimits$  what they think about uniforms and listen to their opinions.

Draw the new uniform and label each item.

Give them time to research and complete their project.

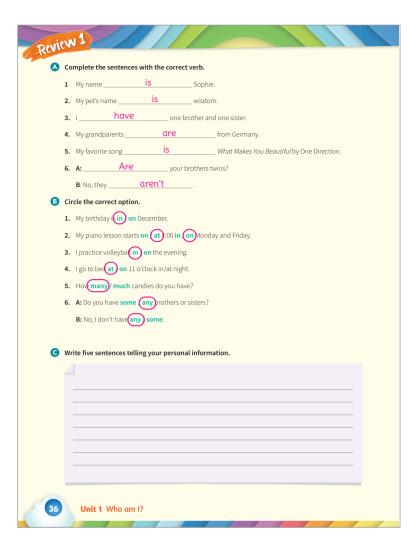
6 Share your uniform with another group.

Have the groups share their designs with another group or the whole class.

7 Add your uniform design to the class scrapbook.

Invite students to paste their designs in the class scrapbook.





- A Complete the sentences with the correct verb.
- B Circle the correct option.
- G Write five sentences telling your personal information.

Read the instructions to each of the activities aloud. Clear up any doubts. Have students work individually to complete the tasks. Monitor and check with the whole class.

#### Play a board game.

On a large sheet of paper or cardboard, draw squares to make your game. Decide how you want it to look. Leave some spaces blank and write the information below in others.

Material: 1 dice and a small object as a token.

Instructions: Play in groups of four or five. One of you begins by rolling the die. Move your token to the square. If there is a question, answer it. If your answer is correct you may stay there, if not return to your previous square.

- move ahead 3 spaces
- · roll again
- lose a turn
  (you can put the first three instructions anywhere you want and more than once in the game)

  What are your hobbies?
  What time do you get up? the game)
- · What's your name?
- How do you spell your family name?
   What do you use the Internet for?
   What does your name mean?
   What's your favorite website?
- How many brothers and sisters do you have?
   What kind of clothes do you like to wear?
- Where are your parents from?

- What's your favorite song?
- What sports do you play?
- What's your favorite gadget?
- · How many hours a week do you watch TV?

- B How did you do in the game? Who did you play with? Did you respect one another during the game? How did you feel?



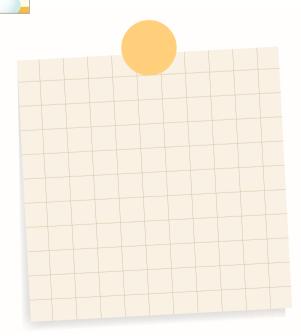
Review 1

37

- Play a board game.
- How did you do in the game? Who did you play with? Did you respect one another during the game? How did you feel?

Ask a volunteer to read the instructions to activity D. Clear up any doubts. Put students into groups of four or five to design and make their board game. Once they have finished, have them switch their games with other groups to play.

Have a class discussion afterwards with the questions from activity E.





## Looking into the Past

#### Vocabulary

development assembly line afford

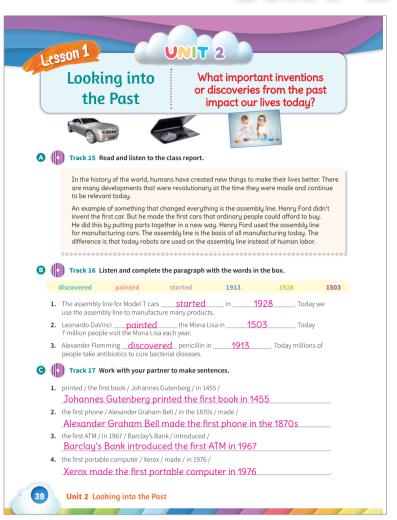
#### A Moment to Ourselves

What important inventions or discoveries from the past impact our lives today?

Ask the question and give students a few minutes to think about it before sharing their ideas with others. Elicit answers from different students.

#### **Getting Started**

On the board write the words: Electicity and Internet. Ask students how they think these inventions affect their lives in the pressent. Arrange students in groups to discuss and nominate some students to check answers.







#### Track 15 Read and listen to the class report.

Tell students to describe the pictures, ask them what all these things have in common. Have students close their books, and play the track. Check to see how much they understood, ask: What did the assembly line bring? Encourage different students to share their answers. Then tell them to open their books and play the track again so they can follow the reading.





Track 16 Listen and complete the paragraph with the words in the box.

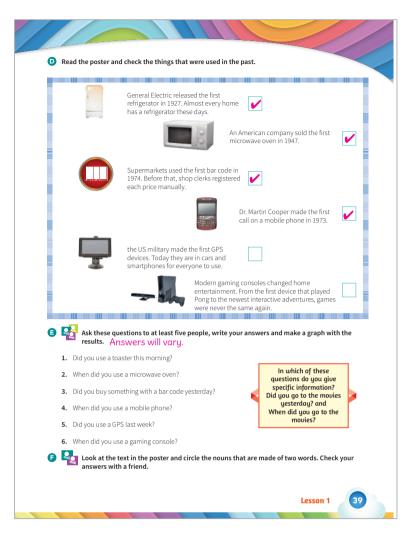
Have students read the words presented. Elicit their meaning and encourage students to say some sentences using them. Play the track and ask students to fill in the blanks. Check answers with the class.

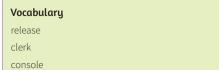




#### Track 17 Work with your partner to make sentences.

Arrange Students in pairs and ask them to unscramble the sentences. Play the Track to check answers. Ask volunteers to share their answers and ask them how each of the inventions mentioned in the sentences positively affects their lives.





### CLIL: History

Read the poster and check the things that were used in the past.

Ask students to take turns reading the information in the poster. Tell them to choose the things that were used in the last century.



Ask these questions to at least five people, write your answers and make a graph with the results.

Form groups of six. Tell them to write the answers to the questions in their notebook and to make a graph with the results. Ask a volunteer from each team to draw their graph on the board to compare them all. Ask students to draw general conclusions on the results.

#### Cross-Check

Have students look at the information in the box and read the questions. Ask them to discuss the answers in pairs. Elicit answers.

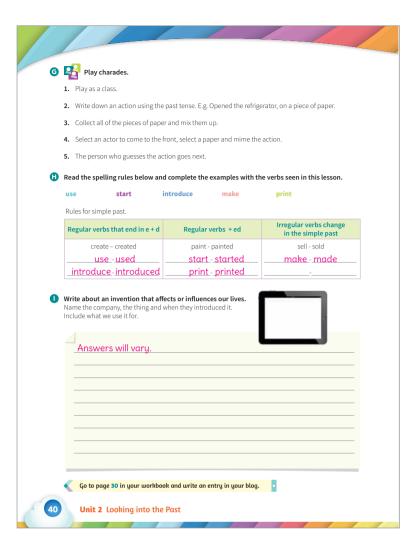




Look at the text in the poster and circle the nouns that are made of two words. Check your answers with a friend.

Read the instructions aloud with the students. Make sure they understand what to do before they begin the activity. Divide the class into pairs and give them some time to check their answers. Ask volunteers to share their answers with the class.

Beginners	Fast finishers
Students work in pairs or groups of three to find the nouns.	Students work individually and share their findings.







#### Play charades.

Ask students to write a sentence in past tense on a sheet of paper. Tell them to fold the papers and collect them in a plastic bag. Ask volunteers to go to the front and take a sheet of paper from the bag to act out the sentence. The rest of the class must guess it.

Read the spelling rules below and complete the examples with the verbs seen in this lesson.

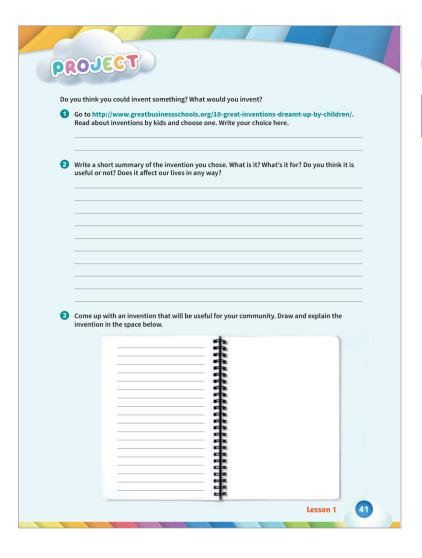
Read each rule in the headings of the chart and give students some time to work on the activity. Check orally, paying special attention to the pronunciation of the regular verbs in past.

Write about an invention that affects or influences our lives.

Ask a volunteer to read the instructions and the specifications aloud. Answer with your personal information to show students what they have to do. Give them time to work on their writing individually and when they finish ask some volunteers to share their work with the whole class.

Go to page **30** in your Workbook and write an entry in your blog.

Have students read the instrucions in the workbooks. Ask different students what kind invention they would like to design. Have students read the information on the page and clear up any doubts. As students write, monitor and help. When they finish, encourage students to share their answers with the whole class.





color pencils

1 Go to http://www.greatbusinessschools.org/10-great-inventions-dreamt-up-by-children/.

Read about inventions by kids and choose one. Write your choice here.

Call on volunteers to read the information on the page. Clear up any doubts. Have students get into their project groups. If you have Internet access, give them some time to find information on the suggested site. This part of the project can be assigned for homework.

Write a short summary of the invention you chose. What is it?
What's it for? Do you think it is useful or not? Does it affect our lives in any way?

Have teams complete the activity. Recommend they write a draft first. Monitor as they work. Encourage them to speak only in English.

3 Come up with an invention that will be useful for your community. Draw and explain the invention in the space below.

NOTES :			

# Lesson 2

#### Vocabulary

achievement award pattern

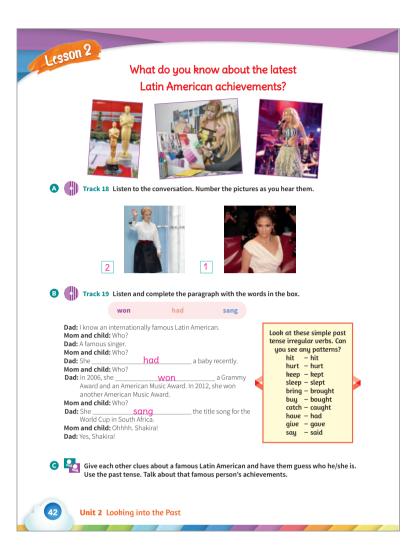
#### A Moment to Ourselves

What do you know about the latest Latin American achievements?

After reading the question, call on volunteers to mention any Latin American achievements they know about.

#### **Getting Started**

On tyhe board write the name of some famous people: Shakira, Messi, Billie Eilish, Harry Styles, and ask students if they know them and what they have in common (they are famous around the world and Latin American). Brainstorm more names of fampus people and ask stujdents to say what they are fampus for.







Track 18 Listen to the conversation. Number the pictures as you hear them.

Have students close their books, and play the track. Check to see how much they understood, ask: *What are they talking about?* Ask students to open their books and play the track again. As they read and listen, ask them to order the pictures.

#### Cross-Check

Ask your students to form a big circle and throw one of them a rubber/paper ball saying an irregular verb; ask that student to say the past form of the verb you said and throw the ball back. Repeat the procedure until all your students have a chance to answer. Finally, ask them to look at the verbs in the box to see if they can identify any patterns. Elicit answers.





Track 19 Listen and complete the paragraph with the words in the box.

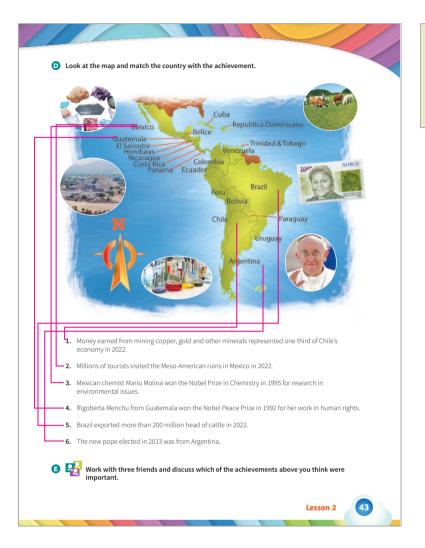
Ask students to fill in the blanks using the words from the box, then play the track again in order to check their answers. Then ask them to mention other Latin American singers who have become famous.





Give each other clues about a famous Latin American and have them guess who he/she is. Use the past tense. Talk about that famous person's achievements.

On the board write the following sentences: She was born in Colombia. She danced very well when she was 8 years old. She lived in Los Angeles for some years. She had 2 sons. She got marriesd to a footballer. Ask students to guess (Shakira). Arrange studenst in pairs and ask them to write 3-5 sentences about a famous person and their partner has to guess the celebrity. If time allows, change partners.



#### Vocabulary

chemist

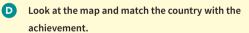
environmental

rights

cattle

#### CLIL:

#### Geography



Show students a big map of America and ask them to locate some of the countries. Then, call on students to read the achievements aloud. Clear up any doubts. Give them some time after each achievement is read to write the corresponding number on the map. Check by asking a volunteer to point to each number in the big map.





Work with three friends and discuss which of the achievements above you think were important.

Organize the class into groups of four. Tell them to share their points of view concerning the importance of the achievements mentioned in activity D. Monitor and provide help when needed. Ask volunteers to share their conclusions with the whole class.







#### Say the chant.

Students will continue working with the same team. Ask them to read the chant and give them some time to invent a tune for it. The teams present their chant.

G Look at the spelling patterns of nationalities and use your dictionary to add your own examples.

Read each of the examples in the box aloud. Say some other Latin American countries aloud and organize a dictionary contest. The first student that spells the nationality will get a point. Finally ask students to write the countries and nationalities that were mentioned in their books.

Beginners	Fast finishers
Have students work in pairs to find the word and answer with the correct spelling.	Have students answer individually.

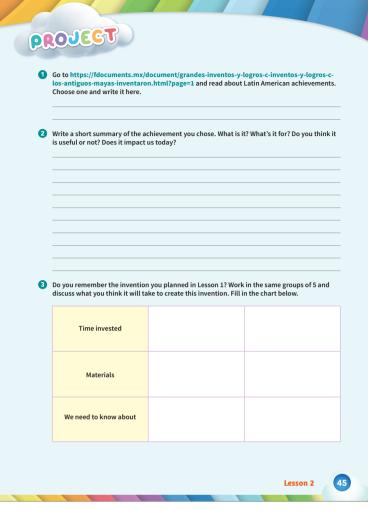
#### H Write about a Latin American achievement.

Ask a student to read the instructions. Ask volunteers to give examples for each of the different areas mentioned. Writing the following questions on the board: What is the achievement? Why was it important? How did this achievement help people? Give them some time to work on their writing. When they finish, ask some volunteers to share their work with the whole class.

Go to page 33 in your Workbook and write an entry in your blog.



Ask a volunteer to read the instructions and the phrases aloud. Tell students to complete each of the phrases. Monitor and help if necessary. Ask some students to share what they wrote with the rest of the class.





pen, previous lesson's project

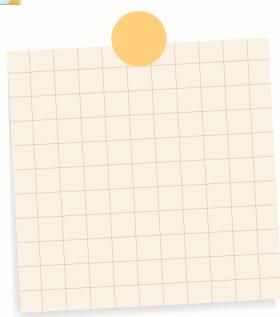
Go to https://fdocuments.mx/document/grandes-inventos-y-logros-c-inventos-y-logros-clos-antiguos-mayas-inventaron. html?page=1 and read about Latin American achievements. Choose one and write it here.

Have students get into their project groups. Call on volunteers to read the instructions. Clear up any doubts. If you have Internet access have them look for Latin American achievements on the recommended site. If not, assign it for homework.

Write a short summary of the achievement you chose. What is it? What's it for? Do you think it is useful or not? Does it impact us today?

Once they have the necessary information, have them complete the task in their groups. Encourage them to speak in English all the time.

3 Do you remember the invention you planned in Lesson 1? Work in the same groups of 5 and discuss what you think it will take to create this invention. Fill in the chart below.



Monitor and help.

# Lesson 3

#### Vocabulary

athletics prize essay

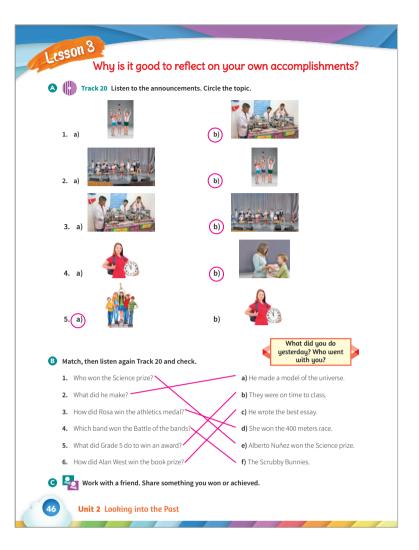
#### A Moment to Ourselves

Why is it good to reflect on your own accomplishments?

Tell students to think about the answer, then, to stand up and share it with other classmates.

#### **Getting Started**

Write the following words on the board: *prize*, *diploma*, *award*, *medal*. Ask students to brainstorm things related to the words to obtain vocabulary related to the unit. Then, ask them if they have ever received one and invite them to share their experiences with the group.







#### Track 20 Listen to the announcements. Circle the topic.

Show students the picture of the group in their books. Ask them to predict what the listening will be about. Play the track and have students choose the topic for each of the announcements. Play the track again and check.





#### Track 20 Match, then listen again and check.

Go through the sentences in the first column and ask students to match each of them with the ones in the second column. If there's disagreement between the answers, encourage them to say why they choose one and not the other. Then play the track and let them check.

#### Cross-Check

Ask students to read the information in the box and analyze them. In groups of four, have them discuss the difference. Elicit their conclusions.





Work with a friend. Share something you won or achieved.

Divide the class into pairs. Make sure students understand what they have to talk about. Have students begin the activity. Ask volunteers to share their answers with the class.



#### Vocabulary

steep gear sharp spare

challenge

#### Material:

3 pictures: a person rock climbing, a person hiking and a person skiing.

### CLIL:

#### History



#### Read the interview.

On the board write the questions: What are both persons doing? What kind of clothes are they wearing? What equipment are they using? Where are they? Then, ask two volunteers to read, one will be the interviewer and the other will be James.





#### Work with a friend, read again and circle the time references.

Nominate students to read the text for the class. Ask students to stop every time they get to a time expressions and elicit meaning as they circle the phrases. Once you have finished, ask studenst to practice the conversation in pairs.

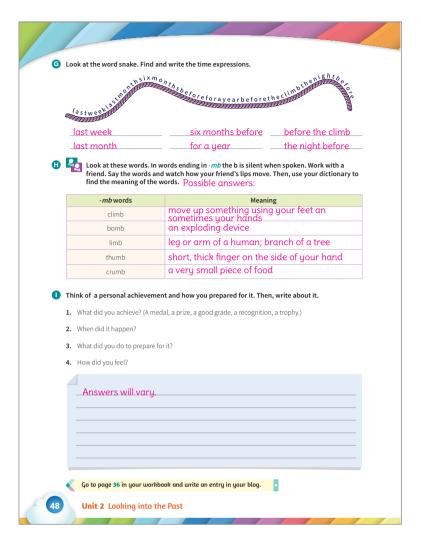




#### Get together with another pair and discuss what James did to prepare for his climb.

Form teams of four by joining two pairs together. Make sure they understand that they have to identify specific actions. Elicit some answers and have them begin. Monitor and provide help when needed. Ask volunteers to share their answers with the class.

Beginners	Fast finishers
Students work only in pairs and discuss, making sure strong students work with weak students.	Have students work in their groups. Then, have them share their conclusions.



**G** Look at the word snake. Find and write the time expressions.

Tell students to read the words included in the word snake, suggest they draw a vertical line between each of the time expressions. Then, ask them to write them all on the lines. Check.



Look at these words. In words ending in –*mb* the b is silent when spoken. Work with a friend. Say the words and watch how your friend's lips move. Then use your dictionary to find the meaning of the words.

Organize the class into pairs and read the instructions aloud. Monitor while they work in the first part of the activity in order to correct them if they mispronounce the words. Then, give them some time to look up the words in the dictionary and check by asking volunteers to write the meanings on the board.

Think of a personal achievement and how you prepared for it.
Then write about it.

Ask a volunteer to read the instructions aloud. Give them some time to work on their writing individually. Tell them they can use the text in activity A as model. When they finish, ask some volunteers to share their work with the whole class.

Go to page 36 in your Workbook and write an entry in your blog.

•

Have volunteers read the instructions aloud. Clear up any doubts. This activity can be done for homework. Call on volunteers to share what they wrote with the class.





color cardboard, ribbon, markers.

1 In groups, brainstorm all of your personal achievements.
Then, write a list.

Have students get into their project groups.

2 Rank your group's personal achievements. (You choose the ranking!) E.g. Most amazing to normal, or most common to most unusual.

Call on volunteers to read the instructions aloud and clear up any doubts.

3 Make an award for each member of the group.

Encourage them to speak only in English and to be creative in their awards.

4 Hold a mini award ceremony for your group in front of the class.

Have the groups present their awards in class.

NOTES : _		

### Vocabulary

earthquake warning drought shelter

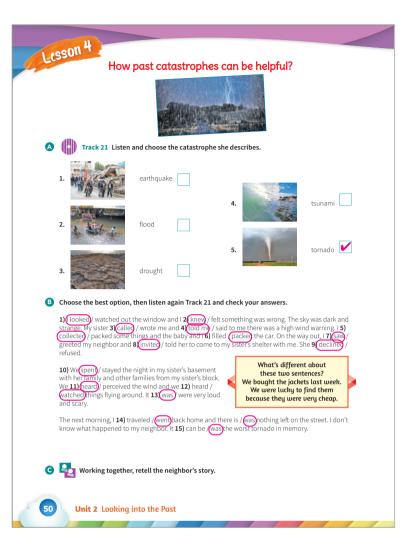
#### A Moment to Ourselves

How past catastrophes can be helpful?

On the board write the words: tornado, hurricane and storm. Ask students of they know what these words mean and brainstorm simila words. Ask students of they have been, seen or heard about a catastrophe lately.

## **Getting Started**

Play charades with your students. Write the names of natural disasters on small pieces of paper (tornado, hurricane, earthquake, flood, etc.). Fold and put them inside a bag. Ask a volunteer to go to the front, take a paper from the bag and act out the natural disaster without using any words. Tell the group that they have 30 seconds to guess what the natural disaster is.







# Track 21 Listen and choose the catastrophe she describes.

Tell students to close their books and play the track, ask some volunteers to say the main ideas of what they listened to. Then, ask them to open their books again and circle the picture of the natural disaster that was described. You may play the track again if necessary.





Track 21 Choose the best option, then listen again and check your answers.

Ask students to choose the correct form of the verb for each of the sentences in the story. Play the track and pause after each answer is said in order to check.

### Cross-Check

Have students read the information in the box aloud. Ask them to discuss the answers in pairs. Elicit their answers. Mention that we can use was/were to describe how people feel in the past.





# Working together, retell the neighbor's story.

Arrange students in pairs and ask them to read the text again and imagine they have to expain what happened to the class. Encourage them to use past simple in their explanation and make some notes to remember. Ask them to change pairs and tell their partners their version of the story. Ask them to check how different or similar are both stories.



# Vocabulary collapse damage homeless

#### CLIL: History



Work with three classmates and look at the chart. Decide which is the worst catastrophe. Why do you think it is the worst?

Give students some minutes to read the information in the chart, encouraging the use of a dictionary as they read, to find the meaning of any word they do not understand. Monitor and help as they work. Then, have them work in teams of four and let them discuss which the worst catastrophe is. Ask each team to share their choice encouraging them to explain why they chose it over the others.

ø Using the information from the chart, make a bar graph.

Remind students what a bar graph is and elicit different ways of making one to record the information included in the chart in activity D. Give them some time to design their own graphs. Monitor and provide help if needed. Encourage some pairs to draw their graphs on the board.





Circle the numbers and discuss the references.

Read instructions aloud and let them circle all the numbers included in the chart. Ask some volunteers to say them aloud.

If you notice that they need further practice, write some other similar numbers on the board and encourage students to read them aloud.





# Track 22 Listen and circle the numbers as you hear them.

Play the track and ask students to circle the number that is said. If time allows, form pairs and ask them to write a similar activity in their notebooks: Tell them to write two series of three numbers in their notebooks and exchange it with a classmate. Ask them to say as many numbers as they can aloud.

Beginners	Fast finishers		
Have students work in pairs to identify the numbers.	Have students do the activity individually and share their answers.		





Work with a friend and say the words chorally. Then use your dictionary to find other examples of this sound and write them in the box.

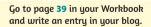
Encourage your class to say the three words in the box chorally. Elicit what's the *qu*-sound. Then, organize the class into pairs and tell them to

look up at least three more words with this sound in their dictionaries. Ask pairs to share their words with the class.



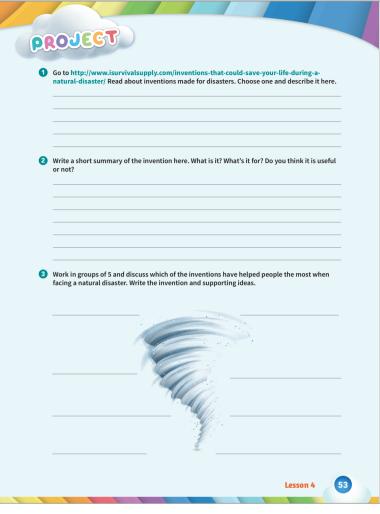
# Choose a catastrophe. Discuss it with a friend. Then write about it.

Have them choose one of the catastrophes that they studied in this lesson. Ask them to exchange all the information they know about that catastrophe and discuss why it is dangerous. Tell them to be sure to include all the information they shared with their classmate. Ask some volunteers to share their work.





Have a volunteer read the instructions and title aloud. Clear up any doubts. Ask students to do this activity for homework. Call on volunteers to share what they wrote.





Go to http://www.isurvivalsupply.com/inventions-thatcould-save-your-life-during-anatural-disaster/ Read about inventions made for disasters. Choose one and describe it here.

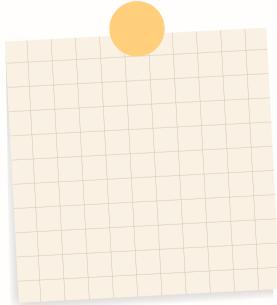
Have students get into their project groups. Call on volunteers to read the instructions aloud and clear up any doubts.

Write a short summary of the invention here. What is it?
What's it for? Do you think it is useful or not?

Ask students to do their research at school or at home (wherever they have easy Internet access.)

Work in groups of 5 and discuss which of the inventions have helped people the most when facing a natural disaster. Write the invention and supporting ideas.

Have students present the inventions they chose in class.



## Vocabulary

safety wave shake receded

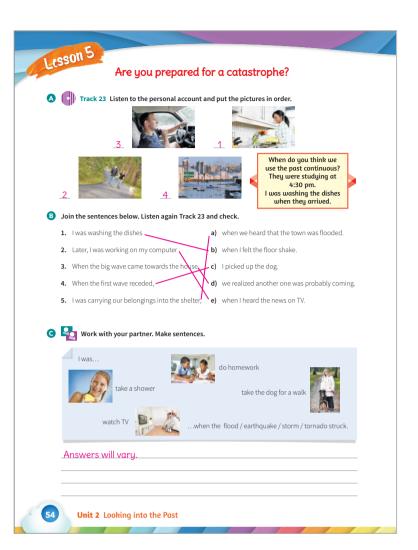
## A Moment to Ourselves

Are you prepared for a catastrophe?

Have students read the question and think about it. Form groups of four to discuss their answers. Elicit some of their conclusions.

# **Getting Started**

Divide the group into five big teams and assign a natural disaster to each: tornado, hurricane, flood, earthquake, fire. Tell each team to assign a secretary to record all the ideas the team has about the natural disaster in a web graphic organizer. If you have Internet access, let them browse on the web to find out more about their disaster. When finished, have teams present their webs to the class.







# Track 23 Listen to the personal account and put the pictures in order.

Have students look at the pictures in the activity and describe them. Play the track and ask students the following questions: *Who is talking? What happened?* Tell them to use numbers 1 - 4 to order the pictures. Play the track again to check.





# Track 23 Join the sentences below. Listen again and check.

Work on this activity as a whole class. Ask volunteers to read each of the sentences from the left column and elicit which is the correct match from the rest of the class. Finally, play the track to check.

### Cross-Check



Ask students to read the information in the box and analyze. Have them discuss their opinions in trios. Elicit answers.





# Work with your partner. Make sentences.

Tell students to write sentences similar to the one they wrote at the beginning of the class with the aid of the time line. Have students begin the activity. Ask volunteers to share their answers with the class.

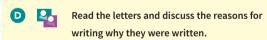


# **Vocabulary** strike

injure

grab

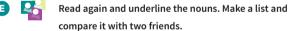
Lesson 5 55



Literature

CLIL:

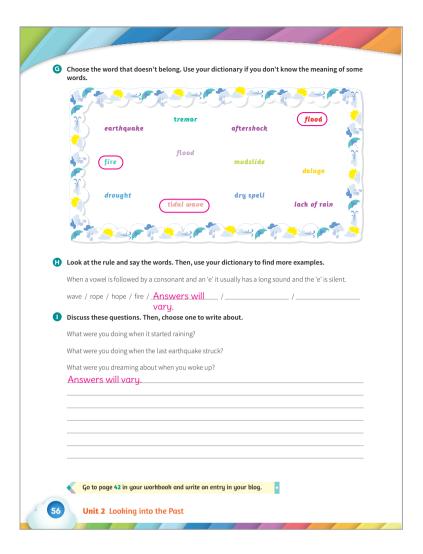
Arrange students in pairs and ask them to discuss the following questions: Who is the sender and who is the receiver of each letter? What is the purpose of each letter? Monitor students' work and provide help if necessary.



Before they start working on the task, elicit that a noun is a word that names a person, place, thing or idea. Ask for some examples of each of the categories and then, have them begin. Monitor and help if necessary. Ask pairs to join with another pair to compare their lists.



Read the two topics aloud and tell students to choose one of them to discuss with their partner. Give them some time to work on the activity and when they finish ask pairs to share their conclusion about the topic they chose.



G Choose the word that doesn't belong. Use your dictionary if you don't know the meaning of some words.

Read the instructions and clear up any doubts. Tell them to use a dictionary for any words they don't know. Check answers with the whole class.

H Look at the rule and say the words. Then, use your dictionary to find more examples.

Ask a volunteer to read the rule aloud. Then read each of the examples exaggerating the long vowel a little bit. Ask some students at random to repeat the words. Then, give them some time to work on the activity. Ask students to go to the board and write their words. Have everyone say the words aloud to see if they correspond to the rule.

Discuss these questions. Then choose one to write about.

Ask some volunteers to read the instructions and the questions aloud. Clear up any doubts before they begin to work. Ask some students to share their work with the class.

Beginners	Fast finishers		
Have students work in teams to decide which question to answer. Only one student writes the answer.	Students work individually and support their choice orally.		

Have students read the instructions in their workbooks. Clear up any doubts. Tell them to be creative if they are making up a story. When they finish, ask them to share their answers with the whole class. This activity can be done for homework.





notebook, pen

Find a documentary about a catastrophe that occurred somewhere around the world. Listen to the introduction and complete the chart.

Form new teams of four or five and tell them that they will be working together for the second half of the unit.

Watch the introduction again.

Ask volunteers to read the instructions aloud. Clear up any doubts. If you do not have Internet access at school, have students do the first part of the activity at home.

Work in pairs.

Have them complete the task at school.

Check your list. Compare your list with another pair. Then, share information with the rest of the group. Finally, discuss these questions.

Lesson 5

### Vocabulary

fire fighter alarm

kit

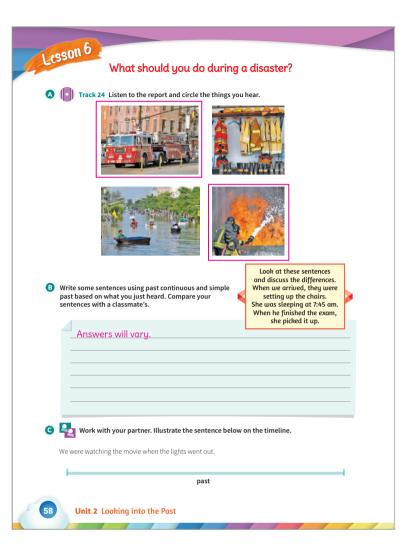
#### A Moment to Ourselves

What should you do during a disaster?

Ask a student to read the question aloud. Give students a moment to think about it; then, pair them up to discuss what they should do.

# **Getting Started**

On the board write the words: earthquake, hurricane, volcanic eruption, tsunami. Ask studenst to list as many elements of each disaster as they can in 1 minute. Check lists as a whole class. Arrange the group in four teams and assign a disaster to each team. Tell the teams they have to come up with a list of actions in the given case. Give students a few minutes and nominate groups to come to the front and explain their actions to the whole class.







# Track 24 Listen to the report and circle the things you hear.

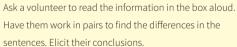
Play the track once and ask students to tell you who was talking and what were they talking about. Then, tell them to open their books, read instructions aloud and give look at the pictures. Play the track again so they can complete the activity. Check.

B Write some sentences using the past continuous and simple past based on what you just heard. Compare your sentences with a classmate's.

On the board, write: When he finished the exam he picked it up.

Ask students: Which action interrupted the other? Which action was
in progress? Check the differences between past simple and past
continuous and elicit differences in structure. Arrange students in pairs to
complete the activity and check answers as a whole class.

# Cross-Check







Work with your partner. Illustrate the sentences below on the timeline.

Divide the class into pairs. Have students begin the activity. Ask volunteers to share their answers with the class.

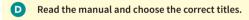


**Vocabulary**power lines
bridges

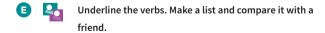
rush

# CLIL:

# **Social Studies**



Read instructions aloud and ask some volunteers to read the words in the box. Make sure everybody understands them. Have students read in silence and answer the activity while you monitor. Check by asking some students to read aloud the titles and instructions aloud.



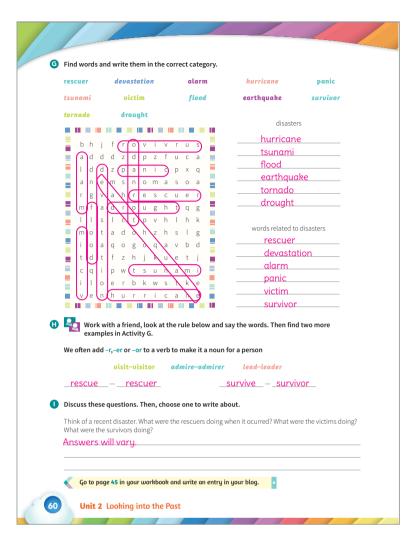
Before students start working on this activity elicit that a verb is a word that expresses an action and ask them to give you some examples. Give students some time to work on the activity individually and then, form pairs so they can compare their answers. Finally, check with the whole class by asking volunteers to read their answers as you write the verbs on the board.





# $\label{eq:Action} \mbox{Act out the manual with some friends.}$

Have students work in teams of four. Make sure they understand what to do before they begin the activity. Give them some minutes to rehearse the instructions of the manual and then ask some teams to act them out in front of the class.



# G Find the words and write them in the correct category.

Read the instructions and have the students read the words aloud. Clear up any doubts about meanings. Ask them to work individually to complete the task. Arrange students in pairs to compare answers. Nominate students to check answers with the whole class.





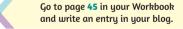
Work with a friend, look at the rule below and say the words. Then find two more examples in Activity G.

Form pairs and give them some time to read and discuss the rule. Then, have students look at the list of words in the previous activity to find two words that follow this rule. Elicit that *rescuer* comes from the verb rescue and *survivor* from the verb survive. Ask if they can think of any more examples.

Beginners	Fast finishers		
Have students help each other to discuss and write the correct answer.	Have students write sentences individually, and then compare their answers.		

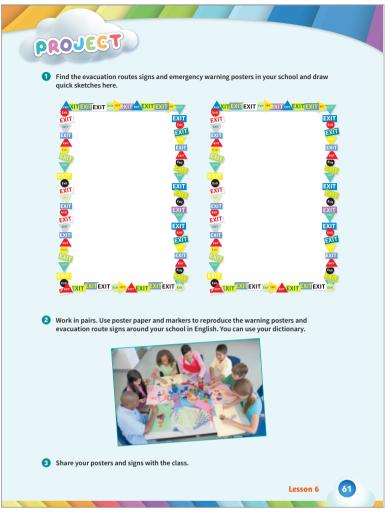
# Discuss these questions. Then, choose one to write about.

Ask students if they have seen in a video or heard about a natural disaster. Ask students to say what they know about people involved, such as survivors, helpers and what each person did.





Read the instructions on the blog page aloud and have students think about it for a moment. Have them finish the task and call on volunteers to share with the class. This activity can be done for homework.





color cardboards, markers

1 Find the evacuation routes signs and emergency warning posters in your school and draw quick sketches here.

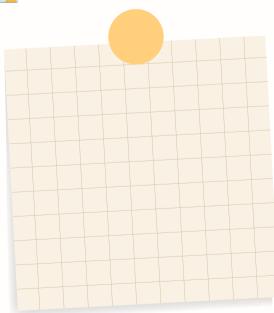
Have students get into their project groups. Read the instructions aloud and clear up any doubts.

Work in pairs. Use poster paper and markers to reproduce the warning posters and evacuation route signs around your school in English. You can use your dictionary.

Students pair up to complete the task. Encourage them to speak in English all the time and be creative with their posters.

3 Share your posters and signs with the class.

Have students present their work and display the posters around the classroom or school.



### Vocabulary

flashlights extinguisher batteries

# A Moment to Ourselves

What can you do to be prepared for a catastrophe?

To set context, ask students to think about what they do when the sismic alarm turns on, either at school or at home. Ask what else they think they can do to be prepared for a catastrophe.

# **Getting Started**

Form teams of three and give them some cardboard to cut out four flashcards. Tell them to draw the picture of one item that they think may be useful in case of a catastrophe on each one. Give them five minutes to work on their flashcards and then ask each of the teams to go to the front and show the class their emergency kits.







# **Track 25** Listen to the conversation and choose the right list. Then write what's missing.

Ask students to close their books, play the track once and ask them to tell you what they are talking about. Then, tell them to open their books, and look at the different items. Elicit their names in English. Read instructions aloud, play the track again so they can complete the activity.

# Cross-Check



Read the information in the box aloud and elicit the difference between the two sentences. (one is a routine and the other action is in progress at the moment of speaking)

# **B** Match the questions and answers.

After reading the instructions, have students read the questions aloud. Then, call on different pairs to take turns reading the question and the corresponding answer.





Work with two friends and make your own list for an earthquake kit.

Form groups of four. Ask them to make a list for an earthquake kit. Tell them they can use their flashcards to help them and can add anything else they think is useful. Have one person from each group go to the board to write their list so everyone can compare.



Vocabulary
cardinal tornados storms
directions floods

# CLIL: Geography

Read the map and count the number of different disasters represented.

Have students look at the map. Go to the legend or key symbols and make sure they understand what each color represents. Then, ask: How many earthquakes are represented in the map? How many floods, tornados or storms?

# **E** Circle the correct direction for the state.

Draw a compass rose on the board and elicit the four cardinal directions: North, South, East and West. Elicit some combinations: North-east, South-west, etc. Have them complete the task and check their answers. Discuss any variations.





Point to the different parts of the map and ask your friend the questions below.

Organize the class into pairs and read instructions aloud. Make sure they understand what to do before they begin the activity. Elicit some answers and have them begin. Monitor and provide help when needed. Ask volunteers to share their answers with the class.







# Play charades in groups of five.

Put together teams of five and ask a volunteer to read the instructions aloud. Model each instructions to make sure they understand. Set some basic rules regarding respect: Not to interrupt others, not to make fun of their partners. Have fun as they are together.





# Say the tongue twister in front of the class.

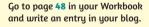
Read the tongue twister aloud. Have students repeat it slowly. Tell students that each member of the team should memorize one line from the tongue twister. Give them some time to do it and then have groups take turns saying the complete tongue twister in front of the class. The team that does it fastest wins.



# Discuss these questions. Then, choose one to write about.

Ask one volunteer to read the instructions and questions aloud. Make sure students know exactly what they have to write about. Give them some time to work individually. Ask some students to share their work.

Beginners	Fast finishers		
Forms pairs or groups and share their answers. Only one student writes the answer to the questions.	Have students work individually to write the answer.		





Ask a volunteer to read the instructions in their workbooks. Clear up any doubts. When they finish, ask them to share their answers with the whole class. This activity can be done for homework.





book, pen, sheets of color paper

1 Look at the chart and decide what you will need for your class earthquake kit.

Ask students to get into their project groups. Have them read the information in silence and clear up any doubts.

Plan a poster of your Class Earthquake Kit in the space below. Draw the poster.

Tell them to draw their earthquake kits on large pieces of cardboard or poster board.

3 Share the poster with your class.

Have groups present their kits to the class and display them around the classroom.

NOTES : _			

### Vocabulary

tuna oil

sardines safety razor

## A Moment to Ourselves

Who helps people after a disaster?

Form trios to have students answer the question. Elicit their ideas.

# **Getting Started**

Ask students: Why should we help people during a disaster? Have a class discussion. Encourage students to defend their points of view with arguments, providing any vocabulary they may need. Finish the discussion by asking them: What kind of help would you want to receive if you were victims of a disaster? Elicit answers from different students.



# Look at the pictures and label the things in the pile. You can use your dictionary.

Have students look at the pile of items. Have them read the labels aloud. Clear up any doubts. Then elicit some of the containers. Ask them to label all of the containers. Write an example on the board. They can use the list in activity B for help. Elicit answers and call on volunteers to spell them.

# Cross-Check

Form pairs. Have students read the information in the box to find the differences in the sentences. Elicit their answers and write them on the board to come up with a rule for quantity expressions.



# Track 26 Listen and complete the articles.

Have students read the names on the containers, ask some volunteers to draw them on the board to make sure everybody understands the meaning of each word. Play the track pausing after each number so they can answer and check.





# Work with a friend. Test them on the vocabulary in Activity A.

Read the instructions aloud and make sure everybody understand that they have to ask the objects in activity A. Have students begin the activity. Monitor and help if required.

Read the instructions aloud and clear up any doubts. Monitor, encouraging them to speak in English all the time.

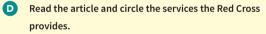


# Vocabulary

range relief provide wounded

# CLIL:

# Literature



Elicit from students that a service is an act of help or assistance and ask for examples. Form trios and have them take turns reading the article aloud. Give them some time to circle the services. Check by asking students to read answers aloud.



Work with a friend and look for examples of these, mentioned in the text.

Elicit some answers and have them work. Ask volunteers to share their answers with the class.





Discuss the work the Red Cross does. Do you know of any other services the Red Cross provides?

Read instructions aloud and have them begin. Monitor and provide help when needed. Encourage teams to share their answers and write a list of services on the board.





# In groups, play "hangman" with words from this lesson.

Go over the procedure. Form groups of four to play. Ask them to guess at least 8 words from the lesson. Tell them that the person who guesses the word must make a sentence with it to get a point. The students with the most points win.





Read the instructions. Give students 30 seconds to memorize the words. Have them cover the words in their books and give them another 30 seconds to write them. Check by having volunteers write the words on the board.

Imagine you are in a disaster. Discuss what you need. Write about it.

Ask a volunteer to read the instructions and the paragraph aloud. Give

them some time to write. Monitor and offer any help when needed. Ask some students to share their work.

Beginners	Fast finishers
Draw a diagram on the board to help classify the information and write disaster, what you lost, what you need.	Students work individually to write the descriptions.

Go to page **51** in your Workbook and write an entry in your blog.



Ask a volunteer to read the instructions in the workbook. Read the parts of an outfit aloud and clear up any doubts. Give them some time to write about their outfit. Monitor and help. When they finish, encourage some of them to share their writings with the whole class.





telephone, sheets of paper, computer, copier

1 Work as a class and decide on a group that needs help. E.g. A local women's shelter, the local Red Cross, a soup kitchen, a local orphanage.

Have students get into their project groups. Call on volunteers to read the instructions aloud. Clear up any doubts.

Find out what they need by calling them, writing or visiting (you need your teacher's help and parent's permission). E.g. Canned goods or cleaning supplies.

Have them do their research and make their fliers.

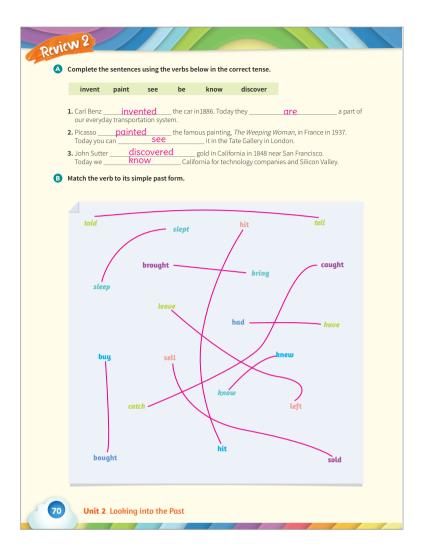
3 Decide on the content and make multiple copies of a flier. Include this information.

Encourage them to be creative in their designs and to speak only in English as they work.

Distribute the flier, collect the donations and coordinate with the group you are helping to deliver the items.

Once they are finished, have students present their fliers to the class, and distribute them around school and their neighborhoods.

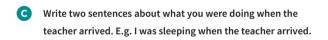
Collect the donations and deliver the items as a whole class.



- A Complete the sentences using the verbs below in the correct tense.
- B Match the verb to its simple past form.

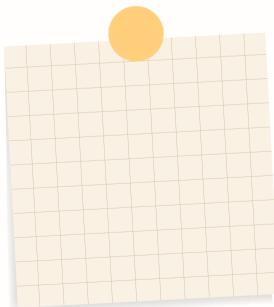
Read the instructions to each of the activities aloud. Clear up any doubts. Have students work individually to complete the tasks. Monitor and check with the whole class.





- Write the sentences.
- E Circle the odd one out.

Read the instructions to each of the activities aloud. Clear up any doubts. Have students work individually to complete the tasks. Monitor and check with the whole class.





# **Keeping Order**

# Vocabulary

relationship respect trust

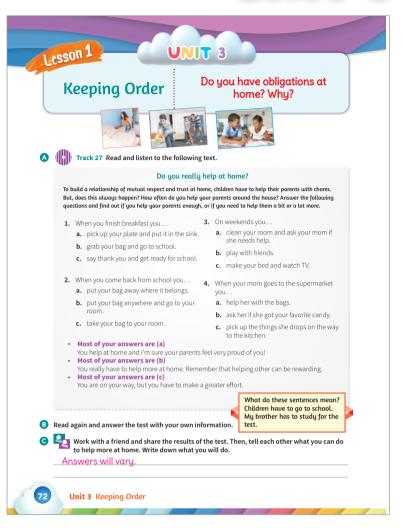
### A Moment to Ourselves

Do you have obligations at home? Why?

Read the questions aloud, form pairs to discuss the things they do at home. Have students tell you their obligations.

# **Getting Started**

On the board write the phrases: wash the dishes, do your homework. Ask students if these are benefits or obligations (obligations). As a whole class, ask students to brainstorm more activities related to obligations.







# Track 27 Read and listen to the following text.

Tell students to describe the pictures, check vocabulary. Have students close their books, and play the track. Encourage students to share their answers. Have them open their books and play the track again so they can follow the reading.

## Cross-Check



Read the information in the box aloud and pair students up to talk about the meaning of the sentences. Call on volunteers to say what they mean and give more examples.

B Read again and answer the test with your own information.

Play the track again pausing after each question is said and ask students to answer it with their own information





Work with a friend and share the results of the test.

Then, tell each other what you can do to help more at home. Write down what you will do.

Make sure students understand what they have to do. Have students begin the activity. Ask volunteers to share their answers with the class.



# **Vocabulary**workout boring

cash

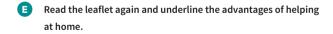
CLIL:

**Social Studies** 



Read the following leaflet.

Ask students to take turns reading the information related to household chores in the leaflet. Tell them to come up with suggestions on how to make a boring chore more fun. Elicit some of their ideas.



Ask students what an advantage is and tell them to give some examples of advantages concerning different obligations. Read instructions aloud and give students time to underline. Check and ask them if they agree with the information included in the leaflet, encourage them to support their answers.





Work with a friend and think of more advantages. Write them down.

Divide the class into pairs. Read the instructions aloud with the students. Make sure they understand what to do before they begin the activity. Monitor and provide help when needed. Ask volunteers to share their answers with the class.







# Work in teams and mime the chores.

Form teams of four. Write the chores that have been mentioned in the lesson on separate sheets of paper and give one sheet to each team. Tell teams to think of a situation in which that chore is done. Have the teams act out the situations for everyone to guess.





Track 28 Listen to the pronunciation and say the words.

Then find more words in the texts from Activities A and D.

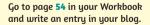
Tell students to listen to the track and play it. Play it again, pausing after each word so they can repeat chorally. Then, have them complete the task and say their words aloud.

Describe your daily routine at home before and after you go to school. Then, write about it.

Read the instructions aloud and ask students to describe the illustrations. Elicit the difference. Have them do the task, encouraging

them to use the phrases in the activity. Once they have finished, call on volunteers to share their work with the class.

Beginners	Fast finishers		
Form pairs or groups of three to describe their routines. Have them write lists instead of sentences.	Students work individually to write about their daily routines and share them with the class.		





Have a volunteer read the instructions aloud. Clear up any doubts. This activity can be done for homework. Have them share their work with the class.





Internet, color sheets of construction paper, markers, tape

Form groups of four or five students to work together for the next four weeks.

1 Go to http://planningwithkids.com/2013/08/25/kids-choreswhat-my-kids-do-in-theevening/

Ask them to read the instructions in silence and clear up any doubts.

2 Go to the web page again and find your age on the chart. Make a schedule of afternoon chores.

If you have Internet access, give them some time to browse through the suggested site. If you don't have Internet access you assign this activity for homework.

Work in teams and compare your schedules.

Have students work on the project.

4 Discuss the most important chores and make one schedule per team.

Monitor and help if necessary.

5 Attach your schedules to the walls in your classroom. Are you ready to accomplish your chores at home?

Ask students to paste their schedules on the walls and commit themselves to do what they wrote.

### Vocabulary

assign

hand (v)

shame

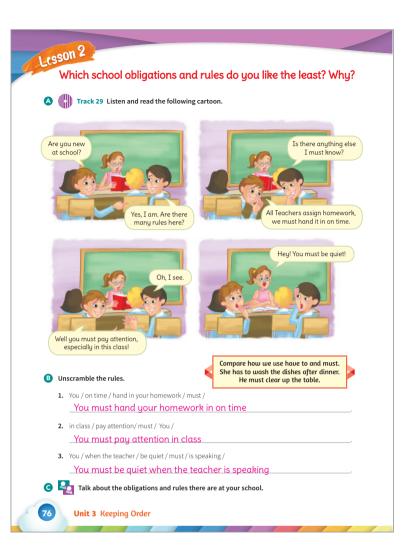
#### A Moment to Ourselves

Which school obligations and rules do you like the least? Why?

As a whole class, ask students what the least popular rule at school is and to say why they think that. On the board list other rules students brainstorm.

## **Getting Started**

Ask students what they think will happen if they don't do anything they are supposed to do at school. Listen to some of your students' answers. Then, ask them: Why do we have responsibilities at school? Encourage them to share their thoughts.







# Track 29 Listen and read the following cartoon.

Have students look at the pictures, and play the track. Check to see how much they understood, ask: *What is the cartoon about?* Then, invite some volunteers to read the dialogues aloud.

### Cross-Check



Have students read the information in the box and discuss it in pairs. Elicit the difference between *have to* (necessary) and *must* (obligation). Have them give you a few more examples of each one and write them on the board.

# B Unscramble the rules.

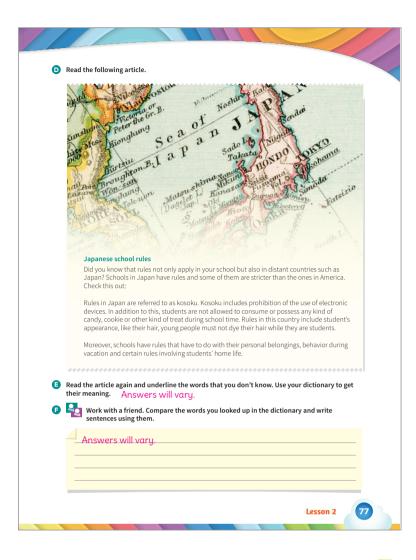
Ask students to unscramble the words to form sentences. Draw their attention to the sentences that you wrote on the board from the last activity. Monitor while they work and check answers by asking volunteers to write the sentences on the board.





# Talk about the obligations and rules there are at your school

Divide the class into pairs and read instructions aloud. Make sure everybody understands what they have to do. Monitor and help if necessary. Encourage students to share some of the obligations and rules with the class.



# Vocabulary

distant

dye

belongings

#### CLIL: **Social Studies**

Read the following article.

Have students read the article aloud. When they finish ask them if they would like to live in Japan or if they prefer the school rules from their country. Encourage them to give reasons for their answers.

Read the article again and underline the words that you don't know. Use your dictionary to get their meaning.

Give students some time to read the article again in silence and work on the activity. Invite students to share the meaning of the any new words they found with their classmates.

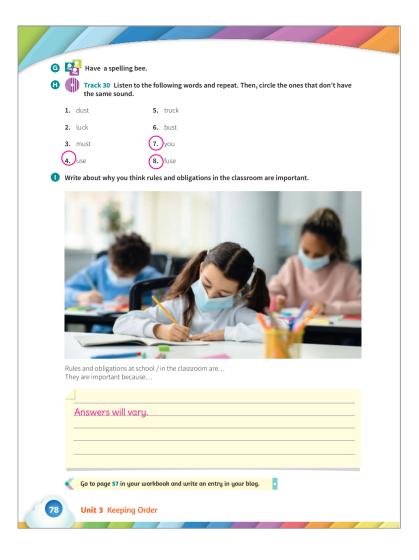




Work with a friend. Compare the words you looked up in the dictionary and write sentences using them.

Form pairs. Tell each pair to choose two words from their lists and to write sentences. Monitor and provide help when needed. Ask volunteers to share their sentences with the whole class.

Beginners	Fast finishers
Students do the activity in pairs and help each other write the sentences.	Have students do the activity individually.







# Have a spelling bee.

Form teams of 4. Ask the teams to make a list of eight words from the lesson. Pair teams up for the spelling bee. First one team reads their words and the students on the other team spell the words, then they switch.

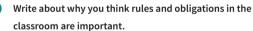




Track 30 Listen to the following words and repeat.

Then, circle the ones that don't have the same sound.

Play the track so that students can hear the words. Ask them if they noticed which two words have a different sound than the rest. If they didn't notice, tell them to listen carefully for sounds that are different and play the track again. Elicit answers.

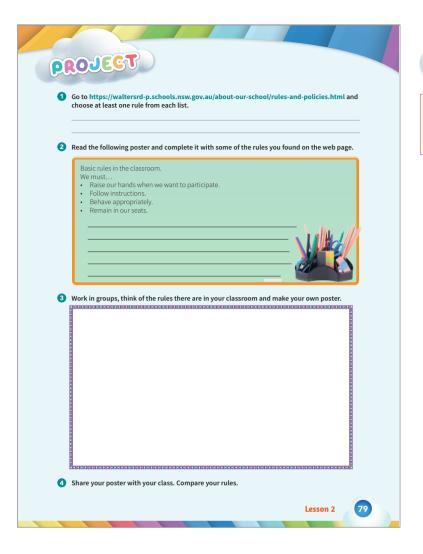


Ask students to look at the picture and describe what is happening. Then, ask one student to read the instructions aloud. Give them some time to write their opinions. When they finish, ask some volunteers to share their work with the whole class.

Go to page 57 in your workbook and write an entry in your blog.



Ask a volunteer to read the instructions and the question aloud. Clear up any doubts. Ask some students to share what they wrote with the rest of the class.





Internet, color sheets of construction paper, markers

Go to https://waltersrd-p.schools.nsw.gov.au/about-ourschool/rules-and-policies.html and choose at least one rule from each list.

Have students get into their project groups. Ask them to read the instructions in silence and clear up any doubts.

2 Read the following poster and complete it with some of the rules you found on the web page.

If you have Internet access, give them some time to browse through the site and choose one rule from each list. If you don't have Internet access you can assign this activity for homework.

Work in groups, think of the rules there are in your classroom and make your own poster.

As they work, monitor and help if necessary. Encourage them to speak in English all the time and to be creative.

4 Share your poster with your class. Compare your rules.

Once they have finished, ask them to share their rules with the class.

Monitor while they work. Encourage teams to paste their posters around the classroom so everybody can see them.

### Vocabulary

assignments outdoors accustomed

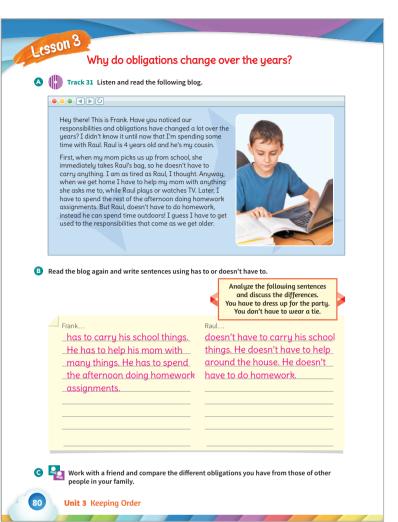
# A Moment to Ourselves

Why do obligations change over the years?

Have students think about the answer before standing up and talking about it with other classmates. Call on volunteers to share their conclusions.

## **Getting Started**

Write the following words on the board: *prize*, *diploma*, *award*, *medal*. Ask students to brainstorm things related to the words to obtain vocabulary related to the unit. Then, ask them if they have ever received one and invite them to share their experiences with the group.





# Track 31 Listen and read the following blog.

Ask the students to predict what the blog entry it will be about. Play the track and have students follow the reading while they listen.

B Read the blog again and write sentences using has to or doesn't have to.

Read the blog entry aloud again and tell students to underline each activity that the kids have to do in the evenings. Ask them to write three affirmative and three negative sentences using *have to* expressing the obligations / lack of obligations of each kid.

### Cross-Check

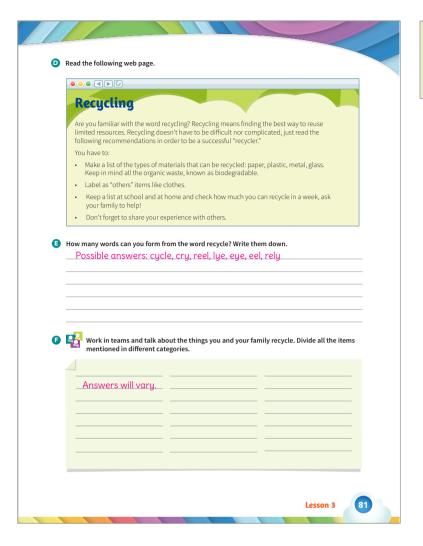
Have a student read the information aloud. Give them a few minutes to think about the differences and talk about them with other classmates. Elicit some of their answers





Work with a friend and compare the different obligations you have from those of other people in your family.

Divide the class into pairs. Make sure students understand what they have to talk about. Have students begin the activity. Ask volunteers to share their answers with the class.



# Vocabulary resources waste

label

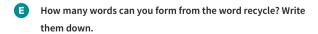
CLIL:

Ecology



Read the following web page.

Tell students to read the title and ask: What is the meaning of Recycling? What kind of information do you think this article includes? Then, ask some volunteers to take turns reading the article. When they finish reading ask the class to mention the steps that they have to follow in order to recycle.



Write the word recycle on the board. Ask students to form as many words as they can, using the letters of the word, E.g.: eye, cry, cycle, etc. Set the activity and monitor as they work. Encourage students to share their words with the group.

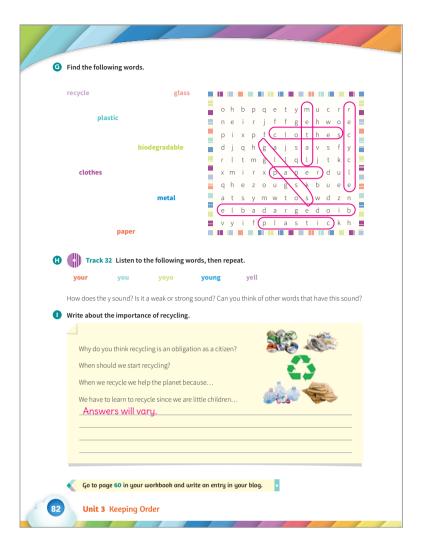
If they finish quickly tell them to do the same thing with the word resources.





Work in teams and talk about the things you and your family recycle. Divide all the items mentioned in different categories.

Form teams of four. Make sure that they understand what they have to do. Elicit some answers and have them begin. Monitor and help when needed. Ask volunteers to share their answers with the class.



# G Find the following words.

Ask students to find the words in the word search activity. When they find them all, ask volunteers to say one sentence using as many words from the list as they can.



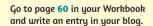


Play the track for students to hear the pronunciation of each of the words. Play it again, pausing after each word so students can repeat them chorally. Elicit the answers to the questions at the end of the activity and then give them some time to find at least two more examples for that phonetic rule.

# Write about the importance of recycling.

Ask a volunteer to read the instructions aloud. Give them some time to work on their writing individually. Encourage them to use new vocabulary from this lesson. When they finish, ask some volunteers to share their work with the whole class.

Beginners	Fast finishers
Students write isolated sentences about recycling.	Students write a composition about the importance of recycling.





Ask a volunteer to read the instructions in the workbook. Clear up any doubts. While students write, monitor and help. When they finish, encourage some of them to share their work with the whole class.





Internet, color cardboards, ribbon, markers.

Go to https://school-uniforms.procon.org/ and read the different opinions about uniforms. What's your opinion?

Have students get into their project groups. Ask them to read the instructions in silence and clear up any doubts.

2 Work in pairs and ask at least 10 students in your class or at school these questions.

As they work, monitor and help when needed. Encourage them to speak in English all the time.

3 Use three pie graphs like the one below to show the answers to your questions.

Once they have finished, ask them to share their graphs with the class.

NOTES :			

#### Vocabulary

get used to early since

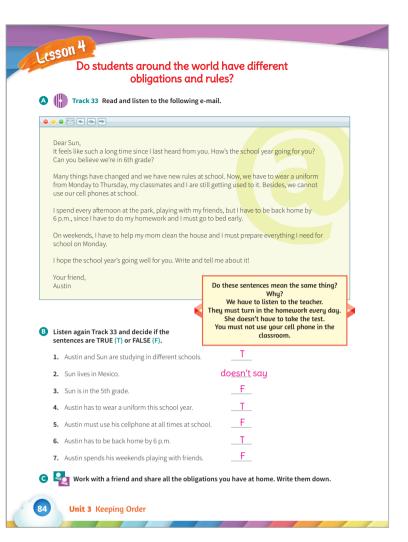
#### A Moment to Ourselves

Do students around the world have different obligations and rules?

Have students think about the answer. Form groups of four to discuss what they think is different. Elicit their ideas.

# **Getting Started**

Ask students what they know about school in other countries. They can share their ideas about schools in movies, TV series, tik toks, etc. Ask them to mention if they think schools in other countries are similar or different from the ones in Mexico.







# Track 33 Read and listen to the following e-mail.

Tell students to close their books and play the track. Ask: Who wrote the e-mail? Who received the e-mail? What is the theme of the e-mail? Then, tell them to open their books again and play the track so they can follow the reading.

## Cross-Check

Have students discuss the meaning of the sentences in groups of four. Elicit the concepts and ask for more examples.





# Track 33 Listen again and decide if the sentences are TRUE (T) or FALSE (F).

Ask students to choose the correct form of the verb for each of the sentences in the story. Play the track and pause after each answer is said in order to check.





Work with a friend and share all the obligations you have at home. Write them down.

Divide the class into pairs. Tell students to talk about their obligations at at home. Monitor to check that they're using auxiliaries correctly. Ask pairs to share their obligations with the rest of the class.

 Read the article and compare your school with others Incredible Schools In Bangladesh, climate change has made flooding common and it has made people Did you know that schools around the world are different in many ways? Can you imagine taking classes in a cave?, or How about on a find different alternatives for their children to continue studying. That's why they have turned boats into classrooms! Though boats A typical school day lack electricity, students and teachers can use CD players, DVDs and computers with the use of solar panels. Students also have access to the Internet through wireless In southwest China, there's a village called Dongzhong, up in the mountains. The school technology. Some boats even have two or in this community is very unusual; it is in caves! However, students still have typical three classrooms. school days in these caves. They learn Music, Art, Math and Mandarin there. How typical is your school now? Read again and find the different characteristics of each classroom or school described. Write The school in Dongzhong is in caves. They learn Music, Art, Math and Mandarin. In Bangladesh, they use boats for classrooms. Students use track players, DVDs and computers with solar panels for electricity. Some boats have two or three classrooms Do you have friends or family in another country? What is their daily life like? How are their obligations different from yours? Share with a friend and write down your conclusions. Answers will vary. 85 Lesson 4

#### Vocabulary

caves

lack

wireless

CLIL:

#### **Social Studies**



Read the article and compare your school with others.

Nominate students to read the text out loud. Ask the class if they have vocabulary questions and list the words on the board. In pairs, ask students to check the word in their dictionaries. Then, form teams of four and give them some time to compare their school with the ones described on the article. Ask each team to share their conclusions with the class.

Read again and find the different characteristics of each classroom or school described. Write them down.

Students will continue working with the same teams. Read instructions aloud and let them circle all the characteristics schools have in common such as classrooms. Then, have students write them down with the differences, E.g. Classrooms in China are caves, in Bangladesh they are boats and in my country they are rooms.





Do you have friends or family in another country? What is their daily life like? How are their obligations different from yours? Share with a friend and write down your conclusions.

Form pairs. Read instructions and questions aloud and give them some time to discuss and write. Monitor and help if needed. Encourage some pairs to share their conclusions with the class.





Scan the text in Activity D. Find and write the places described there. Work with a friend and ask each other to spell them.

Form pairs, tell students to circle the names of the places mentioned in activity D. Have them practice spelling the words. If time allows, ask them to think of any other place which name might be difficult to spell. Call on volunteers to spell the words to the class. Ask them to spell any other ones they thought of.

Read the following words and check the pronunciation. What is the sound for the double o? Use a dictionary to find more words with this sound and write them down.

Encourage your class to say the three words chorally. Elicit the *oo*-sound. Then, encourage students to look for at least three more words with this sound in their dictionaries. Ask some volunteers to share their words with the class.

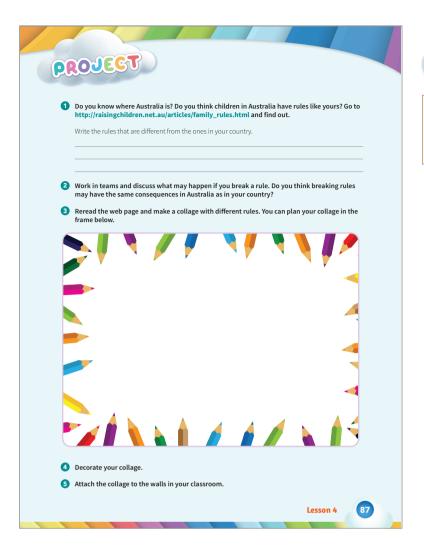
#### Write about a place where you would like to study.

Form pairs. Ask pairs to choose a place where they would like to study. Ask them to share all the information they know about this place and to discuss why it might be interesting to be there. Before they begin writing, tell them to include as much information as possible about the place.

Go to page 63 in your Workbook and write an entry in your blog.



Ask a volunteer to read the instructions in the workbook. Clear up any doubts. Elicit some examples. When they finish, encourage some of them to share their writing with the whole class.





#### Material:

Internet, sheets of construction paper, magazines, scissors, glue.

1 Do you know where Australia is? Do you think children in Australia have rules like yours? Go to http://raisingchildren. net.au/articles/family\_rules.html and find out.

Ask students to get into their project groups. Call on volunteers to read the instructions aloud.

Work in teams and discuss what may happen if you break a rule. Do you think breaking rules may have the same consequences in Australia as in your country?

Clear up any doubts and have them begin. Monitor as they work.

3 Reread the web page and make a collage with different rules.You can plan your collage in the frame below.

Encourage them to speak in English at all times and be creative in their collages.

- Decorate your collage.
- 5 Attach the collage to the walls in your classroom.

Display their work around the classroom.

#### Vocabulary

subject allowed

chemistry

#### A Moment to Ourselves

Do you have to follow the same rules in all of your classes? Why?

Have students discuss the answer in pairs. Elicit some of their answers.

#### **Getting Started**

Divide the group into five big teams and assign a school subject to each: *Music, Physical Education, Art, English, Spanish,* etc. Tell them to brainstorm the rules they have to follow in the subject they were assigned. Ask teams to share the rules with the class and mention why they are important.







#### Track 34 Read the magazine article.

Ask students to look at the pictures and describe them. Play the track and ask students the following questions: What rules can you find in the article? Tell them to open their books and play the track again so they can follow the reading.

#### Cross-Check



Have students think of the differences between the two sentences and write their ideas. Call on volunteers to share with the class.

Use don't have to and mustn't to write the rules in your favorite classes.

Ask students what their favorite class is and write it on the board. Then, draw a chart with two columns on the board, the headings will be: don't have to / mustn't. Finally tell them to brainstorm the rules and ask a

volunteer to write them under the correct heading. Encourage students to reflect on the difference between the two modals.





# Work with a friend and talk about your favorite sports. What are the rules in these sports?

Tell students to talk about the rules in their favorite sports. Have students begin the activity. Ask volunteers to share their rules with the class saying them with complete sentences.



#### Vocabulary

ruffian

brute

rough

CLIL:

History



Ask volunteers to read the article aloud by turns. If any students are familiar with this sport, have them share any extra information they know about it.

Read the web page again and write the adjectives from the text.

Elicit students that an adjective is a word that gives extra information about a person, place, thing or idea and ask for some examples. Read the instructions aloud and give them some time to work on the activity. Ask volunteers to share their lists.





Work in teams and discuss why it is important to penalize sport players if they don't respect the rules of the game. Write your reasons.

Form teams, read the instructions aloud and give students some time to discuss the theme with their team. Then, ask them to write their reasons while you monitor. When they finish, ask volunteers to share their conclusions.





Write ten words from Activities A and D. Work with a friend and dictate your words to each other.

Invite students to choose the most difficult words from each of the activities suggested in the instructions. Give them some time to dictate each other while you monitor.



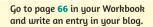
Track 35 Listen to the following words and repeat.

Play the track pausing after each word is said so that students can repeat them chorally. After they repeat all the words, ask them if they can think of any other words that start with an s followed by a consonant. Write them on the board.

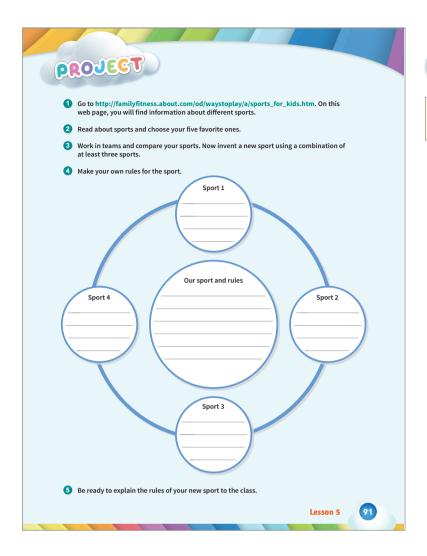
Write about the rules that you consider necessary at school. Then, answer the question. What would happen if there weren't rules at school?

Read the instructions and elicit a couple of rules. Monitor as they work. Ask some students to share their work with the class.

Beginners	Fast finishers
Students draw a picture of some important rules.	Students write the importance of the rules necessary at school.



Ask a volunteer to read the instructions in the workbook. Clear up any doubts. Elicit some examples before they begin. When they finish, encourage some of them to share their work with the whole class.





#### Material:

Internet, notebook

Go to http://familyfitness.about.com/od/waystoplay/a/ sports\_for\_kids.htm. On this web page, you will find information about different sports.

Form new project groups to work together for the next four weeks.

2 Read about sports and choose your five favorite ones.

Call on volunteers to read the instructions aloud. Clear up any doubts.

If you have Internet access, have teams browse through the suggested site to look for the information they need; if not, you can assign this activity for homework.

Work in teams and compare your sports. Now invent a new sport using a combination of at least three sports.

Have teams work on their sports.

4 Make your own rules for the sport.

Monitor and help if necessary.

Be ready to explain the rules of your new sport to the class.

Once they have finished, have teams present their sports and the rules. If time, encourage them to get together to play the new sports.

#### Vocabulary

injured signal crossing witness

#### A Moment to Ourselves

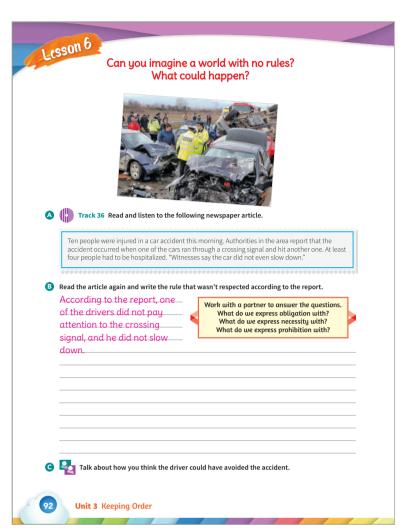
Can you imagine a world with no rules? What could happen?

Have a student read the questions aloud. Have a brief class discussion with what they think.

#### **Getting Started**

Make some cards with one of the following themes on each one: What would happen if... there were no rules in a music concert?... in a sports event... in an amusement park?... no driving rules?... no rules in a restaurant?

Form five teams and give each team a card. Tell them to prepare a short presentation that answers the question they were given. Ask teams to present to the class.







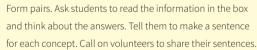
# Track 36 Read and listen to the following newspaper article.

Have students look at the picture and ask a volunteer to describe it. Play the track once and ask students the main idea of what they heard. Then, tell them to open their books, play the track again and follow the reading.

Read the article again and write the rule that wasn't respected according to the report.

Ask students to read the article in silence and to identify which was the rule that was not followed. Tell them to write it and ask them what other consequences are possible if that rule is not followed.

### Cross-Check







Talk about how you think the driver could have avoided the accident.

Divide the class into pairs. Read instructions aloud and make sure they understand what they should do. Have students begin the activity. Ask volunteers to share their answers with the class



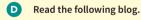
#### Vocabulary

issue prestigious

embarrassing

CLIL:

Literature



Ask some volunteers to read the blog entry aloud. Check comprehension by asking: Who wrote the entry? What is it about?. Ask if they have ever had an experience like this.

Read the blog again and write what Nelson had to do to stay in the restaurant.

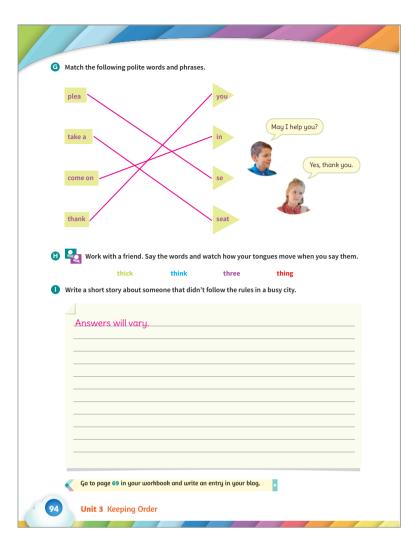
Give students some time to work on the activity individually and then, have students get into pairs so they can compare their answers. Finally, check as a whole class asking volunteers to read their answers.





Work in teams and share an embarrassing situation. Write the one you consider the most embarrassing.

Form teams of four. Make sure they understand what to do before they begin the activity. Students will share their anecdotes while you monitor encouraging everybody to speak in English. Then, give them some time to write. When they finish, ask some of them to share what they wrote. Class may vote for the most embarrassing situation of all.



G Match the following polite words and phrases.

Give students some time to work on the activity and check orally. Ask volunteers to explain in which situation they would use each of the words/phrases.





Work with a friend. Say the words and watch how your tongues move when you say them.

Read the words aloud exaggerating the /th/ sound. Then, organize the class into pairs and give them some time to pronounce each of the words. Ask them to find some other examples of words that include this sound.

Write a short story about someone that didn't follow the rules in a busy city.

Have students write a story. Draw a story map on the blackboard and elicit the names of three main characters and the setting (name of a busy city and time). Tell them that the problem in this story is that one of the main characters didn't follow the rules and that they have to write three

main events and a resolution. Give them some minutes to work while you monitor. When they finish, invite some volunteers to share their stories with the class.

Beginners	Fast finishers
Students draw a cartoon with situations and short sentences.	Students write a story about the rules in a busy city.





Have students read the instructions on the page in silence. Clear up any doubts. While students write, monitor and help if necessary. When they finish, encourage some of them to share their writing with the whole class.





#### Material:

Internet, cardboards, markers, coins or seeds

1 Go to https://studiousguy.com/fun-history-games-kids/ and learn more about board games and their history.

Have students get into their project groups. If you have Internet access, tell them to go to the suggested site to get information about board games. If not, they can do it for homework.

2 Work on your own. Get ideas from these old games and invent your own game, write at least three rules for your game.

Ask volunteers to read the instructions aloud and clear up any doubts. Tell them to be creative designing the game and the rules, but to keep it relatively simple.

Work in pairs and compare your ideas and rules. Are there any similarities? Using both team members' ideas make one game. Draw your game and write the rules next to it.

Monitor as they work.

4 Get together with another pair and play your games, are they fun? What else do they need?

Once they have their games, have them get together with another team to play. Have them share their experiences with the class.

#### Vocabulary

advice dumb

advise

#### A Moment to Ourselves

Do you always agree with the rules? Why?

Read the questions aloud. Have students talk about their experiences with a classmate. Call on volunteers to share.

#### **Getting Started**

Ask students: What rules do you hate to follow the most? Elicit answers from different students. Ask them to work in teams of three. Have them discuss the following questions: Why do you hate those rules? What benefits could you get by following them? Monitor, and make sure everybody participates in the group discussion. Then, have a speaker from each team share their answers with the class.



# A Read the following blog entry.

Tell students to take turns reading the blog entry in pairs. On the board write the following questions: Who wrote the blog entry? What is he talking about? How old do you think he is now? Elicit answers from students and ask them to talk about rules they don't like to follow now, but that they may understand when they grow up.



Track 37 Now listen to what Brian says and complete the sentences with a synonym from the box.

Ask students what a synonym is, elicit that it is a word that has the same meaning as another word. Play the track and pause after each blank so that students can identify the word that they have to replace, ask a volunteer to write it on the board case.

#### Cross-Check

Have students think about the information in the box and elicit some answers. Be sure they say that *have to* means something is necessary.





Work with a friend and talk about rules don't like and that you consider necessary or important.

Divide the class into pairs. Read instructions aloud and make sure they understand what they should do. Have students begin the activity. Ask volunteers to share their answers with the class.



#### Vocabulary

neighborhood

breathe bucket

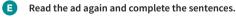
CLIL:

Ecology



#### Read the following ad.

Ask students to read the add in silence. When they finish, on the board write the following questions: What is the ad about? What tips does it give? What are they for? Finally, ask them for some more tips to take care of the environment. Write them on the board.



their answers.

Ask students if they know what the word *scan* means, elicit that it means *to glance over quickly*. Ask students to scan the text in order to identify specific information. Help them to do the first one by telling them to underline a key word, in this case, *recycle*. Then, tell them to scan the text looking for that word. When they find it, they should look at the information near it to find the information they are looking for to complete the sentence. Once they are finished, call on volunteers to say





Can you think of more ideas that you can add to this ecological campaign? Talk about them and write them down.

Form teams and read the instructions aloud. Make sure they understand what to do before they begin the activity. Elicit some answers and have them begin. Monitor and provide help when needed. Ask volunteers to share their answers with the class, tell the group to vote for the best ideas.







# Can you follow orders? Discuss and write your conclusions.

Tell students that before doing the activity you will play a game. Have everyone stand up and tell them you will give them some commands, but, that they must do the opposite. So if you say stand up, they must sit down. If they make a mistake, they will be out of the game and must sit down. The last student standing is the winner. Then, have them do the activity in the book.

Beginners	Fast finishers
Students work in pairs or groups of three to write the conclusions after they share their ideas.	Students work individually to write the conclusions about following orders.





### $\ensuremath{\text{Track 38}}$ Listen to the following words and repeat.

Play the track for students to listen in silence. Play the track again, pausing after each word is said for students to repeat chorally.

Write about rules that have consequences if they are not followed.

Ask a volunteer to read the instructions and questions aloud. Ask if many rules have consequences when they are not followed. Elicit an example. Give them time to write. Ask some students to share their work.

Go to page 72 in your Workbook and write an entry in your blog.



Ask a volunteer to read the instructions in the workbook. Have them read the questions aloud and clear up any doubts. While students write, monitor and help if necessary. When they finish, encourage some of them to share their work with the whole class.





#### Material:

Internet, sheets of construction paper, markers, color pencils

Go to http://www.wordsmyth.net/?level=3&ent=civic and find the word civic there. What does it mean? Write the meaning here.

Have students get into their project groups. Call on volunteers to read the instructions on the page.

What is a civic rule? Are there civic rules in your community? What are they?

If you have Internet access, let them go to the site to find the definition of the word civic.

If you don't have Internet access, assign this activity for homework.

Work in teams and share the civic rules in your community, are they different? Ready to be an important authority? You are the one setting the rules in your town this time. Imagine a town. Plan your town, the different places there are in your town and the civic rules you will set there. Are they the same rules you have in your real community now?

Ask them to follow the format in their books to draw their town and the rules and regulations.

5 Draw your imaginary town and write your rules and regulations.

Have the different groups present and display their work around the classroom.

#### Vocabulary

sturdy furniture

wires

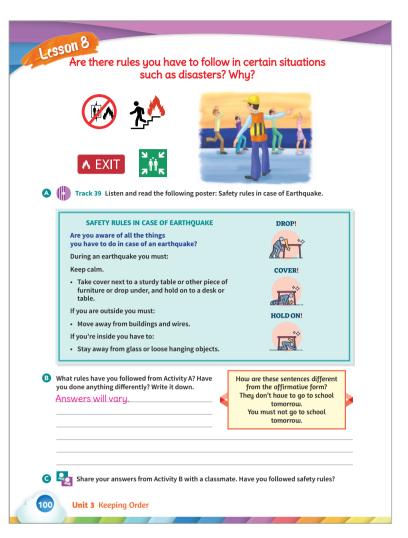
#### A Moment to Ourselves

Are there rules you have to follow in certain situations such as disasters? Why?

Form groups of four. Have students discuss the importance of rules during a disaster. Ask students to brainstorm some examples of rules they have to follow in these situations and list them on the board.

#### **Getting Started**

On the board write the following statement: We should always follow rules especially during emergency situations. Have a class discussion about following rules during emergency situations. Encourage students to defend their points of view with arguments, providing any vocabulary they may need.







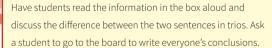
#### Track 39 Listen and read the following poster: Safety rules in case of Earthquake.

Ask students to look at the picture and have a volunteer describe it. Play the track once and ask students the main idea of what they heard. Then, tell them to open their books, play the track again and follow the reading. Play the track again, pausing after each line for students to repeat.

What rules have you followed from the ones in Activity A? Have you done anything differently? Write it down.

Ask the questions aloud and elicit answers from students. Encourage them to explain each of the things they have done differently.

#### Cross-Check

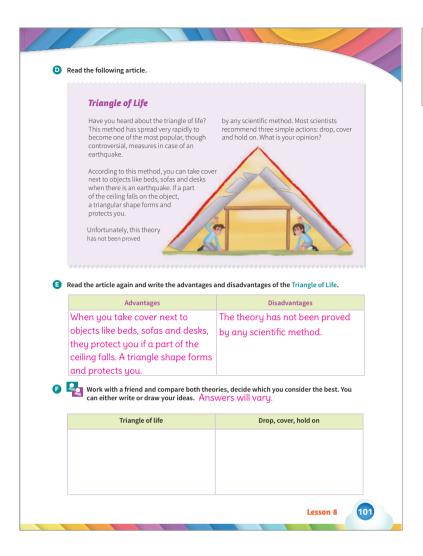






Share your answers from Activity B with a classmate Have you followed safety rules?

Read the instructions aloud and make sure everybody understands what they have to talk about. Have students begin the activity.



#### Vocabulary

spread

controversial

hold on

CLIL:

Literature



9 ......

Read the title aloud and ask students if they know what the triangle of life is. Tell them to take turns reading the text aloud; then, ask: Does the triangle of life really work? What do scientists recommend?

Read the article again and write the advantages and disadvantages of the Triangle of Life.

Read instructions aloud. Elicit examples and have students work.

Monitor and provide help when needed. Ask volunteers to share their answers with the class.

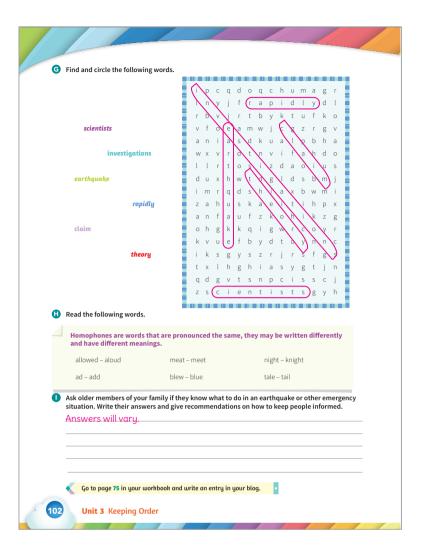




Work with a friend and compare both theories, decide which you consider the best, you can either write or draw your ideas.

Form pairs. Read instructions aloud and have them begin. Monitor and help. Encourage teams to share their answers or drawings.

Beginners	Fast finishers
Students draw the theory that they consider the best.	Students write their ideas about the best theory.



#### G Find and circle the following words.

Give students some time to find the words in the word search activity. When they find all the words, ask volunteers to form sentences using them. You can model the first sentence and encourage students to continue.

#### H Read the following words.

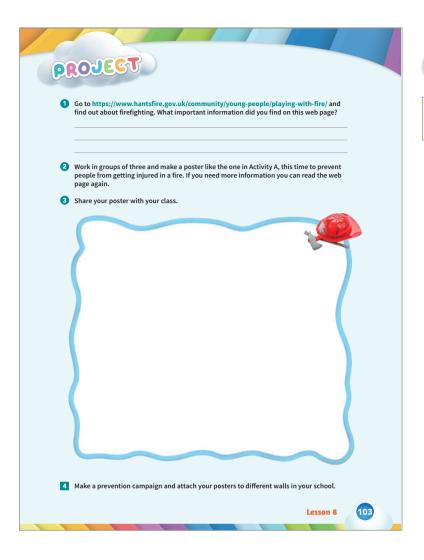
Read the words aloud and elicit definitions, word stress and number of syllables. If students don't know tell them the meanings. Then, ask students to find some other homophones to have a longer list. When they're ready, use the list to have a Spelling Bee. They will have to ask for a sentence before they begin to spell.

Ask older members of your family if they know what to do in an earthquake or other emergency situation. Write their answers and give recommendations on how to keep people informed.

Ask a volunteer to read the instructions and the paragraph aloud. Assign this activity for homework. Have some students to share their work the next day.

Go to page **75** in your Workbook and write an entry in your blog.

Ask a volunteer to read the instructions in the workbook. Tell them to think about each of the questions and write their answers. Encourage them to include as many details as possible. While students write, monitor and help. When they finish, encourage some of them to share their paragraphs.





#### Material:

Internet, sheets of construction paper, markers

Go to https://www.hantsfire.gov.uk/community/young-people/playing-with-fire/ and find out about firefighting. What important information did you find on this web page?

Have students get into their project groups and read the instructions in silence. Clear up any doubts. Have them begin.

Work in groups of three and make a poster like the one in Activity A, this time to prevent people from getting injured in a fire. If you need more information you can read the web page again.

Monitor while they work. Encourage them to speak in English all the time.

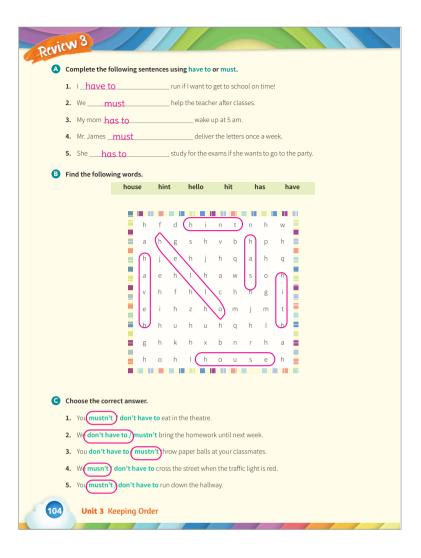
3 Share your poster with your class.

When everyone has finished, ask them to present their posters to the class.

Make a prevention campaign and attach your posters to different walls in your school.

Then, have students put their posters up around the school. Before putting them up you can ask other teachers to allow your students to explain their posters to other classes.

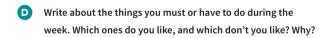
Review 3

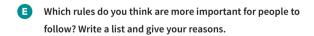


- A Complete the following sentences using have to or must.
- B Find the following words.
- Choose the correct answer.

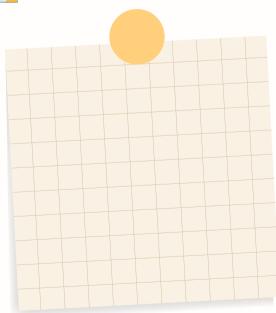
Read the instructions to each of the activities aloud. Clear up any doubts. Have students work individually to complete the tasks. Monitor and check with the whole class.







Read the instructions to each of the activities aloud. Clear up any doubts. Have students work individually to complete the tasks. Monitor and call on volunteers to read their answers to the class. You can have a class discussion with activity E if time allows.





# Using your imagination

#### Vocabulary

unusual

interesting

reliable

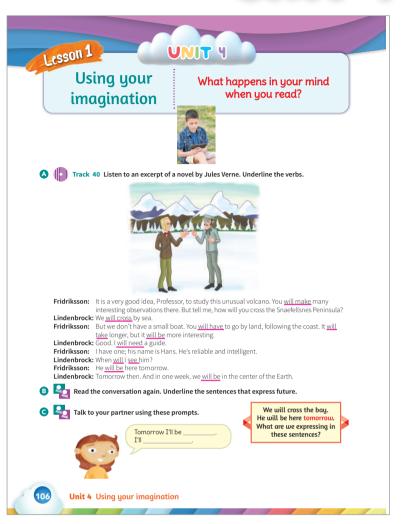
#### A Moment to Ourselves

What happens in your mind when you read?

Ask the question and give students a few minutes to think about it before sharing their ideas with others.

#### **Getting Started**

Ask students to work in teams of three. Have them discuss the following questions: What kind of books do you read? How do you feel when you read them? Then, have a speaker from each team share their answers with the class. Elicit comments from the rest of the class whenever possible.







# Track 40 Listen to an excerpt of a novel by Jules Verne. Underline the verbs.

Tell students to describe the pictures, on the board write the following questions: When do you think this scene take place? Who is talking? Have students close their books, and play the track. Check to see how much they understood, on the board write: What are they talking about? Where do you think this dialogue appears? Encourage different students to share their answers. Then, tell them to open their books and play the track again so they can follow the reading and underline the verbs. Check.





Read the conversation again. Underline the sentences that express future.

Organize the class into pairs; give them some time to work on the activity. Check orally and ask them how they did to identify the sentences in future.

#### Cross-Check

Ask students to read the information in the box and discuss it. Call on volunteers to tell the difference between questions and answers.





#### Talk to your partner using these prompts.

Continue working in the same pairs. Make sure students understand what they have to do. Have students begin the activity. Monitor and help. Ask volunteers to share their answers with the class.



#### Vocabulary

baggage

tools

firearms

#### CLIL:

#### Literature

Read another excerpt of the same novel by Jules Verne.

Circle the best title for the novel.

Ask students to read the text in silence and decide the title for the novel. Encourage the use of a dictionary to find the meaning of unknown words. Check orally and ask students to tell you which line made them decide their choice.

### **E** Circle the kind of story the texts are from.

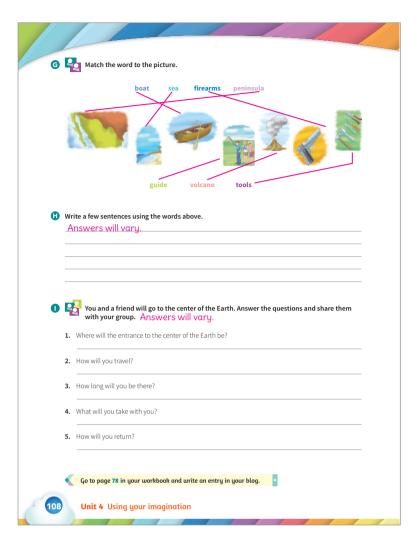
Elicit from students the general characteristics of funny, romantic and adventure stories. The first one makes you laugh; in the second there is always a love story and in the third case stories are always dominated by action. Based on their answers, tell them to decide which genre is 'Journey to the Center of the Earth'.





Read the excerpt again and answer the questions.

Review questions, asking the function of each of them. Divide the class into pairs. Read the instructions aloud with the students. Monitor and provide help when needed. Ask volunteers to share their answers with the class.







#### Match the word to the picture.

Form pairs. Give them some time to work in the matching activity. Check orally asking each team to form one sentence with each of the words.



Tell students that they will have 30 seconds to look and memorize the words. After that time, shout: *Write!* and they will have to cover them and write all on the lines. When they finish writing them, they will uncover the words and check. Prize the students that write all words correctly.

Beginners	Fast finishers
Form pairs or groups of three to describe their routines. Have them write lists instead of sentences.	Students work individually to write about their daily routines and share them with the class.





You and a friend will go to the center of the Earth Answer the questions and share them with your group.

Read the questions aloud to check if there are doubts. Give them some time to work while you monitor and help if necessary. When they finish, ask teams to share their work with the whole class.

Go to page **78** in your Workbook and write an entry in your blog.



Have a volunteer read the instructions in the workbooks. Ask different students to share their answers. Go statement by statement to show the rest of the class what they have to write about. Clarify any doubt they may have. As students write individually, monitor and help. When they finish, encourage students to share their answers with the whole class.





- Work in pairs.
- Choose a character from the first excerpt of the novel A Journey to the Centre of the Earth on page 106.
- 3 Read your lines from the text.
- 4 Learn your lines by heart.
- 5 Decide on gestures and actions to go with your lines.
- 6 Practice acting out the text.
- Get into groups of four and act out the short scene from A Journey to the Centre of the Earth on page 107.



- 1 Work in pairs.
- Choose a character from the first excerpt of the novel A Journey to the Centre of the Earth on page 106.

Have students get into their project groups.

- Read your lines from the text.
- 4 Learn your lines by heart.

Ask them to read the instructions in silence. Clear up any doubts.



Material:

books

- Decide on gestures and actions to go with your lines.
- 6 Practice acting out the text.

Tell them to split up into pairs to do the activity. Give them enough time to practice and learn the dialog.

Get into groups of four and act out the short scene from A Journey to the Centre of the Earth on page 107.

Ask pairs to act out the dialog in front of the class.

#### Vocabulary

keyboard either

#### A Moment to Ourselves

What do we use today that we won't use in the future?

Ask the question on the first page of the lesson and give students a few minutes to think about it before sharing their ideas with others.

#### **Getting Started**

Bring some flashcards to the class such as a cd player, a polaroid camera, a home phone, etc. Tell students that in the past tpeople used these objects but now they are useless. Organize the class in teams of four. Ask them to think how their daily life will be in 30 years. Tell them to write a description of their day focusing on the technology they will use in order to perform their activities. Monitor while they work encouraging them to use their imagination. When they finish, ask the teams to share their descriptions and ask: What do we use today that we won't use in the future?







Track 41 Listen to the conversation and check the things the speakers don't think we will use in the future.

Have students describe the pictures. Play the track and ask: Which objects did they mention? Tell them to check those objects.

#### Cross-Check

Tell students to draw an object that we use nowadays, but that they think we will not use in the future on a flashcard. Ask each of your students to go to the front and show their flashcard. Write the following phrases on the board: We might not... We probably won't... Maybe we won't... Tell them to choose one in order to say a complete sentence about their object; encourage them to add extra information.





Track 41 Listen again and complete the paragraph.

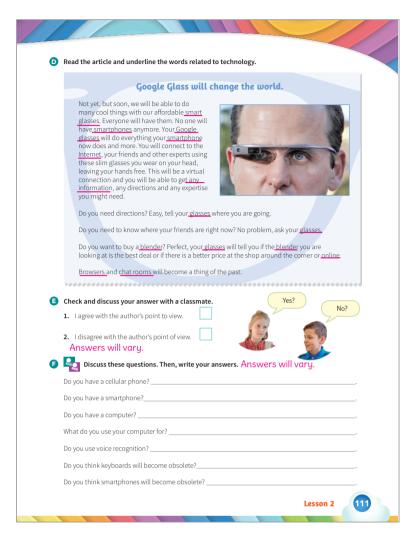
Play the track again so students complete the activity.





Work with your partner. Predict things we won't use in the future.

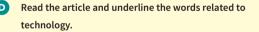
Divide the class into pairs and read instructions aloud. Make sure everybody understands what they have to do. Monitor and help if necessary. Encourage students to use the dictionary in order to look for words they do not know in English.



# Vocabulary affordable slim smart

#### CLIL:

#### Literature



Ask students what are the gadgets they use in their every day life. Ask students to read the article in silence to find words related to technology. When they finish, have students get into teams of eight to write a list of words including those underlined. One person from each team will write their list on the board so everybody can see all the words. Finally, have students compare and decide which words should be included and which shouldn't.

# **(E)** Check and discuss your answer with a classmate.

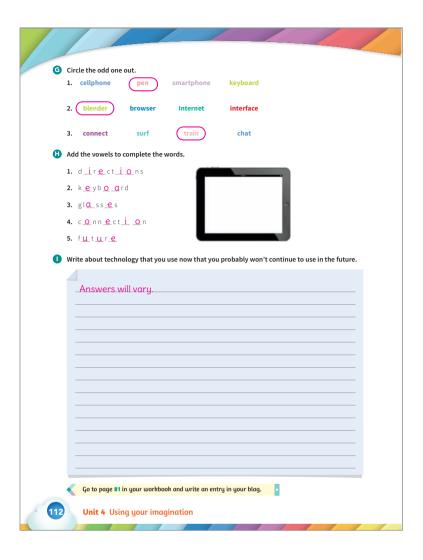
Tell students to check the box that best expresses their opinion about the article. Ask volunteers to share their opinion with the class and to explain why they think that way.



## 40

### $\label{lem:prop:constraints} \textbf{Discuss these questions. Then, write your answers.}$

Read each of the questions aloud and check if there are doubts. Monitor and provide help when needed. Ask volunteers to share their conclusions with the whole class.



## G Circle the odd one out.

Read instructions and elicit that the odd one out is the one thing that doesn't share any characteristics with others from a list. Give them some time to work on the activity.

# H Add the vowels to complete the words.

Give students one minute to complete the activity, then, ask them to go back to the lesson to check the correct spelling of each of the words. Check by asking volunteers to write the words on the board.

Write about technology that you use now that you probably won't continue to use in the future.

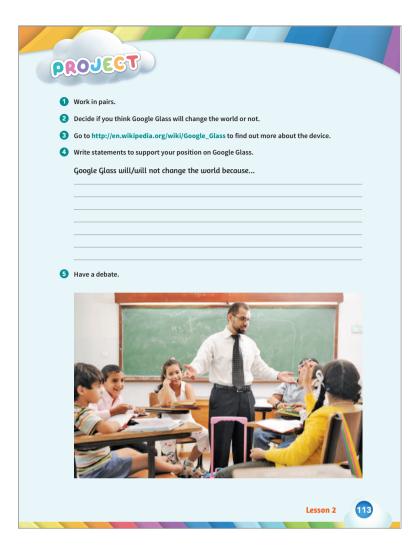
Elicit some of the things students talked about technology and the future at the beginning of the class. Tell them to put all their ideas together to write about technology that they will no longer use in the future. Stress that they have to use: Maybe we won't.../We probably won't.../We

*might not...* Monitor while they work and offer any help when necessary. Ask some volunteers to share their writing with the class.

Beginners	Fast finishers
Students work in pairs or groups of three to write about technology. Students may write only sentences using will and won't.	Students work individually to write about technology. Students write paragraphs.

Go to page **81** in your Workbook and write an entry in your blog.

Have students open their workbooks and ask a volunteer to read the instructions and the headings aloud. Tell students to use the graphic organizer to describe the technology and then to use those ideas in their blog. Monitor while they work and offer any help when needed. Ask some students to share what they wrote with the rest of the class.





Material:

Internet

Work in pairs
---------------

2 Decide if you think Google Glass will change the world or not.

Have students get into their project groups and form pairs. Ask volunteers to read the instructions aloud and clear up any doubts.

3 Go to http://en.wikipedia.org/wiki/Google\_Glass to find out more about the device.

Ask students to choose if they want to support that Google Glass will change the world or not. Make sure you have students for both options.

Write statements to support your position on Google Glass.

Have pairs find more information about the device. Tell them to pool their information to prepare their arguments.

5 Have a debate.

Begin the debate with yourself as moderator.

NOTES : _		

#### Vocabulary

sunscreen helmet

seatbelt

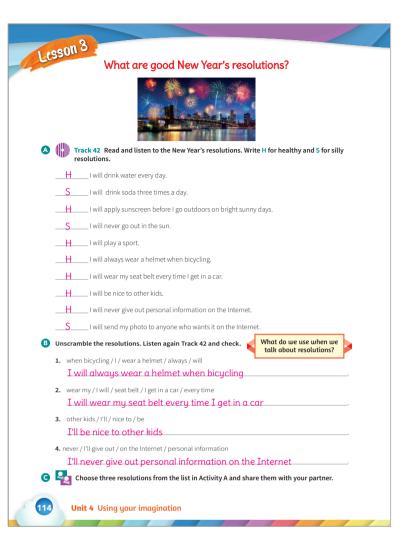
#### A Moment to Ourselves

What are good New Year's resolutions?

Ask students what they ususally do to celebrate New Year. Allow volunteer students to share their answers with the class.

#### **Getting Started**

On the board write the word: RESOLUTIONS and ask students if they know what a resolution is. Tell them to work in pairs to discuss: *Do you always do what you decide to do? What's the importance of taking our resolutions seriously?* Ask pairs to share their conclusions and finally ask: *What are good New Year's resolutions?* Elicit answers from students and write a list on the board.







Track 42 Read and listen to the New Year's resolutions. Write H for healthy and S for silly resolutions.

Draw students' attention to the picture and tell them to describe it. Ask them if they usually write New Year's resolutions and ask some volunteers to share theirs. Play the track and have students follow the reading while they listen. Finally, ask them to classify the resolutions. Check orally, asking for reasons to support each case.





Track 42 Unscramble the resolutions. Listen and check.

Give students some time to work on the activity. Play the track and pause after each sentence is said so they can check their answers.



#### Cross-Check

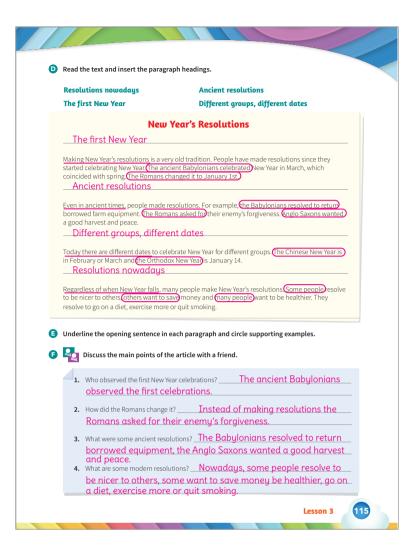
Ask students to read the information in the box and discuss it. Give them a few minute. Elicit their conclusions.





Choose three resolutions from the list in Activity A and share them with your partner.

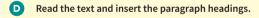
Divide the class into pairs. Make sure students understand what they have to talk about. Have students begin the activity. Monitor and help. Ask volunteers to share their answers with the class.



Vocabulary
forgiveness
harvest
quit

### CLIL:

#### Literature



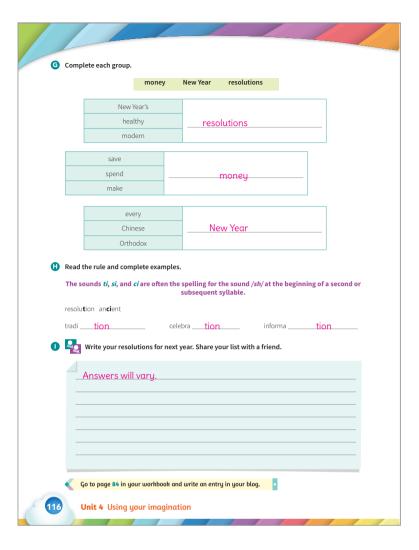
Ask volunteers to read each of the paragraphs aloud. After each paragraph is read, go through the headings in order to decide together, which one fits the best.

Underline the opening sentence in each paragraph and circle supporting examples.

Go back to the text, work together with students on the first paragraph to set an example of what they have to do. Give them some time to work on the rest of the text individually. Check orally.

Discuss the main points of the article with a friend.

Form pairs. Make sure that they understand that main ideas don't necessarily include specific information. Elicit some answers and have them begin. Monitor. Check orally.



### G Complete each group.

Read the words at the top and tell students to place them in a box in which they fit with the rest of the words logically. Give them some time to work and check orally.

### Read the rule and complete examples.

Ask a volunteer to read the rule aloud. Read each of the examples aloud stressing the final sound. Tell students to use a dictionary in order to check the spelling of each of the words. Ask them to write more examples of words that share the same ending sound.



Write your resolutions for next year. Share your list

Ask a volunteer to read the instructions aloud. Give them some time to work on their writing individually, encourage them to use new vocabulary from this lesson. When they finish, organize the class into pairs so they can share their resolutions.

Beginners	Fast finishers
Students work in pairs to make a list and only one of them writes both students' list of resolutions.	Students work individually to write their resolutions.

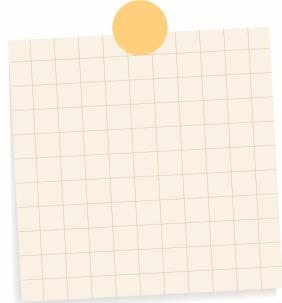
Go to page **84** in your Workbook and write an entry in your blog

Ask a volunteer to read the instructions in the workbook. Explain that they have to describe different aspects concerning New Year's Celebrations at home. While students write, monitor and provide any help they may need. When they finish, encourage some of them to share their writing with the whole class.





Material: Internet



1 Work on your own.

Ask volunteers to read the instructions aloud.

2 Go to https://greenglobaltravel.com/celebrate-new-year-traditions-around-the-world/ and read about New Year's celebrations and customs in different parts of the world.

Clear up any doubts.

3 Choose one of the celebrations and make notes.

Have them get into their project groups. If you have Internet access, allot time for research, if not, assign this part of the activity for homework.

In groups of four, share your information about New Year's celebrations and customs in different parts of the world.

Encourage them to illustrate their work and prepare enough material for everyone in the group to present. Have them share their information with the class.

#### Vocabulary

catering engineer

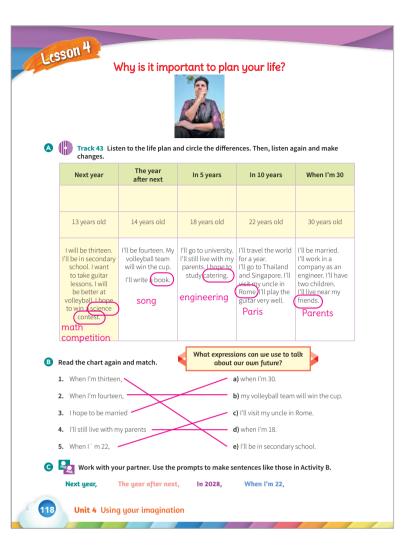
#### A Moment to Ourselves

#### Why is it important to plan your life?

Have students read the question and think about the answer. Ask students if they have plans for the next year and share their answers with the class.

#### **Getting Started**

Ask students if they have ever imagined themselves 30 years from now. Invite some of them to share what they have imagined and ask them what they have to do if they really want to be that way. Finally, write on the board the following questions: Why is it important to plan your life? Elicit answers from different students.







# Track 43 Listen to the life plan and circle the differences. Then, listen again and make changes.

Ask students to close their books and play the track. Then, tell them to read the life plan and ask them to circle the differences they remember. Play the track again so they can check and add anything they forgot to circle before. Ask them to write the changes they remember. Play the track again to check if the changes they wrote were correct.

#### Cross-Check



Ask students to read the question in the box and discuss the answer in pairs. Have some volunteers share their answers.

### B Read the chart again and match.

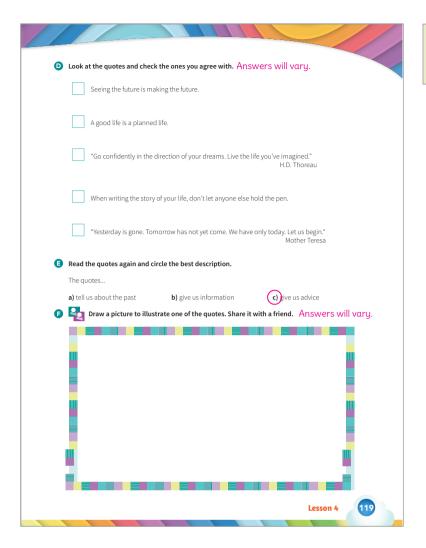
Ask students to check the information in the life plan to match the sentence halves and form complete sentences. Check orally.





Work with your partner. Use the prompts to make sentences like those in Activity B.

Tell students to talk about the plans they have for the future using the prompts provided. Ask pairs to share their plans with the class.



**Vocabulary**confidently
direction

CLIL:

Literature

D Look at the quotes and check the ones you agree with.

Give students some minutes to read the quotes in silence. Tell them to use a dictionary or ask some classmates to find the meaning of words they do not understand. Monitor and help as they work. Then, ask them to check the ones they agree with. Ask volunteers to share which ones they liked and why.

Read the quotes again and circle the best description.

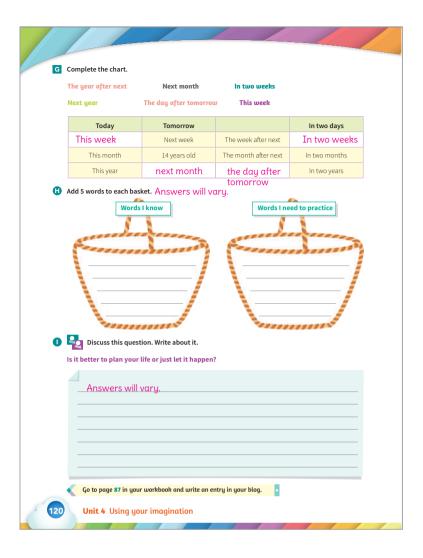
Ask a volunteer to read instructions aloud. Tell students to choose the correct answer, elicit where they can find the options they didn't choose. E.g. old newspapers or magazines and history books tell us about the past, science magazines or books also give us information.





Draw a picture to illustrate one of the quotes. Share it with a friend.

Read instructions aloud and give students some time to illustrate one of the quotes. Monitor and provide help if needed. Then, form pairs so they can share their drawings. Invite some pairs to show them to the rest of the class.



## G Complete the chart.

Ask students to use the phrases on top of the chart to complete it following a logical order. Check orally.

# H Add 5 words to each basket.

Tell students to go through the lesson and circle all the new words they learned. Then, ask them to classify those words in the two baskets.



#### Discuss this question. Write about it.

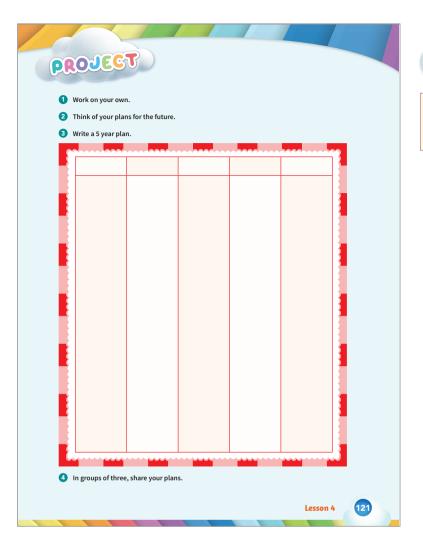
Form pairs, read the instructions and the question aloud. Ask them to discuss the question. Then, give them some time to work individually including all the information they previously shared with their classmate. Monitor and offer any help when needed. Ask some volunteers to share their work.

Beginners	Fast finishers
Students work in pairs and discuss the questions. Have weaker students draw the answer to the question while the other one writes it down.	Students work individually to write the answer to the question.

Go to page 87 in your Workbook and write an entry in your blog.



Ask a volunteer to read the instructions in the workbook. Clear up any doubts. While students write, monitor and provide any help they may need. When they finish, encourage some of them to share their blog with the whole class.





## Material:

graphic organizer

1 Work on your own.

Read the instructions with students and clear up any doubts.

- 2 Think of your plans for the future.
- 3 Write a 5 year plan.

Give them time to work on their 5-year plans individually, then, have them discuss what they wrote in their groups.

4 In groups of three, share your plans.

Finally, have volunteers share with the class.

NOTES :			

### Vocabulary

surrounded

field ambitious

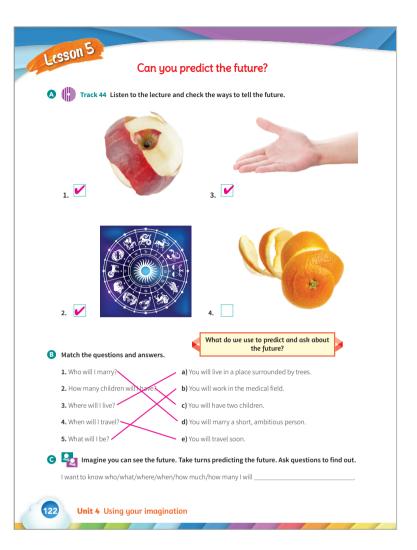
### A Moment to Ourselves

## Can you predict the future?

Have students read the question and think about the answer. Ask students what forms they know to make predictions about the future. Allow volunteers to share their answers with the whole class.

## **Getting Started**

On the board write the following questions: Have you ever gone to a fortune teller? Do you believe in those things? Ask students to work in teams of three. Then, have a speaker from each team share their answers with the class. Elicit comments from the rest of the class whenever possible. Finally ask: Can you really predict the future?







## Track 44 Listen to the lecture and check the ways to tell the future.

Play the track and ask students to listen carefully. Ask them to open their books and check the pictures of the things that were mentioned in the lecture. Play the track again so they can check their answers.

### Cross-Check



Have students think of the differences between the two sentences and write their ideas. Call on volunteers to share with the class.



Work on this activity as a whole class. Ask the questions from the left column and elicit the answers from the column on the right. Nominate students to check answers.





Imagine you can see the future. Take turns predicting the future. Ask questions to find out.

Tell students to talk about what they would like to know about their own future. Encourage them to use the correct question word depending on what they want to know. Ask volunteers to share their questions with the class.



# **Vocabulary**handler mussel

conjectures

## CLIL: Literature

## Read the article and insert the missing topic sentences.

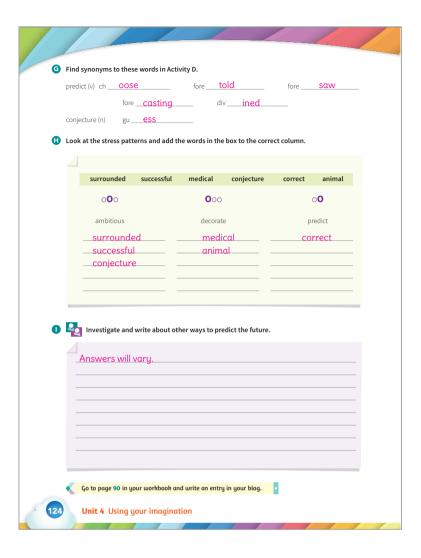
Ask students if they have ever heard about Paul the Octopus and what they know about him. Guide students to work on the activity; tell them to first read each of the topic sentences to identify the theme of the paragraph, then, read each of the paragraphs paying attention to the details to decide which of them corresponds to each of the topic sentences. Give them some time to work and check orally.

## B Where might you see this article? Circle.

Read the three options with students and elicit the correct answer. Ask students to argument why the incorrect options are not possible answers.

## Discuss with a friend. Then write your answers.

Organize the class into pairs, read the instructions aloud and give students some time to discuss which questions would they ask. Then, ask them to write their answers individually while you monitor. When they finish, ask volunteers to share their questions and answers.



## Find synonyms to these words in Activity D.

Remind students that a synonym is a word that has the same meaning as another word and that they can find synonyms in a thesaurus. Give them some time to look up the synonyms of each word and check by asking a volunteer to write them on the board.

Beginners	Fast finishers
Students work in pairs. Make sure weaker students use dictionaries for all the words.	Students work individually, they may know some of the synonyms and not need a dictionary.

Look at the stress patterns and add the words in the box to the correct column.

On the board draw the stress patterns in this activity and read the examples of the words in each column as you exagerate the strees. Say a word from the box and encourage students to classify it in the correct column. Arrange students in pairs to complete the activity and nominate them to check answers.





## Investigate and write about other ways to predict the

Arrange students in groups to share ways they know to predict the future. Ask them to list at least three of them and explain how they work. niominate a student of each groups to read their work.

> Go to page 90 in your Workbook and write an entry in your blog.



Ask a volunteer to read the instructions and questions in the workbook. While students write, monitor and help. When they finish, encourage some of them to share what they wrote with the whole class.





## Material:

colors, sheets of construction paper

- 1 Work on your own.
- 2 Think of 8 fortunes. E.g. You will have 7 children.

Ask a volunteer to read the instructions aloud and clear up any doubts.

3 Write them here and keep them secret.

Remind them that fortune can refer to good and bad things. Have students write the fortunes individually and compare them in their groups.

Make a fortune-teller.

Guide students to design their fortune tellers by following the instructions on their books. Encourage them to be creative.

- 5 Write fortunes in the fortune-teller.
- Tell your friend's fortune.

Ask students to check: http://en.wikipedia.org/wiki/Paper\_fortune\_ teller#Telling\_fortunes find out how to use the fortune-teller. Then, have students get into pairs to tell each other's fortunes.

#### Vocabulary

hairdresser shoppings

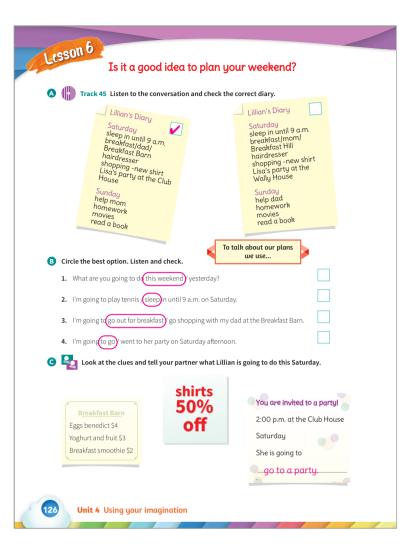
## A Moment to Ourselves

Is it a good idea to plan your weekend?

Ask students what they did last weekend and if they planned those activities. Allow some volunteers to share their answers with the whole class

### **Getting Started**

Form pairs and give them some time to talk about their weekends, on the board write the following questions: What do you usually do? Do you enjoy those activities? After a while, ask pairs to share what they do with the class and if they would like to do something different. Listen to students' answers.







## Track 45 Listen to the conversation and check the correct diary.

Have students look at to the pictures and ask a volunteer to describe them. Play the track once and ask students to mention some of the activities they heard. Then, tell them to open their books and select the correct diary; play the track again and check answers.

## Cross-Check



Ask students to read the information in the box and discuss it with a classmate. Call on volunteers for the answer.

## Circle the best option. Listen and check.

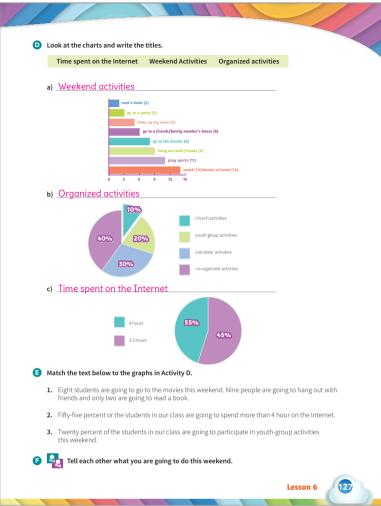
Ask students to circle the best option taking into account the information they heard in the previous activity. Then play the track, so they can check.





Look at the clues and tell your partner what Lillian is going to do this Saturday.

Divide the class into pairs. Read instructions aloud and make sure they understand what they should do. Have students begin the activity. Monitor and help. Ask volunteers to share their answers with the class.



**Vocabulary**clean up
hang out

# CLIL: Math D Look at the graphs and write the titles.

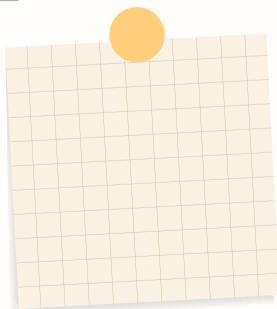
Have students look at the different graphs and ask what is represented in each of them. Then, give them some time to choose the correct title. Check orally.

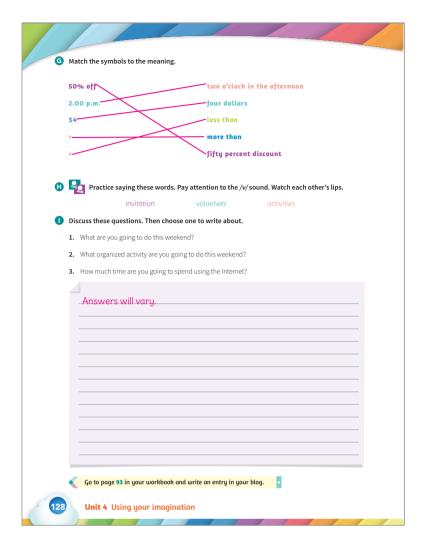
## Match the text below to the graphs in Activity D.

Ask three volunteers to read each option aloud. After they read, ask the class what they describe and give them some time to write their answers in their books.

## F Tell each other what you are going to do this weekend.

Make sure they understand what to do before they begin the activity. Students talk about their plans while you monitor to check that they're speaking in English. Then, give them some time to write and when they finish, ask some of them to share what they wrote. Have the class vote on the best plan.





## G Match the symbols to the meaning.

Give students some time to work on the activity and check orally. Ask volunteers to mention where they might find the symbols.





Practice saying these words. Pay attention to the /v/ sound. Watch each other's lips.

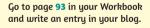
Read the words aloud exaggerating the /v/ sound. Model the pronunciation putting your teeth on the lower lip and ask students to immitate your movement. Then, form pairs and give them some time to pronounce each of the words. Ask them to find some other examples of words that include this sound and invite them to share them with the class.



Discuss these questions. Then choose one to write about.

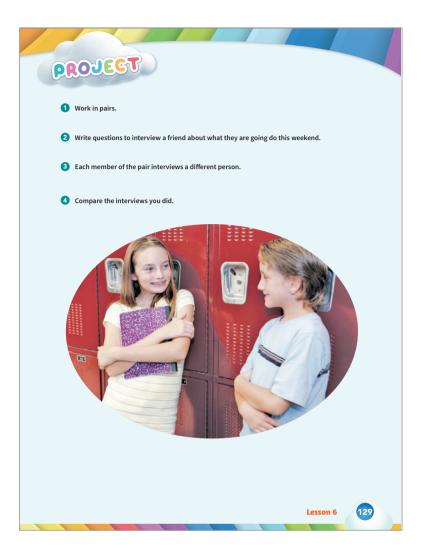
Ask the three questions and elicit a few answers from students. Ask them to choose a question and answer it using as much detail as possible.

Beginners	Fast finishers
Pair students up to choose a question and answer together.	Students work individually to write the answer to one of the questions.





Ask a volunteer to read instructions and questions aloud. Clear up any doubts. Encourage students to speak in English. When they finish, have volunteers share their writing with the whole class.





1 Work in pairs.

Have students get into their project groups and read the instructions in silence.

2 Write questions to interview a friend about what they are going do this weekend.

Clear up any doubts. Have them divide up into pairs and begin.

3 Each member of the pair interviews a different person.

Monitor while they work. Encourage them to speak in English all the time.

4 Compare the interviews you did.

When everyone has finished, ask them to stand up and find someone to interview. Tell them to write the answers in their notebooks. Finally, have them get back into pairs and compare their answers.

 $\label{eq:Ask-volunteers} Ask\,volunteers\,to\,mention\,some\,things\,they\,found\,out.$ 

NOTES : _		
		-

#### Vocabulary

look around campus

## A Moment to Ourselves

Why is it important to plan your vacation?

Ask students to look at the photos and say the type of holidays presented (beach and small town). Students will be asked to say which type of holiday they prefer.

## **Getting Started**

Ask students to work in teams of three. Have them ask each other the following questions: Where would you go? What exactly would you do? Go around the classroom, and make sure everybody participates. Then, encourage teams to share their answers with the class. Elicit comments from the rest of the class whenever possible. Finally ask: Why is it important to plan your vacation?







## Track 46 Listen and read the email. Circle the activities mentioned.

Play the track so students can listen and silently read the text. Pause after each activity is mentioned so they have time to circle the activities.

#### Cross-Check



Ask students to read the information in the box, and discuss the answer with a classmate. Call on volunteers for the answer.

Circle the number of free activities Chris is going to do.

Elicit the meaning of 'free activity'. Tell them to go back to the e-mail to count how many free activities were mentioned. Elicit the number and then, tell them to circle the correct option.





Ask your partner about what Chris is going to do this weekend in Mexico City.

Divide the class into pairs. Read instructions aloud and make sure they understand what they should do. Have students begin the activity. Monitor and help. Ask volunteers to share their answers with the class.



## Vocabulary

mess

winding thrill

CLIL:

## Literature

 Read the flier about activities for kids to do in Paris. Circle your favorite activity.

Ask students to read the flier in silence and when they finish, ask: What activities does it suggest? What does each one consist of? Finally ask them to circle their favorite.



Ask students to circle the correct answer and ask them what kind of activities they would suggest for retired people and romantic couples in Paris.





Imagine you are going to go to Paris this weekend. Tell your friend what you are going to do in Paris.

Put students into pairs and read instructions aloud. Make sure they understand what to do before they begin the activity. Elicit some answers and have them begin. Monitor and help. Ask volunteers to share their answers with the class, tell the group to vote for the best activities.

Beginners	Fast finishers	
Have students discuss what they want to do in pairs. Then, ask one student to draw the activity and the other one to write about it.	Have students work individually to write about the whole weekend.	



G Follow the code to write the message. Check with a classmate.

Model the first word for students to start decoding the message and let them finish. Ask a volunteer to write the message on the board to check.

**B** 

**Track 47** Listen and repeat the contractions. Then, practice with a classmate.

Play the track for them to listen to the pronunciation. Play it again and pause it after each word is said so they can repeat chorally.

Write about things to do in your town.

Ask a volunteer to read the instructions aloud. Make sure students know exactly what they have to write about. Give them some time to work individually. Monitor and offer any help when needed. Ask some students to share their work.

Go to page **96** in your Workbook and write an entry in your blog.

Ask a volunteer to read the instructions in the workbook and clear up any doubts. Give them some time to write about their plans. When they finish, encourage some of them to share their plans with the whole class.





Material: Internet

1 Work with a partner.

Have students get into their project groups and read the instructions in silence.

2 Choose a city.

Clear up any doubts. Ask them to work in pairs.

3 Look for free things to do in that city.

If you have Internet access, give them some time to browse the web about the city they chose. If you don't have Internet access assign this part for homework.

4 Make a plan of free things to do for a weekend in your chosen city.

Tell them to make it as interesting as possible.

Monitor while they work. Encourage them to speak in English all the time.

5 Work in a group of four.

6 Present your plan to your group.

When everyone has finished, ask them to present their plans to the class.

Ask them which plan they liked the most.

#### Vocabulary

itinerary arranged

### A Moment to Ourselves

Is it good to have an itinerary for your vacation?

Ask students to say some activities they do when they go on holidays. Arrange students in groups and check how different or similar their activities are

### **Getting Started**

Play *Hangman* with the word itinerary; when they guess the word, tell students that itineraries are used mainly by travel agencies to plan group trips. Ask them if they have ever gone on a trip in which they have to follow an itinerary; encourage students to share their experiences with the class. Finally ask: *Is it good to have an itinerary for your vacation?* Elicit answers from different students.







Track 48 Read the itinerary and circle where they are going to go.

Have students look at to the pictures and ask volunteers to describe them. Play the track once and ask students where they are going to go. Then, tell them to open their books, play the track again, follow the reading and circle the correct answer.

Read again and circle the actions. Then, underline the time phrases.

Read the article aloud, tell students to shout *Stop!* when you mention an action verb; you will stop reading so they can circle them. Finally, elicit each of the time phrases and ask students them to underline them all.

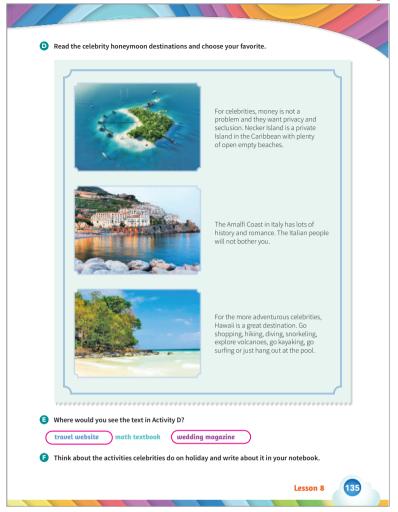




Tell your partner what the travelers are going to do in Activity A. Write about the activity you like the most and explain why you like it.

Divide the class into pairs. Read the instructions aloud and clear up any doubts. Monitor and help if required. Have volunteers share what they wrote with the class.

## Answers will vary.



## Vocabulary

privacy seclusion

destination

## CLIL:

## Geography

Read the Celebrity honeymoon destinations and choose your favorite.

Ask students if they know what Honeymoon means (a trip for people who just got married). Tell students to describe each of the pictures and ask volunteers to read the descriptions. Then, ask them to pick their choice.

Where would you see the text in Activity D.

Read instructions aloud. Elicit examples of different places where they might find the article. On the board write some options: a story book, a magazine, a newspaper, a travel book, a website.

F Think about the activities celebrities do on holiday and write about it in your notebook.

Read instructions aloud and elicit some activities they think celebrities do on holiday. Tell them they can use information from the previous activity or any other they can think of. Monitor and provide help when needed. Encourage teams to share their answers.





Have students get into groups of four to play hangman. Monitor as they play to make sure they speak in English all the time.

H Look, cover, write and check the words below.

Tell students that they have 30 seconds to memorize the words. After that time, shout: *Write!* They have to cover them and write the words. When they finish, have them uncover the words and check.

Imagine you are a tour guide. Write about the most luxurious thing to do in your city.

Ask a volunteer to read the instructions aloud. Clear up any doubts.

Monitor and if necessary as they work. Help. Ask some students to share their work.

Beginners	Fast finishers
Students work in groups of three to write about an activity in the city. Weaker students should write, but do not have to share their work with the class.	Students work individually to write about an activity in the city and share their work with the class.

Go to page 99 in your Workbook and write an entry in your blog.

Ask a volunteer to read the instructions in the workbook. Clear up any doubts. While students write, monitor and help. When they finish, encourage some of them to share their lists with the whole class.





Material: Internet

1 Work with a partner.

Have students get into their project groups and divide into pairs.

2 Choose a city.

Read the instructions aloud, and clear up any doubts.

3 Search extravagant or expensive things to do in that city.

Suggest they try to find at least six luxurious things to do.

If you have Internet access, give them some time to find information on the web, if not, assign this part of the project for homework.

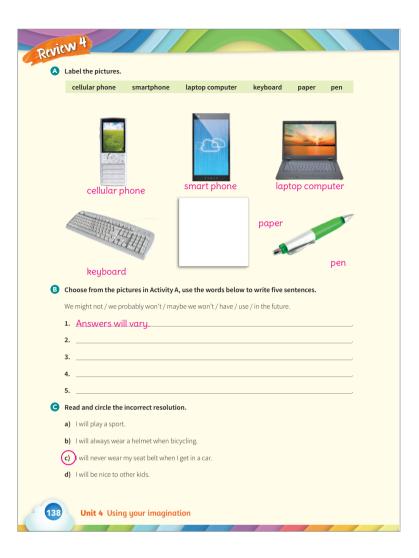
4 Make a plan of extravagant things to do for a weekend in your chosen city.

Monitor and encourage everyone to speak in English all the time.

5 Present your plan to your group.

Once the pairs have finished, have them get back in their groups to put their plans together before presenting to the class.



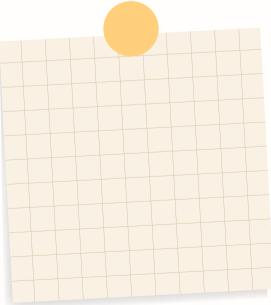


- A Label the pictures.
- Choose from the pictures in Activity A, use the words below to write five sentences.
- Read and circle the incorrect resolution.

Read the instructions to each of the activities aloud. Clear up any doubts. Have students work individually to complete the tasks. Monitor and call on volunteers to read their answers to the class or check with the whole group. The activities on these two pages help students see strong and weak points. Give them suggestions for improvement.



- D Write about your plans.
- Match.





## **All About Food!**

## Vocabulary

tasty

delicious

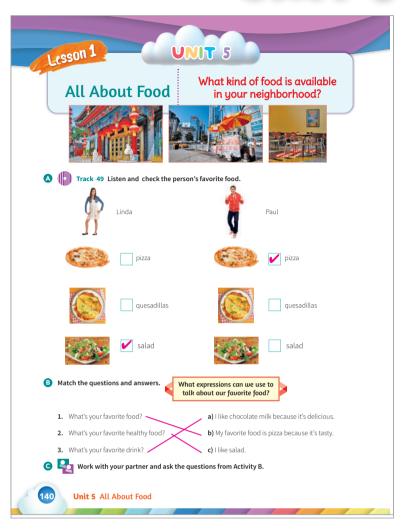
#### A Moment to Ourselves

What kind of food is available in your neighborhood?

Ask students to say if there are food stalls in their neighborhood, what they sell and if they like it.

### **Getting Started**

Ask students to work in teams of three. Have students discuss the following questions: Is your favorite food available in your neighborhood? Is it healthy? What are the main ingredients? Then, have a speaker from each team share their answers with the class. Elicit comments from the rest of the class whenever possible.







## Track 49 Listen and check the person's favorite food.

Tell students to describe the pictures, ask them which of these three places they prefer. Have students close their books, and play the track. Ask: What is Linda's favorite food? What is Paul's favorite food? Then tell them to open their books to check the correct answers.



Work on this activity as a whole class. Ask the questions from the left column and have volunteers select the correct answer from the column in the right.

## Cross-Check

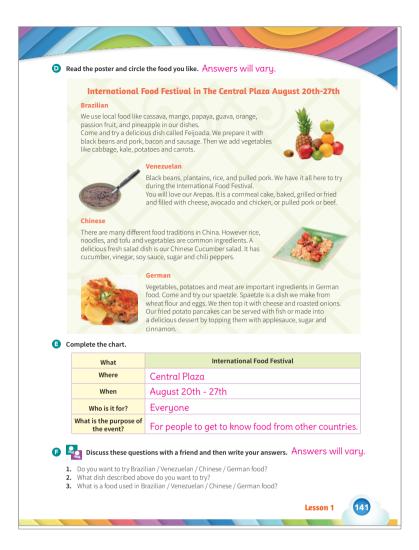
Ask students to read the information in the box and discuss it. Call on volunteers to tell the difference between questions and answers.





Work with your partner and ask the questions from Activity B.

Divide the class into pairs. Make sure students understand what they have to do. Have students begin the activity. Monitor and help. Ask volunteers to share their answers with the class.



# **Vocabulary**pork beef flour

## CLIL: Social Studies

Read the poster and circle the food you like.

Ask students to look at the poster and describe it. Put them in pairs to take turns reading the paragraph aloud. Have them circle the food they prefer. If they don't like any of the food described, ask them to tell you what kind of food they like.

## **E** Complete the chart.

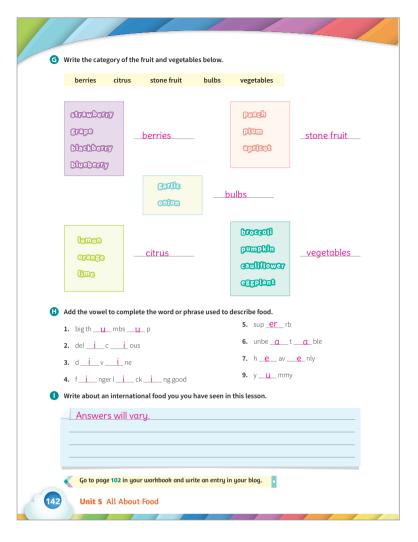
Ask students to complete the chart using the information from the chart in the previous activity. Check by asking a volunteer to write the answers on the board.



## Discuss these questions with a friend and then write your answers.

Read the instructions aloud with the students. Make sure they understand what to do before they begin the activity. Monitor and provide help when needed. Ask volunteers to share their answers with the class.

Beginners	Fast finishers
Students work in pairs to discuss the questions. One of the students writes the answers to the questions. The student who doesn't write the answers reads them in front of the class.	Students discuss and write the answers to the questions.



## **G** Write the category of the fruit and vegetables below.

Read each of the words in the box aloud and ask students for their meaning. Give them some time to write them next to the fruits in their category. Check orally.

Add the vowel to complete the words or phrases used to describe food.

Give students one minute to complete the activity, then ask them to go back to the lesson to check the correct spelling of the words. Check by asking volunteers to write the words on the board.

## Write about an international food you have seen in this lesson.

Ask a volunteer to read the instructions aloud. Give them some time to work on their writing individually, encourage them to use new vocabulary from this lesson. When they finish, encourage some students to share what they wrote with the class.

Go to page 102 in your Workbook and write an entry in your blog.

Have students read the instructions on the page in silence. Clear up any doubts. Ask different students to share which international food they would like to try. As students write, monitor and help. When they finish, encourage students to share their answers with the whole class.





## Material:

dictionary, color sheets of construction paper, cutouts, markers, glue

1 Work in a group of three.

Put students into groups. Tell them they will be working together for four weeks.

- Choose a food group. E.g. Citrus, stone fruit, berries, bulbs, vegetables, meat, dairy, legumes, or nuts.
- 3 In your group, brainstorm as many items as you can think of in your category.

Remind them of the importance of participating since it is a group activity.

4 Write a list.

Ask a volunteer to read Instructions aloud.

Use a dictionary to find the meaning of the words in English and your language.

Clear up any doubts.

- Use a dictionary to add more words to the list.
- Make a poster to show the glossary of words.

Encourage students to speak in English as they work and to be creative with their posters.

Post your glossary poster somewhere in the classroom and invite others to see it.

Have students present their posters and display them around the classroom.

#### Vocabulary

recipe

mix

## A Moment to Ourselves

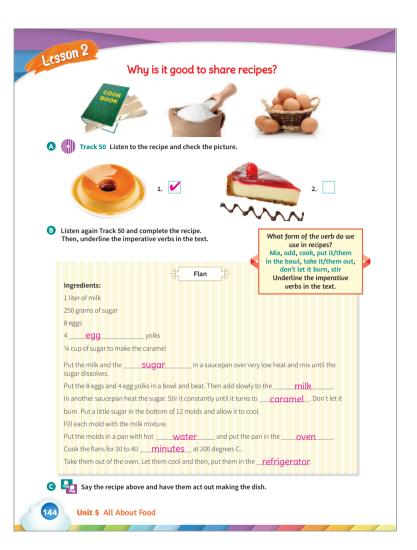
Why is it good to share recipes?

Ask the question on the first page of the lesson and give students a few minutes to think about it before sharing their ideas with others. Ask students to say how their relatives get recipes of new dishes: from other relatives, friends, youtube videos, tik toks, magazines, etc.

stir

### **Getting Started**

Ask: What are the two main parts of a recipe? Elicit that one is the list of ingredients indicating the quantities and the other is the procedure. Talk about recipes they know, asking where they got them from; encourage them to share experiences related with preparing food. Finally, ask: Why is it good to share recipes?







Track 50 Listen to the recipe and check the picture.

Have students look at the pictures and describe them. Tell them to close their books and play the track. Ask: What is the recipe for? Elicit the correct answer, tell students to open their books and check the picture.





Track 50 Listen again and complete the recipe. Then, underline the imperative verbs in the text.

Play the track; pause after each answer is said so they can fill in the gaps. Check the spelling of the answers by asking a volunteer to write them on the board.

#### Cross-Check



Ask students to read the information in the box and discuss it. Call on volunteers to tell the difference between questions and answers.





Say the recipe above and act out making the dish.

Divide the class into pairs and read instructions aloud. Make sure everybody understands what they have to do. Monitor and help if necessary. Encourage some students to act out the recipe in front of the class.



## Vocabulary

pinch

chop

mixture

CLIL:

## **Social Studies**



Point to the pictures. On the board write the question: What do you think this recipe is for? Elicit that it is a recipe for Huevos Rancheros. Encourage them to tell you the correct order of the pictures. Have them read the instructions for each of the steps aloud.



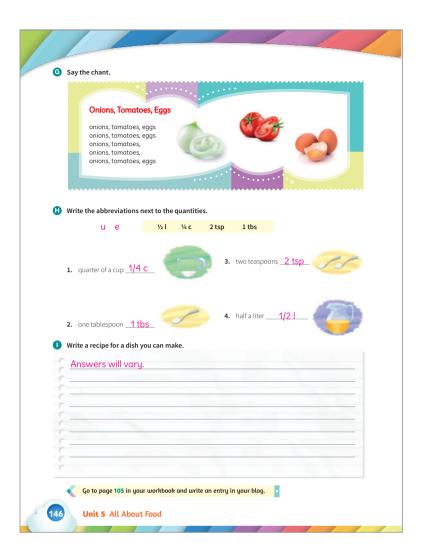
Give students some time to read the recipe in silence, encourage them to use a dictionary to look up the meaning of the words they don't understand. Invite students to share the meaning of the words they found with their classmates. Finally, ask if their predictions were correct.





## Discuss the recipe above using the questions below.

Read instructions and questions aloud and make sure they understand what they have to talk about. Monitor and provide help when needed. Ask volunteers to share their sentences with the whole class.



## G Say the chant.

Say the chant aloud and invite the class to repeat it chorally. If time allows, put students into teams of four and ask them to create a new chant using food words and recite them to the rest of the class.

## ₩rite the abbreviations next to the quantities.

Read each of the abbreviations aloud, saying the word each of them stands for. Give them some time to work on the activity and check orally.

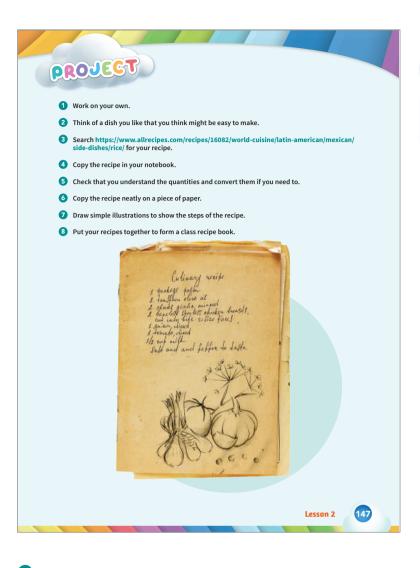
## Write a recipe to a dish you can make.

Encourage students to talk about the dishes they are able to make. Ask them to choose one of them and write the recipe in the space provided. Tell them not to forget to write the ingredients specifying the quantities and each of the steps using imperatives. Invite some students to share their recipes with the class.

Beginners	Fast finishers	
Students draw the steps and ingredients to the recipe.	Students write the steps and ingredients of the recipe.	

Go to page 105 in your Workbook and write an entry in your blog.

Ask a volunteer to read the instructions on the page and the questions aloud. Clear up any doubts. Monitor while they work. Ask some students to share their dishes with the rest of the class.





## Material:

Internet, color pencils

- Work on your own.
- Think of a dish you like that you think might be easy to make.
- 3 Search https://www.allrecipes.com/recipes/16082/worldcuisine/latin-american/mexican/side-dishes/rice/ for your recipe.

Ask volunteers to read instructions aloud. Clear up any doubts. Let students work on their recipes.

- Copy the recipe in your notebook.
- Check that you understand the quantities and convert them if you need to.
- 6 Copy the recipe neatly on a piece of paper.

Call volunteers to read some of their recipes.

- 7 Draw simple illustrations to show the steps of the recipe.
- 8 Put your recipes together to form a class recipe book.

Put all of the recipes into a class recipe book.

## Vocabulary

weird tuna

grasshoppers

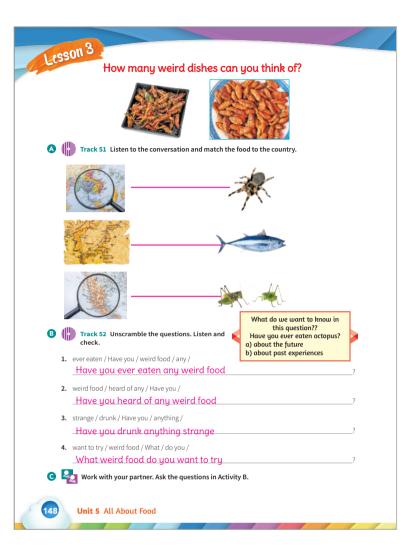
## A Moment to Ourselves

How many weird dishes can you think of?

If possible, bring a flashcard of crickets and elicit characterisitics from students. Tell students that in Mexico, people have crickets as a snack. Ask students if they know about other insects that people eat.

### **Getting Started**

Ask the class if they have ever eaten weird food. Encourage some volunteers to share their experiences telling where they were and what it was like. Then ask them: *Are there many weird dishes you can think of?* Elicit answers, asking students to describe the dishes thoroughly.







Track 51 Listen to the conversation and match the food to the country.

Tell students to describe the pictures and ask them to tell you if they would like to eat those foods. Play the track once and ask students to identify where the food is from to match to the countries. Check orally.





Ask students to order the words to form questions. Then, play the track again so they can check.

#### Cross-Check



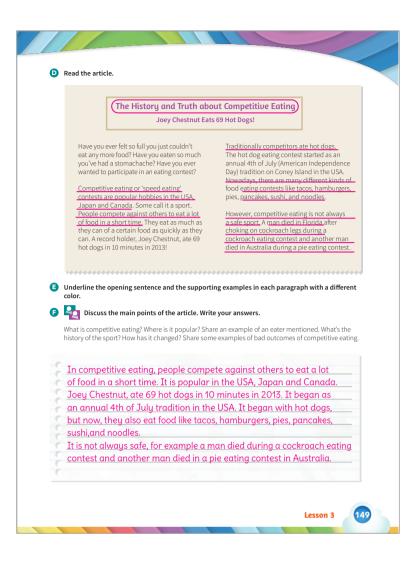
Ask a volunteer to read the information in the box aloud. Elicit the answer.





Work with your partner. Ask the questions in Activity

Divide the class into pairs. Make sure students understand what they have to talk about. Have students begin the activity. Monitor and help. Ask volunteers to share their answers with the class.

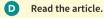


Vocabulary

stomachache choking cockroach

CLIL:

Literature



Ask students to take turns reading the article. Tell them to underline the main idea of each paragraph in red. Elicit their choices.

Underline the opening sentence and the supporting examples in each paragraph with a different color.

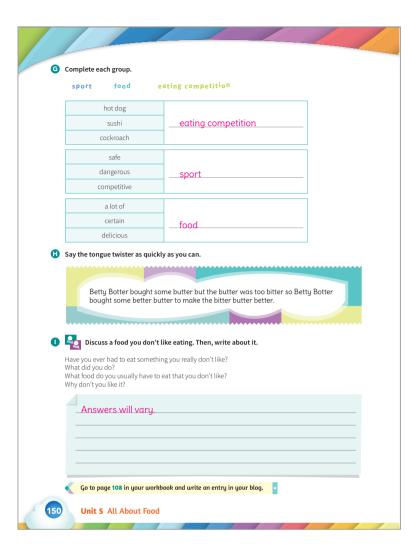
Tell students to look at the main ideas they underlined in the previous activity. Mention that opening sentences are often the ones that explain the main idea of a paragraph. Ask them to find at least two examples for each case and to underline them in green.





Discuss the main points of the article. Write your answers.

Form pairs. Read instructions and questions aloud. Elicit some answers and have them begin. Monitor and provide help when needed. Ask volunteers to share their answers with the class.



## G Complete each group.

Read the three words at the top of the page and ask students to go back to the article in activity B, and read it again to decide where they will place the words.

(1) Say the tongue twister as quickly as you can.

Say the tongue twister aloud once so students can hear the pronunciation and intonation. Give them some time to practice on their own and if possible to learn it by heart. Then, ask volunteers to say it as quickly as they can.



Discuss a food you don't like eating. Then write about it

Ask a volunteer to read the instructions aloud and give them some time to share their bad experiences concerning food. Encourage them to use

new vocabulary from this lesson. When they finish, ask them to answer the questions.

Beginners	Fast finishers
Students draw and mention the food they don't like eating.	Students write and share about the food they don't like eating.

Go to page 108 in your Workbook and write an entry in your blog.



Ask a volunteer to read the instructions in the workbook. Clear up any doubts. While students write, monitor and help if necessary. When they finish, encourage some of them to share their what they wrote with the whole class.





## Material:

color sheets of construction paper, markers

1 Work in pairs.

Tell students to get into their project groups.

Imagine a food to be eaten at a Food Eating Contest and write it here.

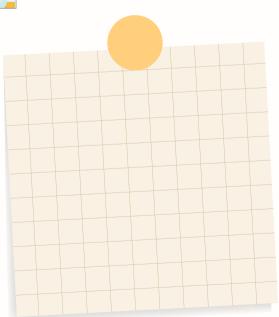
Have volunteers read the instructions aloud, and tell them to begin their project.

3 Design an advertisement for your eating contest.

Encourage them to speak only in English as they work and to be creative with their advertisements.

4 Show the class your advertisement and tell them about your food eating contest.

When finished, ask them to share their work with the class.



#### Vocabulary

dessert crepes

waffles

#### A Moment to Ourselves

How many desserts from around the world can you think of?

Ask students to look at the photos and say the name of the desserts. Ask students to say if they like these dishes and if they know the origin of them.

### **Getting Started**

Play Hangman with the word dessert. When they guess the word, ask students for the meaning. Write the following questions on the board: What do you usually eat for dessert? Are these dishes typical of this country? Then ask: Which desserts have you tried when you have gone to other places? Encourage students to share experiences and if possible to mention the ingredients of the desserts they have tried.







Track 53 Match the flag to the country. Then, match the flag of each country to the dessert. Then listen and

Draw students' attention to the flags and ask them to tell you where each of them is from. Then, read the names of the desserts and invite them to match them with the flags. Play the track so they can check if their guesses were correct.

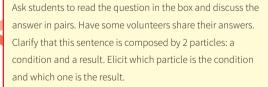




Track 53 Listen again and complete.

Play the track again and pause after each answer is said so they can write it in the corresponding gap. Ask a volunteer to write the answers on the board to check spelling.

### Cross-Check

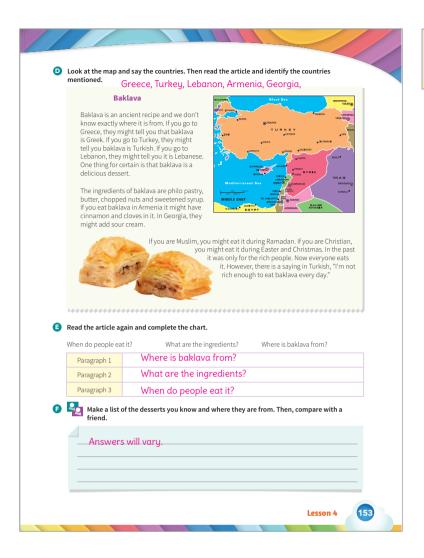






Use the prompts to make sentences like those in Activity B.

Read instructions aloud and make sure everybody knows exactly what they have to do. Monitor to check that they're using the structure correctly. Ask pairs to share their sentences with the class.



Vocabulary

confidently direction

## CLIL:

## **Social Studies**

Look at the map and say the countries. Then read the article and identify the countries mentioned.

Ask students to look at the map and read the names of some of the countries. Elicit what they know about those countries and if they have ever tried their food. Then ask them to read the article in silence and to circle the names of the countries mentioned so they can identify them on the map.

**E** Read the article again and complete the chart.

Work as a whole class. Ask students to underline main ideas in each of the paragraphs, then, have them fill in the chart using that information.





Make a list of the desserts you know and where they are from. Then compare with a friend.

Tell students to write a list of five desserts and their origin. Put the class into pairs so they can compare their lists. Monitor and provide help if needed. Encourage some pairs to share their conclusions with the class.



## G Use your dictionary to check the words below. What do you think you can make with these ingredients?

Have a dictionary contest, say the words aloud and ask students to raise their hands as soon as they have the definition. If it is correct they get a point.

Beginners	Fast finishers
Students work in pairs and participate in the contest. Students continue working in pairs to circle the words.	Students work individually to participate in the contest and circle the words.

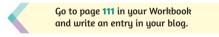
## H Read the food proverbs and say them as naturally as you can.

Read the first proverb aloud and ask students what it means, invite them to describe a situation in which it make sense for them. Follow the same procedure with the second proverb and finally ask them if there is an equivalent in Spanish.



## Discuss these questions.

Put students into pairs. Read instructions and questions aloud and let them share their answers. Monitor and offer any help when needed. Ask some volunteers to share with the class.



Ask a volunteer to read the instructions in the workbook. Clear up any doubts about the information on the page. Elicit some examples of the topics in the graphic organizer. Then, ask them to continue with the task. When they finish, encourage some of them to share what they wrote with the whole class.





#### Material:

Internet, sheets of construction paper, magazines, scissors, glue

- Work on your own.
- Think of a dessert you like that you think might be easy to make.

Have students getto work individually.

- 3 Search https://www.allrecipes.com/recipes/16082/worldcuisine/latin-american/mexican/side-dishes/rice/ for your recipe.
- 4 Copy the recipe in your notebook.
- Check that you understand the quantities and convert them if you need to.
- 6 Copy the recipe neatly on a piece of paper.

Give students some time to go through the internet and other sources in order to check dessert and the recipies.. Ask them to add any others they might think of.

Draw simple illustrations to show the steps of the recipe.

Guide them to use images and all the information related their choices.

B Find out where the recipe is from and draw a little flag in the corner of your recipe.

Once they have finished, ask them to share and put in the recipe book of the class.

## Vocabulary

dairy wholegrain cholesterol

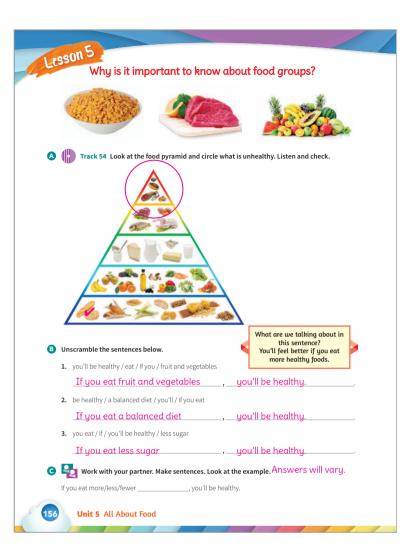
#### A Moment to Ourselves

Why is it important to know about food groups?

Ask students to look at the food pyramid and say what they know about it and if they think it is important to know about its groups.

## **Getting Started**

Form five big teams and assign a food group to each: carbohydrates, protein, dairy, fruits and vegetables, fats and sugars, etc. Ask teams to brainstorm as many foods as they can. Have teams present their lists to the class and explain the benefits of those foods.







## **Track 54** Look at the food pyramid and circle what is unhealthy. Listen and check.

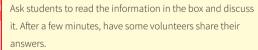
Point to the food pyramid and ask them why the food is in a pyramid. Elicit that it is to show the quantities that we must eat from each of the food groups. Ask them to infer which the unhealthy group is and to circle it. Play the track so students can check that it is the group that shows junk food.

## B Unscramble the sentences below.

First, elicit that If should be the first word; then, tell them to find the subject of the first part of the conditional sentence, then find the verb and the complement to put before the comma; finally, tell them to write the consequence after the comma. Monitor as they work.

Beginners	Fast finishers
Students work in pairs to put the sentences in order.	Students do the activity individually.

### Cross-Check

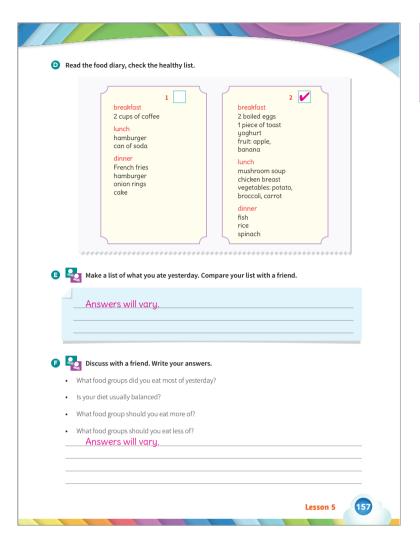






## Work with your partner. Make sentences. Look at the example.

Draw three columns on the board, write: more / less / fewer. Elicit when we use them (more and fewer are for countable nouns and less for uncountable.) Write the sentence on the board and complete it as an example for students to follow. Call on volunteers to write nouns on the board.



Vocabulary boiled mushroom breast

# CLIL:

# **Social Studies**



Read the food diary, check the healthy list.

Ask volunteers to read the lists aloud. If students don't know the meaning of a word, have them look them up in a dictionary. Once you're sure everybody understands the meaning of all the words, ask them which of the two lists is healthier.





Make a list of what you ate yesterday. Compare your list with a friend.

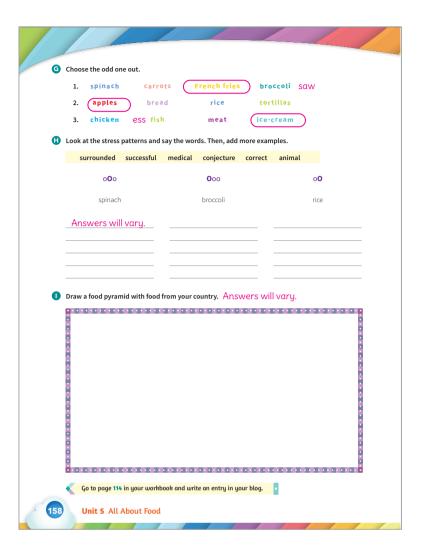
Read instructions aloud and give them some time to work on the activity. Monitor and help. Ask volunteers to share their lists and encourage the class to analyze the menus to identify if they're including all food groups properly.





Discuss with a friend. Write your answers.

Give students some time to discuss them. Then, ask them to write their answers individually while you monitor. When they finish, ask volunteers to share their conclusions.



## G Choose the odd one out.

Read instructions and remind students that the odd one is the one thing that doesn't share any characteristics with others from a list. Give them some time to work on the activity. Nominate students to check answers.

H Look at the stress patterns and say the words. Then add more examples.

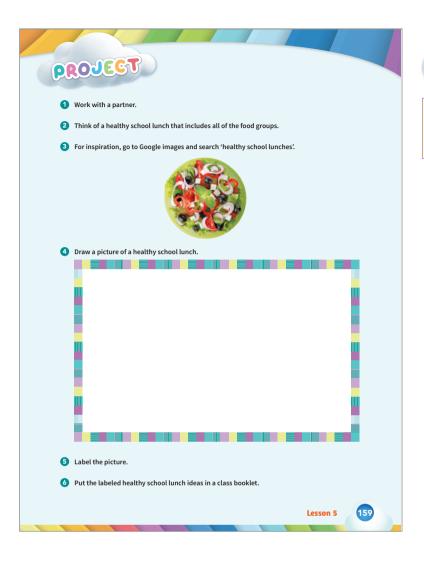
Read each of the words emphasizing the stressed syllable and ask students to recognize it. Tell them use a dictionary to find more examples and monitor while they work. Nominate students to check answers.

## Draw a food pyramid with food from your country.

Give students some time to work on their pyramid individually. Encourage them to include the most typical food in their region. Monitor and help. Ask some students to share their work with the class and compare differences.

Go to page 114 in your Workbook and write an entry in your blog.

Ask a volunteer to read the instructions in the workbook. Clear up any doubts. While students write, monitor provide help if necessary. When they finish, encourage some of them to share what they wrote with the whole class.





## Material:

Internet, sheets, color markers, cutouts, scissors, glue

1 Work with a partner.

Form new project groups to work together for the next four weeks.

2 Think of a healthy school lunch that includes all of the food groups.

Have a student read instructions aloud. Clear up any doubts.

3 For inspiration, go to Google images and search 'healthy school lunches'.

If you have Internet access, give them some time to browse the suggested site to look up some healthy lunches; if not, assign this activity for homework.

4 Draw a picture of a healthy school lunch.

Encourage them to be creative.

5 Label the picture.

Have them share their work with the class and put them in a booklet.

# Lesson 6

#### Vocabulary

packet calories

processed

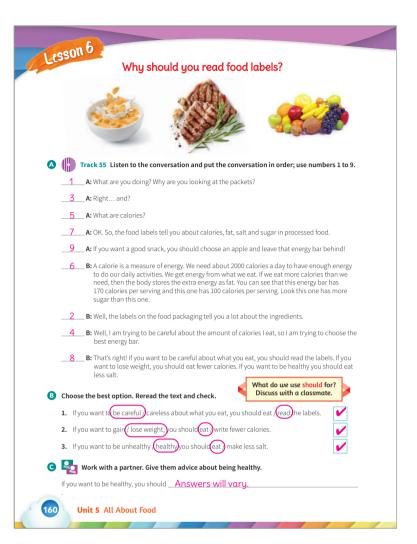
#### A Moment to Ourselves

Why should you read food labels?

Ask students if they are aware of the labels on some products and what they are for. Ask students if they thinks these labels are good or bad and why.

#### **Getting Started**

Organize the class into teams of five. Show them a food label. Write the following questions on the board: Have you ever seen one of these? What information can you get from them? Do you usually read them before buying your food? Form teams of four to discuss the answers. Elicit some answers.

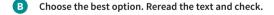






Track 55 Listen to the conversation and put the conversation in order; use numbers 1 to 9.

Tell students to look at the conversation and decide the correct order, tell them to use a pencil. Play the track and ask students to check their work. Ask some volunteers to role-play the complete conversation.



Go through each of the sentences with students and elicit the correct options, guide them by eliciting the meaning of each pair of words. Tell them to reread the conversation in order to check.

## Cross-Check



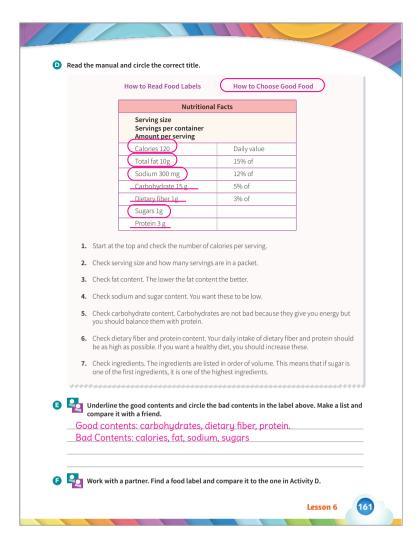
Ask students to read the information in the box and discuss it with a classmate. Call on volunteers for the answer.





Work with a partner. Give them advice about being healthy.

Read instructions aloud and make sure they understand what they should do. Have students begin the activity. Monitor and help. Ask volunteers to share their answers with the class.



# Vocabulary fat

sodium fiber

#### **CLIL:** Literature Read the manual and circle the correct title.

Ask some volunteers to read the manual aloud. Check comprehension by asking: What are these instructions for? Tell them to choose the correct title.





Underline the good contents and circle the bad contents in the label above. Make a list and compare it with a friend.

Give students some time to work on the activity individually and then form pairs so they can compare their answers. Finally, check as a whole class asking volunteers to read their answers.



Work with a partner. Find a food label and compare it to the one in Activity D.

Encourage students to follow instructions from the manual in activity D in order to read their food level. Then, give them some time to write similarities and differences between their label and the one from the book. Invite pairs to share their findings with the class.



G Write the word next to its definition.

Give students some time to work on the activity. Check orally, asking volunteers to give examples of foods that contain high amounts of each of the ingredients.

H Look at the rules in the chart and then add more examples from the lesson.

Read the words in the chart aloud. Then, have a contest; tell students they have three minutes to find as many words as they can that have these two sounds. After three minutes shout: *Time!* Ask how many words they listed. The student with the most words wins.

Discuss these questions. Then, choose one to write about.

Read instructions and questions aloud. Call on some students to answer. Clear up any doubts. Ask some volunteers to share with the class.

Beginners	Fast finishers
Students work in groups of three to decide what to write about, one student writes the answer and the other two illustrate it.	Students work individually to write the answer to the question.

Go to page 117 in your Workbook and write an entry in your blog.

Read the instructions on the workbook page aloud. Clear up any doubts. When they finish, encourage some of them to share their writing with the whole class.

This activity can be assigned for homework.



- 1 Work in groups of 4.
- 2 Collect 5 food packages / wrappers.
- 3 Cut out the ingredients part of the food nutritional label and translate the ingredients.
- 4 Cut out the front of the package so it is clear what food it is.
- Make a matching game by writing the ingredients and sticking the packaging on a piece of poster paper.
- 6 Number the entries so players can record their guesses.
- 7 Remember to record the answers somewhere.
- 8 Post the game in the classroom.
- 9 Go and play another group's matching game.



Lesson 6





#### Material:

poster paper, food packages/wrapping, dictionary

1 Work in groups of 4.

Have students get into their project groups. Choose some students to read instructions aloud. Clear up any doubts.

- Collect 5 food packages / wrappers.
- 3 Cut out the ingredients part of the food nutritional label and translate the ingredients.
- 4 Cut out the front of the package so it is clear what food it is.

Tell students to cut out squares of cardboard with the packaging and the ingredients you wrote. You should have ten squares.

- Make a matching game by writing the ingredients and sticking the packaging on a piece of poster paper.
- 6 Number the entries so players can record their guesses.
- Remember to record the answers somewhere.
- 8 Post the game in the classroom.
- 9 Go and play another group's matching game.

Tell teams to exchange their matching games with another team and play. Tell them to place their cards face down on a desk, players take turns flipping pairs of cards over. On each turn, the player will first turn one card over, then a second. If the two cards match, the player scores one point, the two cards are removed from the game, and the player gets another turn. If they do not match, the cards are turned back over.

# Lesson 7

#### Vocabulary

milk (v)

harvest

harmful

#### A Moment to Ourselves

Why is it important to be aware of where your food comes from?

Ask students to look at the photos and say what they can see and the food presented. Allow volunteer students to share their answers with the whole class.

#### **Getting Started**

Divide the class into teams of four. Tell them to write a list of ten foods they ate recently. Then, ask them to think where these foods come from, tell them to avoid answering: From the supermarket. If they don't know where it comes from, they should write a question mark. Monitor while they work and when teams finish their lists ask them to share with the class.







# Track 56 Listen to the conversation and order the processes.

Have students look at the pictures and ask them what they think is happening. Then, play the track so they can put them in order. Finally, ask a volunteer to repeat all the steps of the process using his/her own words.





Track 56 Listen to the conversation again and match the answers to the questions.

Play the track again and pause after each answer is said so that students can match. Check orally.

## Cross-Check



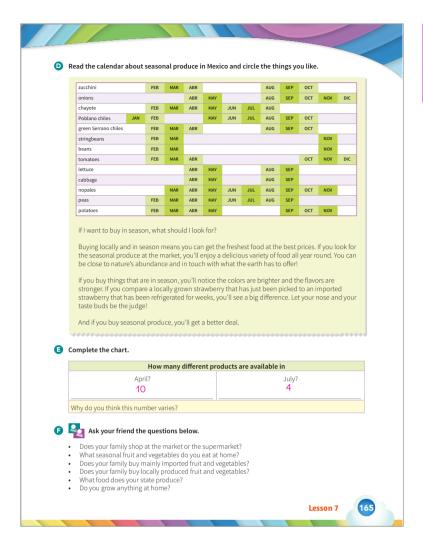
Ask students to read the information in the box, and discuss the answers with a classmate. Call on volunteers for the answer.





# Order the process, then ask your partner What if questions using the prompts below.

Give students some time to complete the task. Then, divide the class into pairs, read instructions aloud and make sure they understand what they should do. Have students begin the activity. Monitor and help. Ask volunteers to share their answers with the class.





# CLIL: Social Studies

Read the calendar about seasonal produce in Mexico and circle the things you like.

Ask students to read the information in the calendar in silence.

Encourage them to use a dictionary to look up the words they don't understand. Ask them to circle all the foods they like and invite some of them to share their answers with the class.

# **E** Complete the chart.

Ask students to count the number of products that are available in both months. Tell them to write the numbers in the corresponding column and then to reflect upon the difference. Read the question at the bottom aloud, and invite some of them to share their opinions with the class.



# Ask your friend the questions below.

Put students into pairs for this acivity. Read instructions and questions aloud. Make sure they understand what to do before they begin the activity. Elicit some answers and have them begin. Monitor and help. Ask volunteers to share their answers with the class.



# G Follow the code to write the message.

Help students with the first word before they start decoding the message. Clear up any doubts. Call on a volunteer to write the message on the board to check.

# H Say the tongue twisters.

Read the tongue twister slowly and ask students to repeat after you. Say the tongue twister again, this time do it faster, and encourage students to repeat again. Ask students to memorize the tongue twister and practice in pairs. Arrange students in pairs to practice for a competition. The pair who says the tongue twister faster will win the competition.

 Write about the fresh fruit and vegetables produced in your state or country.

Ask students to give some examples to make sure students know exactly what they have to write about. Give them some time to work individually.

Monitor and offer any help when needed. Ask some students to share their work.

Beginners	Fast finishers
Students work in pairs. Have them write a list of the fruits and vegetables and include where they are grown.	Students work individually to write about the fruits and vegetables in their country.

Go to page 120 in your Workbook and write an entry in your blog.

Ask a volunteer to read the instructions in the workbook. Tell them to use the graphic organizer to write information related to both kinds of foods. While students write, monitor and help if necessary. When they finish, encourage some of them to share what they wrote with the whole class.





#### Material:

sheets of construction paper, color pencils, markers

1 Work with a partner.

Have students get into their project groups.

- 2 Choose a seasonal fruit or vegetable.
- Write three words to describe it.
- Write a list of as many dishes as you can think of with this ingredient.

Choose some students to read the instructions aloud. Clear up any doubts.  $% \label{eq:choose} % \label{eq:choose}$ 

- Describe three of those dishes.
- 6 Illustrate the dishes.

Encourage them to be creative and speak only in English as they work.

Prepare to do a short infomercial to promote your seasonal fruit or vegetable by describing different dishes that people can make with it. Be a good salesperson!

Finally ask students to present their infomercials in front of the class.

8 Present your infomercial to the class.

Ask the class to vote on which one(s) was/were the most convincing.

# Lesson 8

#### Vocabulary

sturdy furniture wires

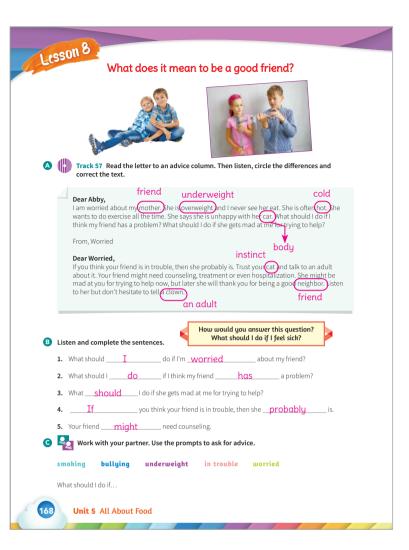
#### A Moment to Ourselves

What does it mean to be a good friend?

Ask students how many friends they have, either at school, in their neighborhood or even in their family. Allow volunteer students to share their answers with the class.

#### **Getting Started**

Form pairs and ask: What characteristics should a good friend have? Tell pairs to write a list of them in their notebooks. Monitor while they work and when they finish, ask pairs to share their lists. Write the words they say on the board and finally ask: What does it mean to be a good friend? Elicit answers from different students.







Track 57 Read the letter to an advice column. Then listen, circle the differences and correct the text.

Draw students' attention to the picture and ask a volunteer to describe it. Ask students to read the letter in silence. When they finish, ask: *Is there anything weird in this letter?* Since their answer will surely be *Yes!* Tell them that they will listen to the correct version and that they have to circle all the differences they hear.



 $Listen\ and\ complete\ the\ sentences.$ 

Play the track again pausing after each answer is said so students may be able to fill in the gaps. Check orally.

# Cross-Check



Ask students to read the question in the box, and discuss the answer with a classmate. Call on volunteers for the answer.





Work with your partner. Use the prompts to ask for advice.

Divide the class into pairs. Read the instructions aloud ask one pair to go to the front to show the rest of the class what they have to do. Have students begin the activity. Monitor and help if required.



## Vocabulary

shape

genetics

unique

# CLIL:

# **Social Studies**

 Look at the medical poster and circle the words that are new to you.

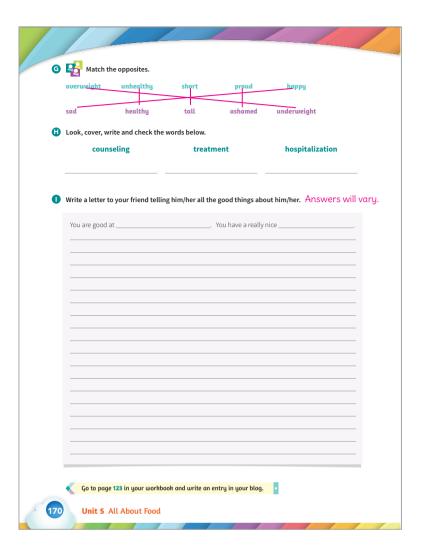
Ask students to scan the information in the poster in silence to look for words they don't understand. Tell them to circle those words and finally, have a dictionary contest with them. Elicit the meanings of the words and have some students form sentences with them.

**E** Read the poster aloud. Pay attention to punctuation.

Tell students to read the information in the poster aloud, stress the intonation marked by punctuation marks: exclamatory, interrogative and pauses marked by periods and commas.

# Discuss the way the media portrays beauty.

Have a class discussion about the way the media portrays beauty. First, ask students which images the media uses as examples of beauty. Then, ask them if they agree, encouraging them to give reasons to support their opinions.





## Match the opposites.

Give students some time to match the words. Check orally and elicit that these pairs of words are called antonyms. Encourage students to say sentences using them.

## H Look, cover, write and check the words below.

Tell students that they will have 30 seconds to memorize the words. Tell them that you will shout: *Write!* and they must cover them and write them down. Give them another 30 seconds for this and say *Stop!* Ask them to uncover the words and check. Elicit how they did.

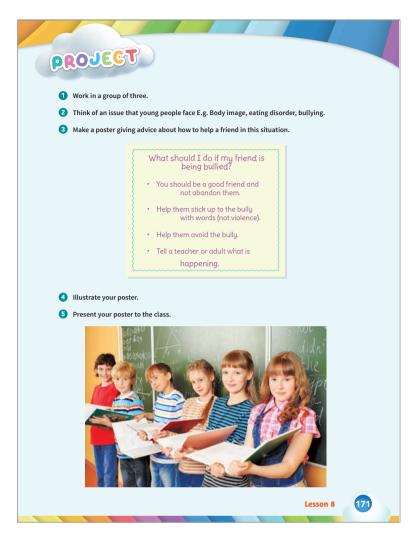
# Write a letter to your friend telling him/her all the good things about him/her.

Ask a volunteer to read the instructions and the prompts aloud. Give them some time to write as you monitor. Encourage them to use new words from this lesson. When they finish, invite them to give their letters to their friends.

Beginners	Fast finishers
Have students work in pairs to write a list of all the good things about their friend. Ask them to read their lists to each other.	Students come up with their own sentences to write the letter.

Go to page 123 in your Workbook and write an entry in your blog.

Ask a volunteer to read the instructions in the workbook. Tell them to think about each of the headings and write their answers in the corresponding space. Encourage them to use a dictionary to look for words they don't know in English. While students write, monitor and help. When they finish, encourage some of them to share their lists with the whole class.





## Material:

sheets of construction paper, markers, magazines, scissors, glue

1 Work in a group of three.

Have students get into their project groups.

2 Think of an issue that young people face E.g. Body image, eating disorder, bullying.

Ask volunteers to read instructions aloud and clear up any doubts.

- 3 Make a poster giving advice about how to help a friend in this situation.
- 4 Illustrate your poster.

Tell them to be creative in their design and encourage them to speak in English as they work.  $\label{eq:control}$ 

5 Present your poster to the class.

Have them present their posters to the class.

Display their posters around the classroom and school if possible.



- Complete the sentences with the correct verb. Then, ask a partner.
- B Write an example for each category.
- Circle the odd one out.
- Choose the correct option.

Read the instructions to the activities aloud before they do them. Clear up any doubts. Have students work individually to answer. Check answers with the group. Ask how they did.



# Play 'Connect 4'.

Read the instructions aloud. Have them read the information in the game and clear up any doubts. Have students play in pairs. Ask them to take turns beginning anywhere they like. Explain they can block their partner from winning four in a row by landing in front of their partner (you cannot jump over a token.)

NOTES : .		
		_

me:				Gı	ade:
Fi	ll in the blanks.				
1.	My last name is		·		
2.	How do you	your name? M-A	-R-I-A		
3.	. I live in (	).			
4.	lam (	) years old.			
5.	. Itwo broth	ners.			
Ci	ircle the correct option.				
1.	ltennis. go play d		They go		_camping. do
2.	She karate. goes plays d			play	swimming. do
W	rite the question for each of	the underlined a	nswers.		
1.					
	Your keys are <u>in the drawer.</u>				
2.					
3.	Maureen is coming to the pa	arty.			
٥.	It is a harmless insect.				
4.					
	My brother is coming with m	ne.			
۱۸/	/rite a short paragraph about		ır name a	ge addre	ss describe vo
	mily and talk about your fav			ge, adare	55, deserrac y c

am	ne:						Gra	ide:
	Fill	l in the blan	ks.					
	1.	I like		in m	y fre	e time.		
	2.	My dad usu	ually watches T	V	_ nigl	nt.		
	3.	My sister lik	kes to	the web.				
	4.	I have to _	an	e-mail.				
	5.		clothes do	you like to wea	ar?			
3	Cir	cle the corr	ect option.					
	1.	I like			3.	My birtho	day is	January.
		kniting	knitting	knit			in	
	2.				4.			Mondays
		dancing	dance	danceing		on	in	at
	2.	· 	ollecting stamp  6 o'clock every					
	3.			uay.				
	٥.		etball three tim					
	4.							
			baggy shorts.					
	١٨/١			2 Write about	:- 4	ocaribo it	including ho	w much time
		•	•	? Write about ou do it and w	•		_	w much time

de:
nis/her past
-

	fire	earthquake	droughts	tremors
1.	An	struck Mexico	City in 1985.	
2.	Before a volcano er	upts you may feel	l	·
3.	There was a terrible		that burned	d many trees in California.
4.	Hunger is a consequ	uence of	bec	cause there isn't much to harve
Ci	rcle the correct opti	on.		
1.	l was studying s	_ everyday. tudied study		
2.	She ate		esterday.	
3.	lwas watching v	_ a wonderful mo vatch watch	vie last night.	
4.	My dad was cooking co		st Sunday.	
An	swer the questions	with complete s	entences.	
1.	What were you doir	ng yesterday at no	oon?	
2.	Were you taking a s	hower at seven?		
3.	How many students	s are there in your	classroom?	
4.	How much time do	you spend at sch	ool?	
	nat were you doing vany details as you ca		st time? Write	a short paragraph including

e: _			Grade:
Fill ir	the bla	nks with:	must, have to, don't have to or mustn't.
<b>1.</b> Y	ou		_ bring your cell phone to school.
<b>2.</b>		da	o my homework if I don't want my mom to get angry.
<b>3.</b>		te	ell you the truth or I won't sleep well tonight.
<b>4.</b> Y	ou		_ step on the grass.
<b>5.</b> Y	ou		_ worry about silly things.
Circle	e the cor	rect optio	on.
<b>1.</b> N	ly mothe	r says I	tidy up my room; she won't do it for me!
h	ave to	must	don't have to
<b>2.</b> Y	ou		_ bring anything for the party.
h	ave to	must	don't have to
		_	o now, I don't like to walk alone at night.
h	ave to	must	don't have to
<b>4.</b>	believe th	nat we	respect each other to live in harmony.
h	ave to	must	don't have to
Answ	er the fo	ollowing q	questions with complete sentences.
<b>1.</b> \( \text{\tint{\text{\tint{\text{\tint{\tint{\text{\text{\text{\tint{\text{\tint{\tint{\text{\tint{\text{\text{\text{\text{\text{\text{\tint{\text{\text{\tint{\text{\text{\tint{\text{\tint{\text{\tint{\text{\text{\text{\tint{\text{\tint{\text{\tint{\text{\tint{\text{\tint{\text{\tint{\text{\tint{\tint{\tint{\tint{\tint{\text{\tint{\text{\tint{\tint{\text{\tin}\text{\tint{\text{\tint{\text{\tint{\text{\tint{\text{\text{\ti}\text{\text{\tint{\text{\tint{\text{\tint{\tint{\tint{\tinit{\text{\tinit}\text{\tinithtt{\text{\tinit{\text{\tinit{\text{\tinit}\tint{\tinit{\tinit{\tinit{\tinit{\text{\tinit{\tiin}\tinit{\tiin}\tinit{\tiin}\tinit{\tiin}\tinit{\tiit{\tiit{\tiit{\tiit{\tiit}\tiint{\tii}\tiint{\tiit{\tiit{\tiit{\tiit{\tiit{\tii}\tiin}\tiin}\\tiit}\\tiit}\\tii	Vhat do y	ou have to	o do at home?
<b>2.</b> \( \forall \)	/hat mus	t you do e	every afernoon?
3. V	/hat mus	tn't you d	lo during a concert?
<b>4.</b> D	o you ha	ve to work	k?
	-	_	ions both at school and at home? Write about them and
why i	it is impo	ortant to b	be responsible.

e:					Grade:				
Fil	l in the bla	anks with:	must, have to, do	n't have to or mu	ustn't.				
1.	I must read that book, they told me it's really interesting!								
2.	"You		ask for permission	on", my mom said.					
3.	You		_ park here, there is	a double yellow	line.				
4.	We		go if you don't wa	nt.					
5.	It's forbid	lden, you _	do	that.					
Cir	cle the co	rrect opti	on.						
1.	You		_ take pictures and	send them to me	!				
	have to	must	don't have to	mustn't					
2.	She		_ clean her desk or	the teacher won't	let her leave.				
	has to	must	doesn't have to	mustn't					
3.	You		_ be late, the bus w	on't wait you.					
	have to	must	don't have to	mustn't					
4.	It's inforn	nal, you	wea	a tie.					
	have to	must	don't have to	mustn't					
An	swer the f	following	questions with cor	nplete sentences	<b>5.</b>				
1.	What hap	opens if yo	u don't do your hor	nework?					
2.	What hap	opens if yo	u are late at school	?					
3.	What hap	opens if yo	u fall asleep at clas	5?					
4.	What hap	opens if yo	u are responsible?						
		,	ges of following ru following phrase: <i>I</i>		t paragraph explaining				

ame:			Grade:
	ll in the blank e verb in brac		r's predictions using the future tense o
1.	You	(study) a very interest	ing career.
2.	You	(travel) around the wo	orld.
3.	You	(meet) lots of interest	ing people.
4.	Everything_	(be) wonderful	[!
Ci	rcle the corre	ct option.	
1.	We might not	use cell phones anymore will	2.
2.	We	drive flying cars. will	
3.	We	use cash any longer. will	
4.	We might not	use electronic money ins	stead.
As	sk a question	for each of the following resolu	tions.
1.	I will eat mo	re fruits and vegetables.	
2.	Yes, I will stu	idy more.	
3.	Yes, I will wo	ork out daily.	
4.	No Iwop't w	vatch a lot of TV.	
W		ns would you include in next ye	ar's list. Write about them.

180 Unit 4 Assessment

\	who where	what	when	how many	
1.	are you goin	ıg on vacati	on?		
2	are you plai	nning to do	?		
3.	is going to t	ravel with y	ou?		
4	days are yo	u going to s	itay?		
5	are you goir	ng to come	back?		
Circle the corre	ect option to com	plete the i	tinerary.		
8:15 - We	at the pa	ark.	18:00	- We	dinner.
arrives arriv	red arrive		have	took tak	es
9:00 - We	the attra	actions.	20:00	- We	to the hote
ride rode					 return
, ,	going to go biking.				
	visit a museum to				
	g to <u>eat hamburg</u> e				
_					
4. I will eat two	<u>o</u> hamburgers.				
<ul><li>4.</li></ul>	o hamburgers.	estaurant.			

					ls from the						
			pour	mix	preheat		bake	butter			
	1.			_ the over	1.						
	2.			_ the cake	pan.						
:	3.			_ all the in	gredients.						
•	4.			_ the batte	er into the p	an.					
	5.			_ for 35 m	inutes.						
	Circle the correct option for each category of food.										
	1.	Bulbs				3.	Berries				
		garlic b	oroccoli	oranges			onions	apricots	grapes		
	2.	Vegetabl	es			4.	Stone fr	uit			
		apples	eggpla	nts lim	nes		plums	pumpkins	blackberri		
)	Answer the questions in complete sentences.										
	1.	What's y	our favorit	e food?							
	2.	Have you	u tried sus	hi?							
	2	What is your favorite descent?									
	3.	. What is your favorite dessert?									
	4.	What might you eat if you go to Belgium?									
		girejou caen jou go co Delgium.									

e:						Grade:		
Fill	l in the blanks.							
		fruit	candy	milk	chicken			
1.	If you eat		, you wi	ll get vitar	nins.			
2.	If you drink		, your	teeth will	be healthy.			
3.	If you eat		, your m	nuscles wi	l be stronger			
4.	If you eat a lot	of		, your teet	h will spoil.			
Cir	cle the correct	option.						
1.	If you want to will sho	lose weight ould	, you		_work out.			
2.	=	select your ould	food prope	rly, you		_ check food labels		
3.	If you eat heal	thy, you ould		live lon	ger.			
4.	If you do a lot will sho	of exercise, ould	you		eat more cal	ories.		
An	swer each que	stion with o	complete s	entences	•			
1.	What happens	s if we don't	wash vege	tables pro	perly?			
2.	What happens if we eat fresh food?							
3.	What happens if we eat too much sugar?							
			t forgot to	include fo	and from our	ANI GRAID		
۱۸۱۶	ite a healthy n	AANII DAN'						

# **Assessment Answer Key**

## Assessment 1

- A Answers will vary. spell, Answers will vary. Answers will vary. have
- B play, does, go, go
- **c** Where are my keys? Who is coming to the party? What is that / this? Who is coming with you?
- **D** Answers will vary.

## Assessment 2

- A discovered, painted, started, sold, made
- **B** created, started, slept, brought
- **c** Answers will vary. Yes, Mario Molina won the Nobel Prize in Chemistry in 1995.
  - Answers will vary. Answers will vary.
- Answers will vary.

# Assessment 3

- A mustn't, have to, must, mustn't, don't have to
- **B** have to, don't have to, must, must
- **c** Answers will vary in all four.
- Answers will vary.

# Assessment 4

- A will study, will travel, will meet, will be
- B might not, will, might not, will
- **c** What will you do to stay healthy? Will you study more? Will you work out every day? Will you watch a lot of TV?
- Answers will vary.

#### Assessment 5

- A Preheat, Butter, Mix, Pour, Bake
- **B** garlic, eggplants, grapes, plums
- **c** Answers will vary in all three.
- Answers will vary.

- Answers will vary, at, surf, send, What
- **B** knitting, dancing, in, on
- C Do you have any hobbies? What time do you get up? How often do you play basketball? Who wears baggy shorts?
- Answers will vary.
- A earthquake, tremors, fire, droughts
- **B** study, was eating, watched, cooked
- **c** Answers will vary in all four.
- **D** Answers will vary.
- A must, have to, mustn't, don't have to, mustn't
- B have to, has to, mustn't, don't have to
- **c** Answers will vary in all four.
- Answers will vary.
- A Where, What, Who, How many, When
- **B** arrive, ride, see, have, return
- Who is going to go biking? What are you going to do tomorrow? What are you going to eat? How many hamburgers are you going to eat? Where are we going to meet?
- Answers will vary.
- A fruit, milk, chicken, candy
- **B** should, should, will, should
- **c** Answers will vary in all three.
- Answers will vary.



#### Track 1

Rainbow of words Level 6 by Liliana Plata All rights reserved, Kells Education 2023



#### Track 2

**Boy:** Welcome to Book Club! Let me just fill out this nametag and you can stick it on. What's your name?

Girl: Elisa.

**Boy:** What's your family name?

**Girl:** Torres....mmm but I have two family names, Torres Jimenez.

**Boy:** Great...Torres Jimenez. How do you spell Jimenez?

Girl: J-I-M-E-N-E-Z

**Boy:** N-E-Z. OK, so...What's your nickname?

**Girl:** I'm sorry...'nickname', What does that mean?

**Boy:** Oh, that's the name your friends and family call you. It could be a different name or a short version of your name.

Girl: Oh, Eli.

**Boy:** Perfect. Here's your nametag. Just stick it on here where people can see it.



# Track 3

Charlotte / Liam / Amelia / Noah / Violet / John / Henry / Kimberly / Brian / Mary / James



# Track 4

**Sarah:** I don't get it. How many brothers and sisters do you have?

**Emily:** I don't have any brothers or sisters.

I'm an only child. How many do you

have?

**Sarah:** I have a sister and two brothers and they really get on my nerves!



# Track 5

uncle bicycle circle miracle obstacle



## Track 6

#### The Boys on a Path to Success

The Boys, a boy band from the UK, has become

famous in the last few years. They released their first album in 2010 after placing 3rd in the Music Competition. The Music Competition is a music entertainment show. Singers compete against each other. The Boys' first album was called, *Out All Day*. Their first hit single was called, *What Makes You Wonderful*. They made \$50 million dollars in their first two years as a group.

There are 5 members in the group; Ricky, Hayden, Michael, Darren and Rex. They all come from England except Michael who comes from Ireland.



## Track 7

**Interviewer:** What is your favorite group?

Girl: My favorite group is The BoysI: Who is your favorite singer?G: My favorite singer is Hayden.

I: Where are they from?G: They are from the UK

**I:** What's your favorite song right now?

**G:** My favorite song is called, "Our Cool Song" by, guess who...The Boys!



#### Track 8

(short excerpts of electronic, classical, country, rock music)



# Track 9

#### (Conversation 1)

**Male 1:** What sport do you play?

Female 1: I play tennis.

**Male 1:** What sport did you play when you were a child?

Female 1: I played tennis and volleyball

when I was a kid.

**Male 1:** And you are a tennis champ now.

Congratulations!

#### (Conversation 2)

**Male 1:** What sport do you play?

Male 2: I do Karate.

**Male 1:** What sport did you play when you were a child?

Male 2: I played soccer. But now I like

to do karate.

#### (Conversation 3)

Male: What sport do you play?

Girl: We go rock climbing every

weekend.

Male: What sport did you play when

you were children?

Girl: I played volleyball.

Boy: And I played tennis.

#### (Conversation 4)

Male: What sport do you play?

Female: I play volleyball.

Male: What sport did you play when

you were a child?

Female: I played volleyball then too. I

love it.

#### (Conversation 5)

Male: What sport do you play?

Male: I play soccer.

Male: What sport did you play when

you were a child?

Male: I didn't play any sports when I

was a kid.



#### Track 10

Woman: Welcome to the program, Karl.

Man: Thank you.

**Woman:** You are here to talk about the hobbies expo that is taking place at the Big Stadium this Saturday.

Man: Yes, I'd like to tell all of your listeners about this incredible event. We have more than 300 exhibitors who are showing many different hobbies that people enjoy here and all over the world.

Woman: What kind of hobbies?

Man: Well the hobbies are many and varied. They range from old-fashioned hobbies, like collecting stamps, collecting coins and knitting, to technology influenced hobbies like video games and online games. Sounds interesting. What else? Well there are hobbies that promote self-expression, for example, painting, singing, dancing, playing an instrument and acting. And then there are hobbies like model making and sewing that are manual hobbies where

# Audioscripts

you make something.

**Woman:** Great! I might go to the Expo too.

What do we have to do to get in? Is there any charge? Does it cost anything to go?

Man: No the entrance is free. We just ask that you fill in a registration form so we know the kinds of hobbies people are interested in.

**Woman:** So I guess there is only one last question before we finish. Do you have any hobbies, Karl?

**Man:** I like playing the guitar and making model ships.



#### Track 11

- Do you have any hobbies? I like playing online games.
- What do you like to do in your free time? I like dancing.
- **3.** What are your hobbies? I like collecting stamps.



#### Track 12

Girl: Hi, Bernardo.Boy: Hi, Belinda.

**Girl:** So you are pretty organized, aren't

you?

**Boy:** Yes, I'm organized. I get up at 6:15 a.m. every day, I have breakfast, check my planner to see what activities I have on that day, then, I check my backpack to see that I have everything I need. How about you? What time do you get up?

**Girl:** Well, I usually get up at 7:15 a.m. I don't have any breakfast and I often get to school late?

**Boy:** How many times a week do you get to school late.

**Girl:** About 3 times a week.

**Boy:** What sports and activities do you

do?

**Girl:** I play volleyball on Saturday and we practice Monday, Wednesday and Friday, from 2:00 to 4:00 p.m. I take guitar lessons on Tuesday and Thursday. What time do you do your homework?

**Boy:** I have lunch from 2:00 to 4:00 p.m. on Tuesday and Thursday, and volleyball practice on Monday, Wednesday and Friday. Then, I do my homework from 4:00 to 6:00 p.m.



#### Track 13

Phones that are also computers. Who knew this would happen? In 1962 the first computer game was invented, It was called Space War and it was a very simple game. Since then, we have had the cell phone in 1973, the first PC in 1981, the first iPod in 2001, smartphone in 2008 and tablet in 2010. It's crazy the rate at which technology is progressing! Now your phone is your computer, your game center, your camera and your TV.



#### Track 14

Who wears track jackets and zip-up hoodies? Kids who like Urban style wear track jackets and zip-up hoodies.

Who wears leather shoes and straight-leg pants?

Those who like Preppy style wear leather shoes and straight-leg pants.

Who wears flip-flops and baggy casual pants? Kids who like Surfer style wear flip flops and baggy casual pants.



# Track 15

In the history of the world, humans have created new things to make their lives better. There are many developments that were revolutionary at the time they were made and continue to be relevant today.

An example of something that changed everything is the assembly line. Henry Ford didn't invent the first car. But he made the first cars that ordinary people could afford to buy.

He did this by putting parts together in a new way. Henry Ford used the assembly line for manufacturing cars. The assembly line is the basis of all manufacturing today. The difference is that today robots are used on the assembly line instead of human labor.



#### Track 16

- The assembly line for Model T cars started in 1913 . Today we use the assembly line to manufacture many products.
- Leonardo DaVinci painted the Mona Lisa in 1503. Today 7 million people visit the Mona Lisa each year.
- Alexander Flemming discovered penicillin in 1928. Today millions of people take antibiotics to cure bacterial diseases.



#### Track 17

- Johannes Gutenberg printed the first book in 1455
- Alexander Graham Bell made the first phone in the 1870s.
- **3.** Barclay's Bank introduced the first ATM in
- **4.** Xerox made the first portable computer in 1976.



#### Track 18

**Child:** Do you know any internationally

famous Latin Americans?

Mother: What about that singer who won

the American Music Award for Favorite Latin Artist?

**Child:** What is his name?

Mom: Mmm... I can't remember.

**Child:** Dad, who won the Favorite Latin

Artist award?

**Dad:** Oh, that was Jennifer Lopez.

**Child:** Where is she from?

**Dad:** She was born in the States. Her

parents are from Puerto Rico.

**Mom:** I know one. Carolina Herrera.

**Child:** Who is she?

Mom: She's a famous Venezuelan

clothing designer.

**Child:** What did she do?

**Mom:** She made clothes for first ladies

and actresses. She won a lifetime

award last year.



#### Track 19

**Dad:** I know an internationally

famous Latin American.

Mom: and child: Who?

Dad: A famous singer.

Mom and child: Who?

Dad: She had a baby recently.

Mom and child: Who?

**Dad:** In 2006, she won a Grammy

Award and an American Music Award. In 2012, she won another American

Music Award.

Mom and child: Who?

**Dad:** She sang the title song for

the World Cup in South

Africa.

Mom and child: Ohhhh. Shakira!

Dad: Yes, Shakira!



## Track 20

- The winner of the science contest is Alberto Nuñez. He had the best experiment. It was a model of the universe.
- 2. Rosa Jackson won the 400 meters race and won the medal for 1st place.
- Congratulations to The Scrubby Bunnies the school rock band. They won the Battle of the Bands last week.
- The punctuality award went to grade
   They were on time to class all of last month.
- **5.** Susy West wrote the best essay and won the book prize. Well done, Susy.



# Track 21

I looked out the window and I knew something was wrong. The sky was dark and strange. My sister called me and told me there was a high wind warning. I collected some things and the baby and I packed the car. On the way out, I saw my neighbor and invited her to come to my sister's shelter with me. She declined. We spent the night in my sister's

basement with her family and other families from my sister's block. We heard the wind and we watched things flying around. It was very loud and scary. The next morning, I went back home and there was nothing left on the street. I don't know what happened to my neighbor. It was the worst tornado in memory.



#### Track 22

two hundred fifty thousand eighteen hundred thirty thousand one million three hundred fifty thousand, one hundred fifty twenty sixth



#### Track 23

I was washing the dishes when I felt the floor shake, but I didn't worry about it. Later, I was working on my computer when I heard the news on TV. We didn't think it was important to us and we went outside to walk the dog. Then, an hour later, I saw a very big wave in the distance. When the big wave came towards the house, we realized another one was probably coming. When the first wave receded, I picked up my dog and we ran to the car. The second wave was bigger and stronger and brought more water, but we were already on higher ground. I was carrying our belongings into the shelter, when we heard that the town was flooded.



#### Track 24

I was eating dinner when the alarm sounded. When I heard the alarm, I grabbed my kit and ran to the fire truck. While we were riding to the scene, we got dressed. The earthquake was a big one. Some buildings collapsed in the center of the city. When we arrived, we all got out of the truck and listened to our captain. We turned off the gas and electricity in the area. We used the hoses to spray a special foam over everything. It stops explosions and fires. While we were spraying the area, the rescue team was pulling out survivors.



#### Track 25

**Boy:** What are you doing with that big plastic bin? What's that, flashlights batteries, bottles of water? Are you going camping?

**Girl:** No, I'm preparing an earthquake kit.

Boy: A what?

Girl: An earthquake kit.

Boy: Why?

**Girl:** Well, as you know, we live in an area where earthquakes happen so we should be ready just in case. So I'm putting things in this plastic bin and I'm putting it in a safe place.

**Boy:** OK so what do we need in an earthquake kit besides flashlights, batteries and water.

**Girl:** Canned food, a can opener, clothes, blankets, toilet paper, but most important is a radio and first aid kit.

Boy: So why do we need these things again?
Girl: Well, what happens if you are trapped in a building?

Boy: Someone will rescue me.

Girl: Yes, they will. But there might be many people to rescue and they may not get to you for days. You'll need these things to survive for a few days before the rescuers reach you. Oh no! I just remembered! Something's missing!

**Boy:** What's missing? **Girl:** A fire extinguisher.

**Boy:** Wow. I'm going home right now to make my kit. How much water do I need?

Girl: 2 liters per person per day.



# Track 26

1. a can of tuna

2. a bag of sugar

3. a jar of mayonnaise

4. a bottle of oil

5. a box of chocolate milk powder

a packet of dish towels

7. a tube of toothpaste

8. a packet of crackers



#### Track 27

# Do you really help at home?

To build a relationship of mutual respect and trust at home, children have to help their parents with chores. But, does this always happen? How often do you help your parents around the house? Answer the following questions and find out if you help your parents enough, or if you need to help them a bit or a lot more.

- 1. When you finish breakfast you...
  - **a.** pick up your plate and put it in the sink.
  - **b.** grab your bag and go to school.
  - c. say thank you and get ready for school.
- 2. When you come back from school you...

# Audioscripts

- a. put your bag away where it belongs.
- **b.** put your bag anywhere and go to your
- c. take your bag to your room.
- 3. On weekends you...
  - a. clean your room and ask your mom if she needs help.
  - b. play with friends.
  - **c.** make your bed and watch TV.
- 4. When your mom goes to the supermarket
  - a. help her with the bags.
  - b. ask her if she got your favorite candy.
  - c. pick up the things she drops on the way to the kitchen.
- Most of your answers are (a) You help at home and I'm sure your parents feel very proud of you!
- Most of your answers are (b) You really have to help more at home. Remember that helping others can be rewarding.
- Most of your answers are (c) You are on your way, but you have to make a greater effort.



#### Track 28

house hint hello hit



#### Track 29

**BOY 1:** Are you new at school?

**BOY 2:** Yes, I am. Are there many rules

here?

BOY 1: Well you must pay attention,

especially in this class!

BOY 2: Oh. Lsee.

**BOY 2:** Is there anything else I must

know?

BOY 1: All Teachers assign homework, we

must hand it in on time.

TEACHER: Hey! You must be quiet!



#### Track 30

1. dust 5. truck

2. luck 6. bust

**7.** you 8. fuse **4.** use



3. must

#### Track 31

Hey there! This is Frank.

Have you noticed our responsibilities and obligations have changed a lot over the years? I didn't know it until now that I'm spending

some time with Raul. Raul is 4 years old and he's my cousin.

First, when my mom picks us up from school, she immediately takes Raul's bag, so he doesn't have to carry anything. I am as tired as Raul, I thought.

Anyway, when we get home I have to help my mom with anything she asks me to, while Raul plays or watches TV. Later, I have to spend the rest of the afternoon doing homework assignments. But Raul, doesn't have to do homework, instead he can spend time outdoors! I guess I have to get used to the responsibilities that come as we get older.



#### Track 32

your you young VOVO Yell



## Track 33

Dear Sun,

It feels like such a long time since I last heard from you. How's the school year going for you? Can you believe we're in 6th grade?

Many things have changed and we have new rules at school. Now, we have to wear a uniform from Monday to Thursday, my classmates and I are still getting used to it. Besides, we cannot use our cell phones at school.

I spend every afternoon at the park, playing with my friends, but I have to be back home by 6 pm. since I have to do my homework and I must go to bed early.

On weekends, I have to help my mom clean the house and I must prepare everything I need for school on Monday.

I hope the school year's going well for you. Write and tell me about it!

Your friend, Austin



#### Track 34

Have you noticed that some rules apply in some classes and not in others?

That is because different subjects are taught in different spaces at school. For example, respecting rules in the chemistry laboratory

is extremely important due to the different materials and substances in this place. You mustn't touch equipment or chemicals without specific instructions. In gym class, running, throwing balls and even physical contact are allowed. You really don't have to worry about hitting something or someone. Can you imagine playing soccer in the classroom? Impossible, right? That is because everyone's safety would be at risk. As you can see, it is all about being safe.



#### Track 35

sports stand spoon study school student smart strategy



#### Track 36

Ten people were injured in a car accident this morning. Authorities in the area report that the accident occurred when one of the cars ran through a crossing signal and hit another one. At least four people had to be hospitalized. "Witnesses say the car did not even slow down."



#### Track 37

- I didn't like responsibilities and even advice from my parents bothered me.
- One of the rules I didn't agree with at all was wearing a jacket after 6 pm.
- I'm at home, taking care of my sick son that didn't want to wear a jacket.



#### Track 38

water waste while warm



#### Track 39

# Safety rules in case of earthquake.

Are you aware of all the things you have to do in case of an earthquake?

During an earthquake you must: Keep calm.

- · Take cover next to a sturdy table or other piece of furniture or drop under, and hold on to a desk or table. If you are outside you
- · Move away from buildings and wires. If you're inside you have to:
- · Stay away from glass or loose hanging objects.



#### Track 40

Fridriksson:

It is a very good idea, Professor, to study this unusual volcano. You will make many interesting observations there. But tell me, how will you cross the Snaefells peninsula?

Lindenbrock: Fridriksson:

We will cross by sea. But we don't have a small boat. You will have to go by land, following the coast. It will take longer, but it will be

more interesting.

Lindenbrock: Fridriksson:

Good. I will need a guide. I have one; his name is Hans. He's reliable and intelligent.

Lindenbrock: Fridriksson:

When will I see him? He will be here tomorrow. Lindenbrock: Tomorrow then. And in one

week, we will be in the center

of the Earth.



#### Track 41

- **A:** I was talking to my friend the other day and he said he thinks keyboards will become obsolete.
- B: What does obsolete mean?
- A: It means we won't use keyboards in the future
- **B:** Oh? What will we use?
- A: We will use voice recognition to send emails, send text messages and work on the computer.
- B: Oh, that's cool.
- A: We probably won't use paper in future either. We might not use department stores either. We will do all of our shopping online.
- **B:** What about cars? Will we use car?
- A: Yes, I hope so. I want to learn to drive and get my own car!



#### Track 42

- I will drink water every day.
- I will drink drink soda three times a day.
- I will apply sunscreen before I go outdoors on bright sunny days.
- I will never go out in the sun.
- · I will play a sport.
- · I will always wear a helmet when bicycling.
- I will wear my seat belt every time I get in a
- I will be nice to other kids.

- I will never give out personal information on the Internet.
- I will send my photo to anyone who wants it on the Internet.



#### Track 43

Next year, in 2015, I will be thirteen. I'll be in secondary school. I want to take guitar lessons. I will be better at volleyball. I hope to win a math competition. The year after next, in 2016, I'll be fourteen. My volleyball team will win the cup.

I'll write a song.

In 5 years, in 2019, I'll be 18 years old and I'll go to university. I'll still live with my parents. I hope to study engineering.

In 10 years, in 2024, I'll be 22 years old. I'll travel the world for a year. I'll go to Thailand and Singapore. I'll visit my uncle in Paris. I'll play the guitar very well.

When I'm 30 years old I'll be married. I'll work in a company as an engineer. I'll have two children. I'll live near my parents.



#### Track 44

Palmistry or palm reading is a popular way to read your future. The lines on your palm will tell you how many children you will have and when you will travel.

The Celtic priests, the Druids, predicted the future using apple peel. They peeled the skin in one long piece and then had the person who wanted to know who they would marry throw the peel over their shoulder. They read the form of the peel as a letter and that letter represented the name of the person the questioner would marry.

The Zodiac is another way to divine future paths. The Zodiac takes your date of birth and matches it to the stars under which you were born. The Zodiac and the movement of the stars give you clues about the future.



## Track 45

- A: What are you going to do this weekend?
- B: I'm going to sleep in until 9 a.m. on Saturday. Then I'm going to go out for breakfast with my dad at the Breakfast Barn. After that, I'm going to go the hairdresser and then I'm going to go

shopping for a new shirt. Lisa invited me to her party at the Club House so I'm going to go to her party on Saturday afternoon.

- A: How about Sunday?
- B: I'm going to help my mom around the house and then I'm going to do my homework. I'm going to go to the movies on Sunday evening with my best friend. Oh, and I'm going to read a hook

How about you? What are you going to do this weekend?



#### Track 46

Dear Fred,

I'm going to go to Mexico City this weekend and I don't have much money, so I'm going to do as many free activities as I can. I'm going to go to Chapultepec Park and then, I'm going to visit the pyramids on Sunday. I'm going to walk around the 'Centro Historico' and go to the Zoo.

I'm planning to have a look around the markets

I'm going to walk around the UNAM campus. I'm looking forward to going to the National Art Museum, which is free on Sunday and I'm also going to go to The National Palace.

Love Chris



#### Track 47

going to gonna want to wanna hafta have to



#### Track 48

Tomorrow we are leaving at 1 p.m. We are arriving tomorrow evening. On Friday we are touring the Museum of

Modern Art.

On Saturday we are visiting the Statue of Liberty. Saturday evening we are going to a show on Broadway.

Then, on Sunday we are seeing the Yankees play baseball



## Track 49

Paul: Hi, Linda. Linda: Hi, Paul.

Paul: What did you have for lunch?

# Audioscripts

 $\textbf{Linda:} \quad \text{Oh, I had the most delicious}$ 

quesadillas.

Paul· Really?

Linda: Yes, they were filled with chicken and

they were fried. Yummy!

**Paul:** You shouldn't eat fried food. It isn't

healthy.

Linda: Oh, once in a while is OK.

**Paul:** Are quesadillas your favorite food?

Linda: No, my favorite food is definitely pizza.
Pizza is really tasty. I like it with salami
and anchovies. Pizza is originally
Italian food but now it's everywhere.

Paul: Oh... (groan)

Linda: How about you, Paul. What's your

favorite food?

Paul: I like salad because it's healthy, tasty

and fresh.



#### Track 50

You need: 1 liter of milk 250 grams of sugar 8 eggs

4 egg yolks

1/4 cup of sugar to make the caramel

- Put the milk and the sugar in a saucepan over very low heat and mix until the sugar dissolves.
- Put the 8 eggs and 4 egg yolks in a bowl and beat. Then add slowly to the milk.
- In another saucepan heat the sugar. Stir it constantly until it turns to caramel. Don't let it burn. Put a little sugar in the bottom of 12 molds and allow it to cool.
- Fill each mold with the milk mixture.
- Put the molds in a pan with hot water and put the pan in the oven.
- Cook the flans for 30 to 40 minutes at 200 degrees C.
- Take them out of the oven. Let them cool and then, put them in the refrigerator.



#### Track 51

A: Have you ever eaten any weird food?

**B:** Yes, When I was in Cambodia, I ate fried tarantulas

A: That sounds gross.

**B:** I know it does, but actually, if you don't think about it too much, it tastes excellent.

A: Oh, not for me.

**B:** Have you ever eaten any weird food?

A: I haven't but I have heard of some... like big tuna eyes in Japan and grasshoppers in Mexico.



## Track 52

- 1. Have you ever eaten any weird food?
- 2. Have you heard of any weird food?
- 3. Have you drunk anything strange?
- 4. What weird food do you want to try?



#### Track 53

- 1. If you go to Australia, they might serve you Pavlova for dessert.
- 2. If you go to Lebanon they might serve you baklava for dessert
- **3.** If you go to Belgium, they might serve you Belgian waffles for dessert.
- **4.** If you go to France, they might serve you crepes for dessert.



#### Track 54

If you want to be healthy, eat lots of fruit and vegetables. Think of fruit and vegetables, cereal, breads and potatoes as the base of your pyramid. Milk, cheese and yoghurt are also part of a balanced diet. If you care about your body eat meat in moderation. Chicken and fish are a good source of protein. If you care about your body, eat fewer chocolate bars, cakes and sweets. Try to stay away from sodas. Maybe drink them only on special occasions.



#### Track 55

- **A:** What are you doing? Why are you looking at the packets?
- **B:** Well, the labels on the food packaging tell you a lot about the ingredients.
- A: Right...and?
- **B:** Well, I am trying to be careful about the amount of calories I eat, so I am trying to choose the best energy bar.
- A: What are calories?
  - A calorie is a measure of energy. We need about 2000 calories a day to have enough energy to do our daily activities. We get energy from what we eat. If we eat more calories than we need, then the body stores the extra energy as fat. You can see that this energy bar has 170 calories per serving and this one has 100 calories per serving. Look this one has more sugar than this one.
- **A:** OK. So, the food labels tell you about calories, fat, salt and sugar in processed food.
- B: That's right! If you want to be careful about what you eat, you should read the labels. If you want to lose weight, you should eat fewer calories. If you want to be healthy you should eat less salt.

A: If you want a good snack, you should choose an apple and leave that energy bar behind!



#### Track 56

- A: My uncle has a dairy farm.
- B: He must be rich!
- **A:** Well, he works really hard. First they milk the cows twice a day and collect the milk.
- **B:** What happens if they don't milk the cows twice a day?
- **A:** If they don't milk the cows twice a day, the cows get sick. Then, they send the milk to the treatment plant.
- **B:** What happens if they don't treat the milk?
- **A:** Then we get sick. The treatment kills any harmful bacterial. Then they make cheese and they sell the cheese.
- B: What if there is too much cheese to sell?
- A: Then the price goes down.
- B: What if there is not enough cheese to sell?
- A: Then the price goes up.
- B: Huh?



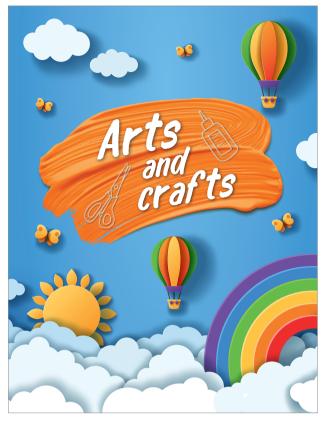
# Track 57

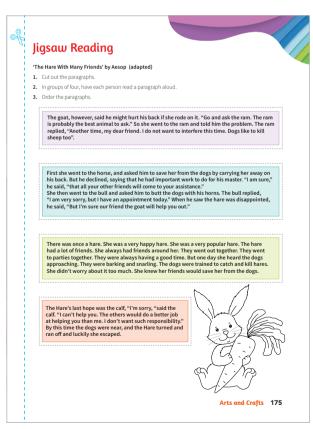
Dear Abby,

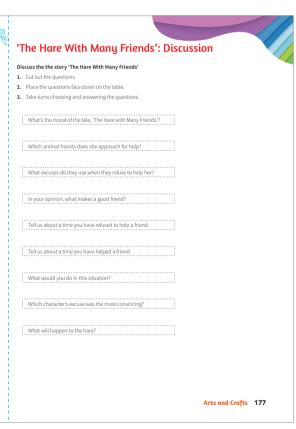
I am worried about my friend. She is underweight and I never see her eat. She is often cold. She wants to do exercise all the time. She says she is unhappy with her body. What should I do if I think my friend has a problem? What should I do if she gets mad at me for trying to help?

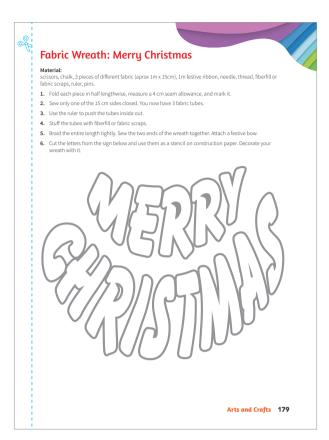
From, Worried
Dear Worried.

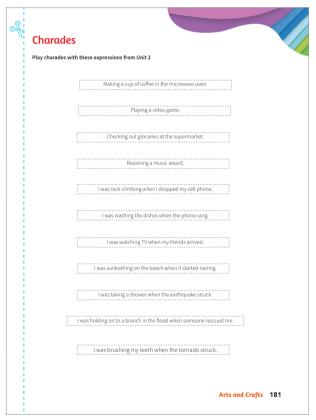
If you think your friend is in trouble, then she probably is. Trust your instinct and talk to an adult about it. Your friend might need counseling, treatment or even hospitalization. She might be mad at you for trying to help now, but later she will thank you for being a good friend. Listen to her but don't hesitate to tell an adult.













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